FORTY-FIFTH CATALOG

OF

RARE COINS, TOKENS, CURRENCY

CANADIAN & CONTINENTAL PAPER
ENCASED POSTAGE STAMPS
HARD TIMES TOKENS

PROOF SILVER AND GOLD DOLLARS
PROOF SETS, 1887-1915
AND OTHER MATERIAL OF IMPORTANCE
THE PROPERTY OF VARIOUS CONSIGNORS

TO BE SOLD AT PUBLIC AUCTION

Friday Eve., April 22, 1955

IN THE **AIR-CONDITIONED** "CLUB DINING ROOM" OF

The Hotel New Weston
Madison Ave. & 50th St.
New York City, N. Y.

Sale Conducted by

NEW NETHERLANDS COIN COMPANY, INC.

1 WEST 47th STREET NEW YORK 36, N. Y.

INFORMATION FOR BIDDERS AND TERMS OF SALE

PLEASE READ CAREFULLY

1. All bids to be PER LOT as numbered in the catalog.
2. The highest bidder to be the buyer. In instances of identical mail or floor bids, preference is given to the first received. **Bidding advances will be determined solely by the auctioneer, who operates entirely without bias, having no connection whatsoever with the New Netherlands Coin Co., Inc.** Should any disputes arise, Mr. D'Amato's decision is final.
3. **All material cataloged and sold by us is guaranteed to be authentic in all respects and to be as represented. If in doubt concerning a lot, please do not bid before requesting additional information.**
4. All bidders must have established credit with the catalogers, or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful. The catalogers reserve the right, even after the submission of references and/or a deposit, to require payment in full prior to delivering lots.
5. Accounts are payable when bills are rendered and must be paid promptly.
6. **All merchandise delivered in New York City is subject to the New York City Sales Tax of 3% of the gross.**
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. **Lots will be exhibited four days prior to the sale and on the day of sale, 9:30 A.M. to 1:30 P.M. at our salesroom, 1 West 47th Street, New York City, N. Y.**
10. Prices following listings are estimates of value, and are intended only as accurate guides for bidders. Where estimates are not listed in the catalog, they will be furnished upon request.
11. **A list of Prices Realized will be sent without charge to all bidders.**
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. **Unlimited or "Buy" bids cannot be accepted.**

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

Material sold at this sale, April 22, 1955, will not be delivered at the Hotel New Weston, but at our salesroom, 1 West 47th Street, New York City, N. Y., on Saturday, April 23, 1955.

NEW NETHERLANDS COIN CO., Inc.

1 WEST 47th STREET NEW YORK 36, N. Y.

LIST OF PRICES REALIZED

for

FORTY FIFTH CATALOGUE

April 22, 1955

NEW NETHERLANDS COIN CO.,INC.

1 West 47th Street
New York 36, N.Y.

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	$100.00	36	$100.00	71	$32.50	106	$13.00	141	$ 6.00
2	26.00	37	31.00	72	42.50	107	6.00	142	3.50
3	26.00	38	16.00	73	35.00	108	5.50	143	4.50
4	18.00	39	18.00	74	19.00	109	11.00	144	5.00
5	25.00	40	35.50	75	6.50	110	10.00	145	4.00
6	18.00	41	16.00	76	9.00	111	10.00	146	6.00
7	25.00	42	17.00	77	37.00	112	10.00	147	3.50
8	10.00	43	45.00	78	22.00	113	10.00	148	5.00
9	65.00	44	14.50	79	28.00	114	11.00	149	5.00
10	11.00	45	16.00	80	31.00	115	16.00	150	6.00
11	4.00	46	50.00	81	34.00	116	14.00	151	8.50
12	10.50	47	15.00	82	9.50	117	14.00	152	5.00
13	16.00	48	8.00	83	19.00	118	14.00	153	5.00
14	18.00	49	77.50	84	25.00	119	15.00	154	5.00
15	13.00	50	22.00	85	19.00	120	14.00	155	21.00
16	16.00	51	12.00	86	36.00	121	28.00	156	4.00
17	7.50	52	6.00	87	16.00	122	28.00	157	7.50
18	17.00	53	10.00	88	36.00	123	26.00	158	11.00
19	14.00	54	14.00	89	18.00	124	22.00	159	6.00
20	29.00	55	29.00	90	72.50	125	7.00	160	7.00
21	50.00	56	27.50	91	23.00	126	7.50	161	7.00
22	7.00	57	11.00	92	39.00	127	8.00	162	8.00
23	12.00	58	10.50	93	23.00	128	16.00	163	8.00
24	7.50	59	46.00	94	19.00	129	23.75	164	6.50
25	13.50	60	15.00	95	25.00	130	280.00	165	7.00
26	25.00	61	67.50	96	26.00	131	11.00	166	5.00
27	28.00	62	40.00	97	22.00	132	6.50	167	8.00
28	29.00	63	13.00	98	12.50	133	10.00	168	6.00
29	22.00	64	18.00	99	12.00	134	3.50	169	6.00
30	12.00	65	260.00	100	7.50	135	4.00	170	6.00
31	14.00	66	13.00	101	18.00	136	5.50	171	6.00
32	11.00	67	6.50	102	22.00	137	2.00	172	5.00
33	12.00	68	12.00	103	9.00	138	5.00	173	6.00
34	21.00	69	16.00	104	42.00	139	4.50	174	6.00
35	21.00	70	16.00	105	11.00	140	5.00	175	8.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
176	$ 5.00	223	$ 22.00	270	$14.00	317	$21.00	364	$31.00
177	16.00	224	34.00	271	33.00	318	20.00	365	31.00
178	16.00	225	33.00	272	26.00	319	15.00	366	92.50
179	14.00	226	33.00	273	8.50	320	23.00	367	21.00
180	16.00	227	34.00	274	10.00	321	8.50	368	14.00
181	9.00	228	35.00	275	17.00	322	17.00	369	17.00
182	7.50	229	34.00	276	12.00	323	6.50	370	21.00
183	14.00	230	67.50	277	14.00	324	6.50	371	14.00
184	16.00	231	66.00	278	4.50	325	19.00	372	87.50
185	9.50	232	66.00	279	5.00	326	13.00	373	36.00
186	13.00	233	8.00	280	11.00	327	15.00	374	21.00
187	14.00	234	57.50	281	28.00	328	21.00	375	13.00
188	11.00	235	55.00	282	31.00	329	8.00	376	12.00
189	10.00	236	55.00	283	37.00	330	45.00	377	7.00
190	45.00	237	55.00	284	27.00	331	7.50	378	34.00
191	13.00	238	10.50	285	3.50	332	14.00	379	8.00
192	13.00	239	20.00	286	10.50	333	17.50	380	13.00
193	13.00	240	15.00	287	42.50	334	13.50	381	23.00
194	13.00	241	14.00	288	42.50	335	21.00	382	26.00
195	15.00	242	29.00	289	15.00	336	57.50	383	77.50
196	36.00	243	23.00	290	15.00	337	26.00	384	14.00
197	36.00	244	9.50	291	14.00	338	13.00	385	13.00
198	36.00	245	7.00	292	4.50	339	20.00	386	25.00
199	14.00	246	11.50	293	6.50	340	32.50	387	16.00
200	14.00	247	35.00	294	5.50	341	42.50	388	142.50
201	13.50	248	11.00	295	7.50	342	21.00	389	15.00
202	14.00	249	45.00	296	5.50	343	7.50	390	24.00
203	13.50	250	40.00	297	7.00	344	12.50	391	14.00
204	13.50	251	22.00	298	20.00	345	15.00	392	92.50
205	28.00	252	9.00	299	9.50	346	27.00	393	46.00
206	21.00	253	42.50	300	5.50	347	20.00	394	21.00
207	15.50	254	9.00	301	9.00	348	37.50	395	16.00
208	15.00	255	15.00	302	36.00	349	26.00	396	11.00
209	14.50	256	12.00	303	11.50	350	19.00	397	92.50
210	11.50	257	9.00	304	11.50	351	10.50	398	52.50
211	16.00	258	8.00	305	10.00	352	10.50	399	46.00
212	16.00	259	7.00	306	32.00	353	10.50	400	41.00
213	14.50	260	6.00	307	80.00	354	7.00	401	31.00
214	15.50	261	5.50	308	25.00	355	8.50	402	25.00
215	15.50	262	5.50	309	25.00	356	3.50	403	23.00
216	34.00	263	7.50	310	45.00	357	4.50	404	17.50
217	35.00	264	9.50	311	20.00	358	4.00	405	102.50
218	35.00	265	6.00	312	9.00	359	6.50	406	8.00
219	10.00	266	57.50	313	13.00	360	5.50	407	21.00
220	8.00	267	45.00	314	15.00	361	23.00	408	21.00
221	12.50	268	9.00	315	10.50	362	13.00	409	26.00
222	13.00	269	10.00	316	9.00	363	16.00	410	21.00
								411	27.50

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
412	$21.00	459	$15.00	505	$ 3.50	551	$15.00	597	$20.00
413	11.00	460	13.50	506	5.00	552	8.00	598	57.50
414	12.00	461	7.00	507	3.00	553	12.50	599	35.00
415	13.00	462	8.00	508	8.00	554	11.50	600	10.00
416	13.00	463	5.50	509	16.00	555	8.50	601	11.00
417	13.00	464	11.50	510	16.00	556	8.50	602	11.50
418	9.00	465	8.00	511	10.00	557	20.00	603	19.00
419	14.00	466	8.00	512	45.00	558	65.00	604	13.00
420	8.00	467	8.50	513	15.00	559	38.00	605	8.50
421	22.00	468	7.00	514	10.00	560	33.00	606	9.00
422	23.50	469	6.50	515	35.00	561	18.00	607	14.00
423	11.00	470	6.00	516	15.00	562	12.00	608	16.00
424	15.00	471	5.00	517	12.00	563	16.50	609	20.00
425	8.00	472	5.00	518	8.50	564	13.00	610	9.50
426	8.00	473	6.50	519	6.50	565	25.00	611	9.50
427	7.00	474	8.00	520	10.00	566	15.00	612	17.00
428	11.00	475	8.00	521	23.00	567	8.50	613	23.00
429	5.00	476	5.00	522	9.50	568	7.00	614	15.00
430	21.00	477	7.00	523	9.50	569	20.00	615	72.50
431	11.00	478	7.00	524	7.00	570	14.00	616	42.50
432	23.00	479	13.00	525	17.50	571	10.50	617	19.00
433	13.00	480	9.00	526	17.00	572	7.50	618	19.00
434	10.00	481	7.00	527	11.50	573	12.50	619	65.00
435	18.00	482	8.50	528	7.50	574	5.00	620	23.00
436	27.00	483	16.00	529	26.00	575	40.00	621	46.00
437	21.00	484	16.00	530	42.50	576	26.00	622	16.00
438	21.00	485	32.00	531	26.00	577	21.00	623	6.50
439	22.00	486	25.00	532	200.00	578	18.00	624	6.50
440	17.00	487	6.00	533	50.00	579	11.00	625	20.00
441	23.00	488	6.00	534	31.00	580	35.00	626	15.50
442	21.00	489	12.00	535	17.00	581	16.00	627	31.00
443	18.00	490	5.50	536	23.00	582	9.00	628	57.50
444	21.00	491	10.50	537	30.00	583	18.50	629	77.50
445	19.00	492	4.00	538	10.00	584	30.00	630	32.00
446	275.00	493	5.00	539	40.00	585	8.00	631	19.00
447	26.00	494	6.50	540	21.00	586	32.00	632	46.00
448	17.00	495	5.00	541	160.00	587	14.50	633	16.00
449	16.00	496	7.00	542	46.00	588	32.00	634	10.00
450	15.00	497	7.00	543	20.00	589	13.50	635	25.00
451	16.00	498	31.00	544	8.50	590	72.50	636	29.00
452	5.00	499	67.50	545	11.00	591	13.00	637	26.00
453	42.50	500	50.00	546	15.00	592	8.50	638	22.50
454	35.00	501	62.50	547	40.00	593	38.00	639	38.00
455	18.00	502	42.50	548	46.00	594	12.50	640	70.00
456	17.00	503	7.00	549	57.50	595	90.00	641	12.50
457	17.00	504	3.50	550	10.50	596	11.50	642	18.00
458	165.00								

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
643	$26.00	690	$ 7.00	737	$33.00	784	$39.00	831	$16.00
644	27.00	691	11.00	738	77.50	785	46.00	832	22.00
645	8.50	692	40.00	739	10.50	786	27.50	833	21.00
646	30.00	693	7.50	740	4.00	787	18.00	834	26.00
647	14.50	694	16.00	741	3.50	788	18.00	835	30.00
648	42.50	695	77.50	742	7.50	789	20.00	836	25.00
649	67.50	696	6.00	743	7.00	790	19.00	837	133.50
650	55.00	697	70.00	744	22.00	791	20.00	838	96.00
651	8.00	698	7.50	745	20.00	792	20.00	839	85.00
652	6.00	699	6.00	746	9.00	793	21.00	840	87.50
653	12.00	700	14.50	747	9.00	794	22.00	841	90.00
654	10.50	701	17.00	748	10.50	795	250.00	842	92.50
655	4.50	702	5.00	749	38.00	796	77.50	843	87.50
656	7.00	703	67.50	750	22.00	797	505.00	844	127.50
657	9.00	704	10.50	751	22.00	798	46.00	845	107.50
658	11.00	705	16.00	752	20.00	799	31.00	846	110.00
659	18.00	706	11.00	753	17.00	800	33.00	847	97.50
660	22.00	707	6.50	754	19.00	801	22.00	848	95.00
661	16.00	708	37.50	755	10.00	802	62.50	849	90.00
662		709	6.50	756	16.00	803	16.50	850	97.50
663	36.00	710	26.00	757	5.50	804	12.00	851	92.50
664	100.00	711	8.50	758	3.50	805	12.00	852	107.50
665	46.00	712	6.50	759	11.00	806	11.50	853	62.50
666	72.50	713	8.00	760	9.00	807	15.00	854	65.00
667	80.00	714	115.00	761	9.50	808	11.00	855	72.50
668	200.00	715	45.00	762	5.50	809	16.00	856	72.50
669	6.50	716	110.00	763	77.50	810	13.50	857	90.00
670	5.00	717	6.00	764	57.50	811	13.50	858	75.00
671	7.50	718	11.50	765	125.00	812	12.50	859	77.50
672	14.00	719	41.00	766	35.00	813	16.00	860	82.50
673	6.50	720	8.00	767	35.00	814	26.00	861	95.00
674	25.00	721	7.50	768	36.00	815	20.00	862	82.50
675	7.00	722	6.50	769	105.00	816	12.50	863	87.50
676	26.00	723	30.00	770	97.50	817	16.00	864	775.00
677	10.00	724	5.00	771	76.00	818	16.00	865	5.00
678	22.50	725	9.00	772	65.00	819	18.50	866	3.00
679	6.50	726	42.00	773	30.00	820	17.00	867	7.00
680	7.00	727	16.00	774	51.00	821	24.00	868	18.00
681	8.50	728	4.50	775	32.00	822	16.00	869	9.00
682	21.00	729	7.00	776	37.50	823	24.00	870	12.00
683	12.00	730	12.50	777	52.50	824	22.00	871	11.00
684	130.00	731	16.00	778	45.00	825	18.00	872	9.00
685	7.00	732	8.00	779	41.00	826	18.00	873	11.00
686	6.00	733	6.00	780	300.00	827	16.00	874	3.50
687	21.00	734	6.50	781	35.00	828	18.00	875	6.00
688	6.50	735	10.00	782	36.00	829	16.00	876	3.00
689	9.00	736	34.00	783	36.00	830	21.00		

PLATE I

253
ONE CENT
1
130
DOLLAR
795
50 over 00 C.
LIBERTY
864
796
797
266
267
676
684
692

Small Head, T-I
666

Aged Head, T-II
667

Scowling Head, T-III
668

695

697

703

714

715

716

719

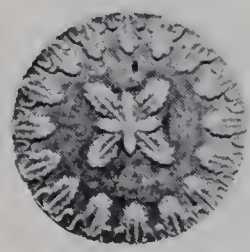
723

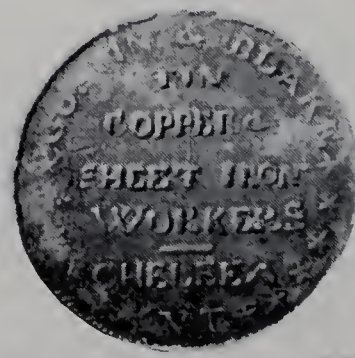
726

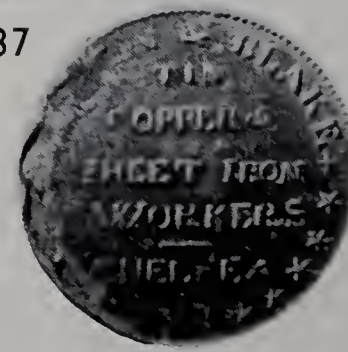
736

737

738







BID SHEET

Date:

DO NOT WRITE HERE

Dep.	No.

New Netherlands Coin Co., Inc.,

1 West 47th St., New York 36, N. Y.

Gentlemen:

Kindly execute the following bids for your sale of APRIL 22, 1955. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

Name.....

Address.....

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

See Other Side of This Sheet

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

REFERENCES (If you have bought in our previous sales, it is unnecessary to send references.)

____

____

____

____

SALE NUMBER 45

U. S. SILVER AND MINOR COINS; LARGE SIZE CURRENCY

Consigned by J. J. GAMBERT

SMALL CALIFORNIA GOLD COINS

50 Lots, Almost All Attributed to Lee

CANADIAN PAPER MONEY

An Important Offering, the First in These Sales!

PROVINCIAL, DOMINION, BANK OF CANADA,
CHARTERED BANK & NEWFOUNDLAND NOTES

CONTINENTAL CURRENCY

ONE OF THE MOST IMPORTANT COLLECTIONS EVER OFFERED

featuring

INDIVIDUAL ITEMS, SETS; IMPORTANT SIGNATURES,
UNUSUAL SIGNER GROUPS.

ENCASED POSTAGE STAMPS

123 LOTS; RARITIES GALORE, EVEN IN DUPLICATE

plus

A HOARD OF SESQUI. QTR. EAGLES AND SPANISH TRAIL HALVES

THE 1852 GOLD RING DOLLAR; OTHER U. S. ODDMENTS.

comprising

A CHAUTAUQUA COUNTY, N. Y. CONSIGNMENT

HARD TIMES TOKENS

including

Three Low No. 1 Types; Low Nos. 7, 11, 17, 19 in Silver, 57, 61, 62 in Silver,
72, 77, 87, 89, 96, 108, 118, 119, 128, 139, 149, 175, 176 and 181.
Together with Many Other Important Pieces.

TWENTY-EIGHT DIFFERENT PROOF GOLD DOLLARS

1856 TO 1889 WITH 1875; 1863, 65 (UNC.)

THE EX. RARE 1836 50 OVER 00 C. HALF DOLLAR

AN ORIGINAL 1851 SILVER DOLLAR

39 PROOF SILVER & TRADE DOLLARS

with

SEVEN PARTIAL AND TWENTY COMPLETE PROOF SETS
1887 TO 1915

PROPERTY OF L. R., CARMEL, N. Y.

IN ADDITION

A 1794 SILVER DOLLAR
UNITED STATES PAPER MONEY
and other highly interesting material.

TO BE SOLD AT

PUBLIC AUCTION SALE

FRIDAY EVENING, APRIL 22, 1955

Promptly at 7:30 o'clock P.M.

DONALD D'AMATO, *Auctioneer*

In the **AIR-CONDITIONED** "Club Dining Room" of

THE HOTEL NEW WESTON

Madison Ave. & 50th St. **New York City, N. Y.**

Sale catalogued and sold by

NEW NETHERLANDS COIN CO., INC.

1 WEST 47th ST. NEW YORK 36, N. Y.

CHARLES M. WORMSER, Pres. JOHN J. FORD, JR., Associate

THE COLLECTION OF J. J. GAMBERT, NEWARK, N. J. - PART II

Half Dimes

1 **1794.** Valentine 4A. Die broken across face. Almost Unc. Beautiful iridescent blue patination. Nicely struck, but the surface slightly granular as usual, and with traces of the commonly found "adjustment marks." Valued to $150.00. **Plate.**

2 **1795.** V-5B. Advanced obverse break. Very Fine. With three or four microscopic rim nicks, but still a desirable little coin. Catalogs at $30.00.

3 **1796.** V-1. Normal date. Abt. Fine, but scratched and scraped, mainly upon the reverse.

4 **1797.** 15 Stars. V-2A. V. Good plus; partly bent, and with several minor nicks and digs, plus a tiny reverse rim nick. Lists at $35. Fine.

5 1797. 16 Stars. V-4. Strictly Very Good; the reverse die shattered. V. Rare, this die variety unknown to Newlin.

6 **1800.** V-1. Barely Fine. Several light reverse scratches.

7 1800. LIBEKTY. V-2. Strictly Fine; minor obverse edge nick. Reverse weakness due to die injury. According to the Guidebook, a $22.50 coin.

8 1801, barely Fair, dented over head; legible date. Space filler. Also, 1803. Small date. V-3. Almost V. Good. Very rare; according to Newlin next in rarity to the 1805. A "type" that will be listed in the Std. Catalog. 2 Pcs.

9 **1805.** Fully Fine; flatly struck as on 1800 V-1. Superior to the Valentine plate coin, but with a small mint clip (as made). Clean, desirable, and an $80. item!

10 Draped Bust I. type; 1829 V-12, 30 V-9, 31 V-6C, 33 V-6, 34 V-1, 35 Small date, lg. 5c, V-6, 36 Small 5c, V-2, 36 Large 5c, V-4, and 1837 Large 5c, V-3. Good (1) to Unc. (2); a nice lot, the choice '33 slightly impaired. 9 Pcs.

11 1832. No berries on branch. Obv. V-8; rev. V-3. Fine. Excessively rare, and unknown to Valentine. Only one other known, that being in the Eliasberg collection.

12 1837 Without stars, small date; 1838, '43 and 1850. First V-6A, Ross 6½ (V. Rare). Ex. Fine and lustrous lot. 4 Pcs.

13 **1838 "O".** Without stars. Fine to V. Fine. Only 115,000 coined, the smallest mintage of any N.O. Half Dime. A $20.00 coin.

14 1840 Drapery, and **1846.** Cleaned Unc. and Very Good. Nice, clean examples, valued in excess of $30.00. 2 Pcs.

15 1848 Medium date, '59 and 1860. Uncirculated, the second not choice. Also, 1849/8 and 1849/6 (really over inverted 9, partly effaced before correction). V. Fine or better. 5 Pcs.

16 **1849 "O".** Abt. Very Fine; faint obverse scratch. Underrated; the second smallest (140,000) N.O. Mint coinage.

17 **1853. Without Arrows.** Just about Unc., showing the slightest signs of handling. Rare; many of the 135,000 made melted, as worth more than face value. ($100. of the old issue equaled $108.33 of the variety with arrows.)

18 **1853 "O". Without Arrows.** V. Good; some claims to Fine; 18 of date weak as always. Surface roughened, and showing some mishandling, including a rim dent, back to back on either side. Mostly melted also; lists to $40. Fine.

19 **1863.** Toned Proof. Only 460 Proofs struck; well worth the $16.50 it lists at in the Guidebook.

20 **1864.** Cleaned, and not quite perfect Proof, struck from badly injured dies. Just 470 made.

21 Collection of Liberty Seated Half Dimes, 1839 to 1873 "S". Lacks the '40 Drapery, 43, 46, 49 "O", 50, 53 and 53 "O" No arrows, 59, 60 (both types), 63 and 1864. Otherwise complete, according to the three small size Raymond pages, 360-B to D, in which it is mounted. Good to Abt. Unc., the average Fine, with many Very Fine pieces included. Unfortunately, a few coins are mishandled, three or four seriously. 58 Pcs.

22 **Trimes. 1851 "O".** Abt. Unc., lustrous. Also, the other three Type I coins; 1851, 52, 53. V. Good (2), and V. Fine, the first impaired. The mint mark worth $12.50 alone. 4 Pcs.

23 1854 and 1855. Ex. Fine and almost V. Fine. First with a microscopic reverse nick; the '55 with rim impairment. Rare pair. 2 Pcs.

24 1856, 57, 58 and 1859. Fine, Good plus, Ex. Fine and Fine. First and last worth $7. according to the Guidebook. 4 Pcs.

25 1860, 61 and 1862. Uncirculated; the '61 hardly choice. Valued at $17.50 by Yeoman. 3 Pcs.

26 **1863.** Clearly re-engraved date. Mostly brilliant Proof. Like the Half Dime of this date, very much underrated.

We have good reason to believe that the 21,000 business strikes reported for this date were actually dated 1862. If so, 1863 is rarer than 1864, with 460 as against 470 Proofs minted.

27 **1864.** Very Fine; dented and bent slightly at the upper right corner of the obv., and corresponding part of the rev. First circulated example we remember handling. V. Rare.

28 **1865** and **1872.** Impaired Proofs; the '72 seriously scratched upon the lower part of the obverse. First acceptable and rare. 2 Pcs.

29 **1866.** Cleaned, dullish Proof. Also, **1867.** Brilliant Proof; traces of reverse tarnish. 2 Pcs.

30 **1868.** Mostly brilliant Proof; microscopic reverse impairment.

31 **1869.** Splendid olive and steel blue Proof. Rare, like all of these.

32 **1870.** Blue and mauve-russet Proof. Hardly visible obverse impairment.

33 **1871.** Tarnished Proof. Worth full catalog.

34 **1873.** Last year of issue. Proof; apparently once in a fire. Records to $50. for perfect examples.

35 **Five Cents Nickel. 1871.** Not quite Very Fine. Worth $30. or so!

36 **1877.** Mostly brilliant Proof; infinitesimal tarnish and granular spots. In great demand.

37 **1878.** Proof. Very choice, about perfect. Lists in the Guidebook at $40.00.

38 1879. Proof. Obverse double struck. Underrated.

39 1880. Lightly tarnished Proof. V. Scarce.

40 **1885.** Unc. Flecked with tarnish, but far rarer Uncirculated than Proof. The rarity of this date in the present condition accounts for the inflated price that it brings in Proof.

41 1886. Choice Proof. Valued to $17.50.

42 1888 and 1889. Lightly tarnished Proofs. Also, 1894. Lustrous Unc., traces of tarnish. 3 Pcs.

43 1918/17 "D". Abt. Fine. Also, 1937 "D". Three legs. Partly brilliant Unc. The two most interesting Buffalo Nickels. 2 Pcs.

44 The remainder of the Shield Nickels: complete except for 1867 Without rays, 71, 77, 78, 79 and 1880: The 1869 with a recut date. Abt. Good (3) to V. Fine (2); the '67 Rays, 74, 75, 76 and 1881 in the Good category. Mtd. in the small Raymond page, No. 357-A. 13 Pcs.

45 The rest of the Liberty Head Nickels; complete to 1912 "S" except for 1885, 86, 88, 89 and 1894. V. Fair (1) to Ex. Fine (2). The average circulated set except for both '83's, 84, 87, 90, 95, 1902, 03, 04, 11 and 1912 "S", which run from V. Good plus up. Mtd. in small Raymond pages, 357-B and C. 28 Pcs.

46 A complete collection of Buffalo Nickels, 1913 T-I to 1938 "D", lacking only the 1918/17 "D" overdate. An exceptional set, the VF or better coins including '13 and '13 "D" T-I, the three '13 T-II's, the three '14's, 16, 18, 19, 19 "S", 21 "S" and 1926 "S", among others. Balance Fine average, except for '13 "S" T-I, 18 "D", 21, the three '25's, 28 "D" and 1929, which could be bettered. Mtd. in four blank, small-size Raymond-Meghrig pages and binder. 64 Pcs.

47 Complete set of Uncirculated Jefferson Nickels, 1938 to '53 "D", lacking only the 1953 "P". Mtd. in three blank, small-size Raymond pages and binder. 47 Pcs.

48 **Three Cents Nickel.** 1865-76 inclusive. Set of first twelve dates. Mostly Fine, the 1867, 70 and 1873 impaired; the '72 V. Fine, and the '74 Ex. Fine. Mtd. in small Raymond page 356-A. 12 Pcs.

49 **1877.** Brilliant, perfect Proof. Probably but 510 coined.

50 **1878.** Mostly brilliant Proof. Only 2,350 struck.

51 1879, 80 and 1881. First two Proofs; last Ex. Fine, once a Proof. 3 Pcs.

52 1882, 1883. First a tarnished Proof; last dull and spotted, now Ex. Fine. 2 Pcs.

53 1884, 1885. Proofs; mostly brilliant. Valued to $13.50. 2 Pcs.

54 1886, 88 and 1889. First and last Proof; the '88 brilliant Unc. 3 Pcs.

55 **1887/6.** Almost fully brilliant Proof. Now a $35. coin!

56 Another; lightly toned Proof. In great demand.

57 **Two Cent Pieces.** 1864. Small Motto. Very Good plus; obtained as Fine. Rare.

58 1864-72 inclusive. Nine out of the eleven coins issued. While the '65 and '66 are only Fine, the others, including the rare 1872, are Very Fine or better. Mtd. in small Raymond page 355. 9 Pcs.

59 **1873.** Last year of issue. Very, very dull brown Proof; minor obverse flan flaw. Very rare.

60 **Large Cents.** 1809. S-280. Very Good-10; strong, evenly worn, and well centered. Obtained as "Fine." Rare.

61 Incomplete collection of L. Cent "types," 1794 to 1823/22, mounted in small-size Raymond pages 354-A to E, and Meghrig binder. Includes a VG '95 Lettered edge, VG '97 Stemless, VG '98/7, plugged '99/8 (otherwise Fair), VG '02 S-233, Fine '02 Stemless, Fine '10, G-VG '11, VG '13, Fine '17 15 Stars, and a number of other salable coins, ranging from "wretched" to Very Fine. Worth looking at. 38 Pcs.

62 Almost complete set of late L. Cent "types," 1823 to 1857 Small date (lacking only the 39/6, and '43 obv. 42, rev. 44), according to the small-size Raymond pages 354-F to J, in which the set is mounted. A Meghrig binder is included. This is an average run from Good to Ex. Fine; many of the late pieces are Very Fine, and a few coins mishandled or damaged. Noteworthy are the Good '23, VG '28 Small date, Fine '37 Beaded H.C., about VF '39 Silly and Booby heads, Fine plus '43 Type 44, VF '57 Large date and VF plus '57 Small date. In the main expertly attributed to Newcomb, and, like the last, worthy of attention by the small dealer. 48 Pcs.

63 Small Raymond page containing 1829 N-6, 30 N-1, 32 N-1, 34 N-4, 35 N-7, 37 N-7 (or 8) and N-10, plus 1857 N-1 (L. Date) and N-4 (S. Date). Last about V. Fine, others mostly Fine average, two or three slightly impaired. 9 Pcs.

64 The remainder of the "big pennies." 1798 (3), 14, 17, 17 15 Stars, 20/19, 21, 22, 29, 31, 32, 34, 36, 38 and 1843 Type '42. Fair to V. Fine; mostly V. Good average, one '98 bent and two or three others rough or impaired. Almost all attributed. 16 Pcs.

65 **Small Cents. 1856.** Flying Eagle. A very, very dull Proof. Shows no wear, but indications of edge handling; impaired on the reverse (at base of wreath), where a large piece of lint was caught in the die. Acceptable, and in greater demand than ever.

66 **1864 "L".** Indian head. Strictly Fine; several microscopic obverse nicks. Lists at $15.00.

67 1867. Ex. Fine; traces of red. Faint nick on Indian's cheek. Worth $10.00.

68 1869. Normal date. Ex. Fine plus; lustrous light red and brown. Superior to, and scarcer than the last.

69 1870, 71 and 1872. Very Good to near Fine. Also, 1866 and 1868. First about VG, but with reverse glue; the '68 "chewed up" somewhat. 5 Pcs.

70 **1877.** Very Good plus; LIBERTY partly visible. In great demand.

71 **1909 "S".** The last Indian head issued. Choice Unc., golden-brown in color. Valued at $35. in the Guidebook.

72 The remainder of the Flying Eagle and Indian head Cents, 1857 to 1909. Lacks 1856, 64 "L", 66, 67, 68, 69, 70, 71, 72, 77 and 1909 "S" (above); includes both varieties of '58, '64, the '08 "S" and duplicates of 1898, 1904. The Copper-Nickel coins, '57 to '64, run from V. Good to near Ex. Fine (1858 L.L.), the latter with a few pin point nicks. Of the later pieces, the 1875 and '78 are near Unc., the '85 VG, the '08 "S" Fine plus, and the others Good plus to Abt. Unc. This includes a Fine-VF 1873, 74, 76, with an Ex. Fine 1879. Mtd. in small-size Raymond pages 376-A through C. 50 Pcs.

73 Complete set of Lincoln Cents, 1909 VDB to 1952 "S". Lacks a '52 "P", but has a duplicate '22 "D" with three die breaks. Mainly V. Good to V. Fine up to 1933, and various degrees of Unc. beyond. The 1909 VDB and '29 "S" are Unc., the '09 "S" VDB Fine plus, and the '14 "D" V. Good. Mtd. in small-size Meghrig pages 1377A to E, 1477; binder included. 125 Pcs.

74 **Half Cents.** 1800. Breen 25; (R-3). AU-55. Lustrous dark gray and golden brown. From the small hoard discovered a great many years ago. Records to $22.50 for equal examples.

75 **1809/6.** B-59; Gilbert 5 (R-2). Ex. Fine-45. Off center; minute traces of handling.

76 1826. B-68; G-2 (R-4). EF-45; more than a little mint color remaining. A borderline R-5 coin, the rarest variety of the 1825-35 series (except for the 31's), and a little rarer than the 1811 G-1.

77 The remainder of the Half Cents; 1797, 1800, 03 (2), 04 (3), 05, 06 (2), 07, 08 (2), 09, 09/6, 10, 11, 25, 28 12 Stars, 28 13 Stars, 29, 32, 33, 34 (2), 35, 49, 50, 51, 53, 54, 55, 56 and 1857. Good to V. Fine plus, the average Fine, although some of the earlier dates are quite worn, and a few damaged. Mtd. in small-size Raymond pages 353-A to E plus binder. 34 Pcs.

United States Currency

78 **Legal Tender Notes. $1.** Second issue, Aug. 1, **1862.** Without ABN Co. Chittenden & Spinner. Red seal. Choice Unc. In great demand.

79 **$1.** Fourth issue; Series of **1869.** Allison & Spinner. L. Red (Spikes) seal. Crisp. Nicely centered; solitary pin hole at center. A $35. item today!

80 **$10.** 1869. Allison & Spinner. L. Red (Spikes) seal. The first of the "Jackass" notes. Unc., tiny age spot at left center. Records to $45.00.

81 **$1.** Fourth issue; Series of **1874.** Allison & Spinner. Red (Rays) seal. Abt. Very Fine. A clean, acceptable example of this rarity.

82 **$1.** Fourth issue; Series of **1880.** Bruce & Wyman. L. Brown (Spikes) seal. Choice Unc.

83 **$2.** 1880. Similar. A perfect mate for the last, except for slight evidence of hinging, particularly at the lower corners of the obverse.

84 **$10.** 1880. Bruce & Wyman. Large red seal. Ex. Fine. A nice note, in spite of two or so pin holes at left center. Not in our 43rd sale.

85 **$10. 1901.** Speelman & White. S. Red (Scalloped) seal. Also, **$2. 1917.** Similar. Unc., and nearly so, the first with traces of rust at one end, and the $2. showing signs of age. Valued to $30.00. 2 Pcs.

86 **Coin Notes. $2.** Series of **1890.** Rosecrans & Huston. L. Brown (Spikes) seal. Abt. Fine. Valued by Raymond at $40. so.

87 **$1.** Series of **1891.** Tillman & Morgan. Small red seal. Ex. Fine. Clean and bright; still retaining signs of crispness.

88 **$2. 1891.** Tillman & Morgan. Small red seal. Autographed vertically at l. center "D. N. MORGAN / TREAS U.S. / 1893-1897." Choice Unc. Rare and valuable.

89 **$10. 1891.** Similar to the two last; portrait of Gen. Sheridan. Fine, and worth $20. so.

90 **Silver Certificates. $10.** First issue; Series of **1880.** Bruce & Wyman. Large brown seal. Bust of Robert Morris. Strictly Ex. Fine and desirable. Rare, and in great demand.

91 **$1.** Second issue; Series of **1886.** Rosecrans & Hyatt. L. Red (Spikes) seal. Choice Unc. Superior to the examples in our 37th and 40th sales. Almost a $25. note!

92 **$2. 1886.** Rosecrans & Huston. L. Red (Spikes) seal. Crisp Unc. Very rare choice, considering that even the Grinnell specimen was not perfect. Should bring $45. so.

93 **$2.** Second issue; Series of **1891.** Tillman & Morgan. Small red (Scalloped) seal. Vignette portraying William Windom. Somewhat better than Fine. Popular.

94 **$1.** Third issue; Series of **1896.** Tillman & Morgan. Small red seal. Abt. Unc. The famous "History Instructing Youth" design.

95 **$2. 1896.** Bruce & Roberts. Small red seal. Barely Fine, but clean and acceptable. Rare and popular.

96 **$5. 1896.** Tillman & Morgan. Small red seal. The third and last of the "Educational Series." Very Fine. Valued at $25.00.

97 **$10.** Second issue; Series of **1908.** Parker & Burke. Blue seal. Portrait of T. A. Hendricks. Strictly Ex. Fine and nice.

98 **$2. 1899.** Teehee & Burke. Also, **$1. 1923.** Woods & White. Both with blue seals. Unc. 2 Pcs.

99 **National Bank Notes. $1. First Charter Period;** Surcharged **SERIES 1875;** July 15, 1872. Allison & New. Red (Scalloped) seal. ASHLAND NATIONAL BANK, STATE OF KENTUCKY. Nearly Fine. V. Scarce.

100 **$5.** SERIES **1875;** Aug. 15, 1872. Allison & Wyman. Red (Scalloped) seal. MERCHANTS NATIONAL BANK OF MIDDLETOWN, OHIO. Very Good. Popular and scarce.

101 **$5. Third Charter Period;** Series of **1902.** Blue seal; Vignette on back. Lyons & Roberts. GIRARD NATIONAL BANK OF PHILADELPHIA. Without regional letter. Similar; **$5.** PHILADELPHIA NATIONAL BANK. Ex. Fine and Unc. 2 Pcs.

102 **$5.**1902. Vernon & Treat. UNION NATIONAL BANK OF SCRANTON, PA. Regional letter "E". Also, **$10.** 1902. Elliott & Burke. NATIONAL BANK OF OPELIKA, ALABAMA. No regional letter. Both about Unc., the last crisp and almost perfect. 2 Pcs.

103 **Federal Reserve Bank Notes. $1.** 1918. NEW YORK. Elliott & Burke; Hendricks & Strong. Plus, **$1.** 1918. PHILADELPHIA. Elliott & Burke; Dyer & Norris. Abt. Unc. and crisp Unc. 2 Pcs.

104 Similar; **$2.** MINNEAPOLIS. Teehee & Burke; Cook & Wold. Choice Unc. Rare, and far superior to the Fine plus, damaged item in the Crosswhite collection. Worth a generous bid!

105 **Federal Reserve Notes. $5.** 1914. PHILADELPHIA. Blue seal. White & Mellon. Ever so slightly soiled Unc. Valued by Raymond at $20.00.

106 Same; about Uncirculated. Excellent for resale. 2 Pcs.

107 **Remainder of the consignment:** Small-size Meghrig pages for Commemorative halves, up to the 39 "D" Arkansas, plus the "Norse American" page, etc. Nos. 1349A through K; No. 1389. Also, small-size blank pages; No. 1424 (6), and 1456. Finally, Raymond blank pages, Nos. 416 and 449. All like new. 21 Pcs.
108 Various other small-size album pages in which the Gambert collection was housed. Used. 57 Pcs.
109 Six small-size National album binders; twelve small-size American album binders. Used. 18 Pcs.

C.J.H. Cons., Chautauqua County, N. Y.

110 **Quarter Eagles.** 1854. Strictly Very Fine.
111 1861. V. Fine plus; cleaned, few minute defects.
112 1878 "S". V. Fine.
113 1903. Fully V. Fine; nice. These Liberty heads will never be cheaper.
114 1904. Brill. Unc. Few microscopic traces of carbon spotting and tarnish.
115 1907. Liberty head. Also, 1926. Indian head. Abt. Ex. Fine and Unc., the last with two small obverse nicks. 2 Pcs.
116 **Hoard of Philadelphia Sesquicentennial Quarter Eagles.** 1926. Brilliant Unc.
117 Same; 1926. Brilliant Unc.
118 Same; 1926. Brill. Unc., microscopic traces of tarnish.
119 Same; 1926. Brill. Unc., like the last.
120 Same; 1926. Brill. Unc., like the two preceding.
121 Same; 1926. Brill. Unc. With slight tarnish. 2 Pcs.
122 Same; 1926. Brill. Unc. An (easily removable) spot or so of reverse tarnish on each. 2 Pcs.
123 Same; 1926. Brill. Unc. One with a tiny reverse tarnish spot; both with a minute obverse nick. 2 Pcs.
124 The last two; Abt. Unc. (traces of handling) and Ex. Fine. 2 Pcs.
125 **Gold Dollars.** 1851. Very Fine.
126 1853. Abt. Uncirculated.
127 Another; almost as nice. It is our considered opinion that small-size Gold dollars (as a series) are underrated.
128 1888. A "Type III" coin. Brill. Unc. Microscopic reverse handling scratch. A date that is currently in the process of "being made."
129 **Commemorative Gold Dollar.** 1917. McKinley Memorial. A beautiful first strike. Rapidly rising in value.

Rare Pattern Ring Dollar in Gold

130 1852. Around, UNITED STATES OF AMERICA; date below. Ornamental design and border about perforation. Rev. DOLLAR at top; modernized wreath below. Plain edge; thick flan. A.W. 159. Apparently an original of extreme rarity. Reverse die microscopically cracked, whereas on the base metal restrikes the cracks are heavy. Brilliant Proof. Perfect, except at 18 of date where a piece of lint remained in the die. Highly valuable and interesting, and valued as high as $300.00. **Plate.**

Small California Gold Coins

These highly interesting pieces were privately issued, and appeared a few years after the discovery of gold. Interest began to grow in this series about the time of our last offering, May 17, 1952 (in our 37th sale), and has steadily increased. The standard work on the series is "California Gold — Quarters, Halves, Dollars" by Edward M. Lee, Glendale, Calif., 1932. This book readily sells today for $20., and has records to $25.00.

131 **Octagonal Quarters.** 1852. Indian head; 13 Stars. **Lee 2.** A variety not seen; "reported" by Lee. Abt. Unc. Not in Burnie's recent list. Rare. **($12.50)**
132 1853. Large Liberty head; 4 Stars. Date on rev. **Lee 4.** Almost perfect. V. Scarce. **($10.00)**
133 1854. Small Liberty head; 11 Stars. Rev. 12 berries paired. **Lee 9.** Choice Unc. Scarce. **($9.00)**
134 1855. Large Liberty head; 4 Stars. **Lee 12.** V. Fine plus; Planchet rather flaky. Scarce. **($7.50)**
135 1856. Large Liberty head; 8 Stars. Letters FD on coronet. **Lee 14.** Abt. Unc. Not in Burnie's list; the Meniou example only V. Fine. Scarce. **($8.50)**
136 1856. Small Liberty head; 12 Stars. **Lee 15.** Nicely struck; Proof-like. **($9.00)**
137 A duplicate. Ex. Fine; planchet cracked with chip missing at edge. **($5.00)**
138 1859. Large Liberty head; 8 Stars. **Lee 17.** Proof-like and choice. **($8.50)**
139 A duplicate. Very Fine or better; few hardly visible reverse scratches. Dirty. **($4.50)**

140 1866. Large Liberty head; 9 Stars. **Lee 29.** Choice Unc. Not in Burnie's list. **($8.00)**

141 1867. Liberty head; 13 Stars. Letter "G" under bust. **Lee 31.** A variety not seen; "reported" by Lee. Ex. Fine; weak and slightly impaired on reverse. V. Rare. **($12.50)**

142 1868. Small Liberty head; 13 Stars. Letter "G" under bust. **Lee 33.** Proof. V. Scarce. **($9.00)**

143 1870. Small Liberty head; 13 Stars. Letter "G" under bust. Rev. ¼ DOLLAR and date inside an open wreath. **Lee 40.** Copper colored gold. Very Fine or better. Not in the Menjou sale. **($6.00)**

144 1870. Small Liberty head; 13 Stars. Letter "G" under bust. First star on l., opposite lower center of throat. Rev. Berry and stem form a comma after CAL. **Obv. L-42; Rev. L-41.** V. Fine plus; not fully struck up. Called very rare. **($10.00)**

145 1871. Small Liberty head; 13 Stars. Letter "G" under bust. Rev. No berries on wreath. **Lee 52.** Proof-like; the obverse with a faint scratch. Not in the Menjou sale; the example in our 37th sale Ex. Fine. **($7.00)**

146 1873. Large Liberty head; 13 Stars. Rev. No berries on wreath. **Lee 70.** Unc., and very sharp. Very rare. **($15.00)**

147 1857. Large Liberty head; 9 Stars. **Lee A-2.** Unc. Crudely struck, but a clean little piece and definitely desirable. Not in Burnie's list. Scarce. **($7.50)**

148 **Round Quarters.** No date. Small Liberty head; 11 Stars. Rev. D and R do not touch wreath. **Lee 3A.** Brill. Unc. A superb little coin. Not in Burnie's list. **($9.50)**

149 No date. Small Liberty head; 12 Stars. Point of neck touching first star. **Lee 5.** Abt. Unc. Bold and nicely struck, but with a minor reverse flan defect at fraction bar of ¼. **($9.50)**

150 No date. Small Liberty head; 12 Stars. Rev. 20 berries. **Lee 8.** Brill. Unc. "Gem." Brought $8. in the 1950 Menjou sale; $7.50 in our 1952 37th sale. **($9.00)**

151 1855. Small Liberty head; 10 Stars. **Lee 23.** Abt. Unc. Some Proof-like surface. Menjou's was only Very Fine. **($7.50)**

152 1866. Large Liberty head; 7 Stars. **Lee 40.** Choice first-strike. Minute defect on reverse at LA of DOLLAR. Not in Burnie's list. **($8.50)**

153 1871. Large Liberty head; 13 Stars. **Lee 58.** Proof-like. **($7.50)**

154 1871. Small Liberty head; 13 Stars. Double cut letter "G" under bust. Rev. 12 berries. **Lee 60.** Ex. Fine. Lustrous. **($6.00)**

155 1872. Washington head; 13 Stars. **Lee 63.** Abt. perfect. Proof-like surface; the flan impaired, particularly at the lower left side of the obverse, and corresponding part of the reverse. Really rare, and in great demand. **($20.00)**

156 1873. Large Liberty head; 13 Stars. **Lee 68.** Abt. Unc. Nice. **($6.50)**

157 1881. Indian head; 13 Stars. **Lee 85.** Toned Unc. **($7.50)**

158 **Octagonal Halves.** 1868. Liberty head; 11 Stars. **Lee 20.** Choice Unc. Exceptionally nice. A rare variety. The Very Fine Menjou specimen was estimated at $10. five years ago. **($12.50)**

159 A duplicate. Greenish colored gold. Abt. Unc. Lacquer (or some similar substance) upon the reverse. Can easily be improved. **($10.00)**

160 1871. Liberty head; 13 Stars. Letter "G" with hook at base under bust. Rev. 10 berries; the F in HALF almost touching a leaf. Apparently **Obv. L-35; Rev. L-37,** the edge plain. Very Fine plus; clean. **($7.50)**

161 1871. Liberty head; 13 Stars. Letter "L" under bust. **Obv. Lee 36; Rev. with 7 berries. Unlisted so.** Probably a strong impression of L-36. Ex. Fine; Proof surface. A regular Lee 36, Abt. Unc., brought $13.50 in our 37th sale (against a $12.50 estimate). **($17.50)**

162 1872. Indian head; 13 Stars. Rev. 26 berries. **Lee 43.** Proof-like; boldly struck. Not in the Menjou sale; not in our 37th sale; not on Burnie's list. Presumably rare. **($10.00)**

163 1875. Indian head; 13 Stars. First star on left opposite center of throat. **Lee 52.** Ex. Fine. Not in Burnie's list. Very Scarce. **($11.50)**

164 1875. Indian head; 13 Stars. Rev. Berry, or dot, at upper l. of 1 in fraction; "cross" under L of CAL. **Lee 53.** Uncirculated. Like lot 162 above, not in the three references cited. Rare. **($10.00)**

165 1876. Indian head; 13 Stars. **Lee 57.** Somewhat toned Unc. V. Scarce. **($8.50)**

166 1880. Small Indian head; 13 Stars. **Lee A-8.** Abt. Unc., some tarnish. **($7.50)**

167 1881. Indian head; 13 Stars. Rev. ½ DOLLAR inside wreath. **Unlisted.** Dull Unc. An Ex. Fine example sold for $11. in our 37th sale, May 17, 1952. V. Scarce. **($12.50)**

168 **Round Half Dollars.** 1852. Liberty head; 13 Stars. Letters "D.N." under bust. **Lee 2.** Ex. Fine. Uncommon. **($9.00)**

169 1853. Liberty head; 13 Stars. Liberty's diadem points to the upper part of the sixth star. Rev. 20 berries. **Lee 11.** Very Fine; unimportant indications of handling. Scarce. **($8.50)**

170 1864. Liberty head; 13 Stars. **Lee 38.** Abt. Ex. Fine; badly tarnished. Rare. A Fine one realized $7.50 in our 37th sale. **($9.00)**

171 1870. Liberty head; 13 Stars. Letter "G" under bust. **Lee 52.** V. Fine or so. Scarce. **($8.00)**

172 1873. Liberty head; 10 Stars. **Lee 61.** Unc., Proof-like. Edge defect or chip at top of coin. Not in Burnie's list. **($7.50)**

173 1873. Liberty head; 13 Stars. **Lee 62.** Ex Fine. Rare. Not in the Menjou sale. **($12.50)**

174 1874. Liberty head; 13 Stars. Base of 4 (in date) touching the border. **Lee 64.** Abt. Unc., Liberty rather blunt. Not in Burnie's list. **($8.50)**

175 1876. Indian head; 13 Stars. Rev. ½ DOLLAR inside and open wreath. **Lee 72.** A variety not seen; "reported" by Lee. Ex. Fine; odd flan "depressions" upon reverse. V. Rare. **($11.50)**

176 1871. Large Liberty head; 13 Stars. Tiny letter "H" under bust. Rev. 14 berries. **Lee A-9.** Ex. Fine; few microscopic imperfections. Not in Menjou, nor listed by Burnie. Rare. **($9.50)**

177 **Octagonal Dollars.** 1853. Liberty head; 13 Stars. First star on right almost opposite the lower curl. **Lee 9.** Very Fine. **($17.50)**

178 1854. Liberty head; 13 Stars. Rev. 1 DOLLAR 1854, inside wreath. **Lee 14.** Ex. Fine. Nice, clean, sharp little coin. **($20.00)**

179 1876. Indian head; 13 Stars. Rev. 22 berries. **Lee 45.** Ex. Fine, some Proof surface. Ever so slightly impaired. Very scarce, and quite popular as an overdate (6/5). **($22.50)**

180 1858. Liberty head; 13 Stars. Letter "K" under bust. **Lee A-4.** Ex. Fine; rather dull. Scarce. These dollars have become increasingly difficult to obtain, and are now in great demand. **($20.00)**

181 **Louisiana Purchase Exhibition.** 1904. Fleur-de-lis with letters L P E; date 19 04; fourteen stars around. Rev. LOUISIANA above; GOLD below; star on either side. ½ within circle. Plain edge. Ex. Fine; Proof-like lustre. Records to $10.00.

182 **Half Dollars.** 1835 Small C in 50C., 44 Shattered dies, 75 "CC", 77 "CC" and 1940. First Fine; the second and fourth Very Fine, and the '75 "CC" and '40 Unc. or close to it. 5 Pcs.

183 1885. Proof. Cleaned years ago; the obverse beginning to retarnish. Reverse heavily toned, unevenly. Lists (in the Guidebook) at $14.00.

184 1888. Proof. Iridescently toned. Only 800 struck, less than the "made" 1886.

185 1889. Toned Unc. A "first strike" purchased as a Proof in the 1946 A.N.A. sale (lot 887).

186 1890. Tarnished Proof. Slight traces of abrasion upon Liberty's right knee. Now valued to $20.00.

Commemorative Half Dollars

187 1918 Lincoln; 1920 Maine; 1920 Pilgrim. Unc., or close to it; the Lincoln rubbed somewhat. Popular. 3 Pcs.

188 1920 Pilgrim; 1926 Sesquicentennial; 1926 "S" Oregon Trail. First two tarnished Unc., the last almost perfect; also tarnished. 3 Pcs.

189 1920 Pilgrim; 1926, 26 "S" Oregon Trail pair. Toned Unc., Ex. Fine, about Unc. 3 Pcs.

190 1921. Missouri, 2*4. Just about Unc. Dull, and showing the faintest signs of "cabinet friction." Rare.

191 1936 "S". Oregon Trail. Only 5,006 minted. Mostly brilliant Unc. 2 Pcs.

192 Two more. Choice Unc., although showing some tarnish. Scarce. 2 Pcs.

193 1938, 38 "D", 38 "S". Oregon Trail set. Tarnished Unc. In the original holder. 3 Pcs.

194 Same as the last; only 6,005 sets struck. 3 Pcs.

195 A third set. These '38 Oregons will never be cheaper. 3 Pcs.

196 1938, 38 "D", 38 "S". Texas set. 3,780; 3,775 and 3,816 issued. Choice Unc., traces of tarnish. Rare. 3 Pcs.

197 Same as the last. Mostly brilliant. 3 Pcs.

198 A third set. These small issue coins are bound to increase even further in value. 3 Pcs.

199 1935, 35 "D", 35 "S". Boone set. Almost fully brilliant Unc. Scarce. 3 Pcs.

200 Same as the last. 10,010; 5,005 and 5,005 issued. Bright, with only traces of tarnish. 3 Pcs.

201 A third set. Some tarnish. Considering the coinage, both mint marks of this issue can only advance in value. 3 Pcs.
202 1936, 36 "D", 36 "S". Boone set. Unc. Almost fully brilliant. 3 Pcs.
203 Same as the last. Equally choice. 3 Pcs.
204 A third set. 12,012; 5,005 and 5,006 issued. Mostly brilliant. 3 Pcs.
205 The last two sets. Choice Unc. Good investment material. 6 Pcs.
206 1935. Connecticut. Toned Unc. With its Charter Oak, one of the finest designs ever placed upon a commemorative. In great demand.
207 1935, 35 "D", 35 "S." Arkansas set. Mostly brilliant Unc. 3 Pcs.
208 Same as the last; nice. 13,012; 5,505 and 5,506 issued. 3 Pcs.
209 A third set. Comparatively well distributed coins. 3 Pcs.
210 1936, 36 "D", 36 "S". Arkansas set. Unc. Almost fully brilliant. 3 Pcs.
211 1937, 37 "D", 37 "S". Arkansas set. Partly brilliant Unc. In the original black case. Scarce. 3 Pcs.
212 Same as the last; only 5,505 sets struck. 3 Pcs.
213 Another set. Some tarnish; in the original case. 3 Pcs.
214 A fourth set; lightly tarnished. Now hard to locate in the original cases. 3 Pcs.
215 The fifth and last cased set. These "sleeper" small coinage issues are certainly destined to increase in value. 3 Pcs.
216 1938, 38 "D", 38 "S". Arkansas set. Tarnished Unc. In the original light-colored box. Rare. 3 Pcs.
217 Same as the last; only 3,156 of each minted. 3 Pcs.
218 A third set; like the last two, in the original box. Tarnished. Long rare and underrated. 3 Pcs.
219 Miscellany. 1936 "S" Oregon; 1936 "D" Boone. Unc., mostly brilliant. 2 Pcs.
220 1935 "D". Arkansas. Brilliant Unc. Just 5,505 made. 2 Pcs.
221 Same as the last; choice and scarce. 3 Pcs.
222 1936. Arkansas. Mostly brilliant Unc. 5 Pcs.
223 1936 "S". Arkansas. Partly brilliant Unc. (6) Just 9,662 of these made; 9,660 of the last. Also, 1937, 37 "S". Arkansas pair. Tarnished Unc. and scarce. 8 Pcs.
224 **Hoard of Old Spanish Trail Halves.** 1935. Designed by L. W. Hoffecker, a past president of the A.N.A. Brilliant Unc. Rare.
225 Same; 1935. Brill. Unc., full mint frost.
226 Same; 1935. Brill. Unc. A very popular type.
227 Same; 1935. Brill. Unc. Recent records to $36.00.
228 Same; 1935. Brill. Unc. Unusually nice.
229 Same; 1935. Brill. Unc. Only 10,008 issued, and a well distributed coin (compared with some).
230 Like the six preceding; choice Unc. 2 Pcs.
231 Another pair; light toning. Strictly Unc. 2 Pcs.
232 The last two; traces of toning and tarnish. Excellent for resale. 2 Pcs.
233 1936. Cleveland. Brill. Unc. In the original black holder, notarized to be the 131st piece struck. Also, 1935 "S". San Diego. Brill. Unc., nick in the left reverse field. 2 Pcs.
234 1936, 36 "D", 36 "S". Cincinnati Musical Center. Brill. Unc., beginning to tone. In the original black holder (like the Cleveland above), notarized to be the 121st set struck. Worth a record price. 3 Pcs.
235 Another set. Unc., being almost fully brilliant. In the original black holder, not notarized. 3 Pcs.
236 A third set. On the main, brilliant Unc., the "S" mint showing some tarnish (as on the last). In the original holder. Only 5,005 sets issued, and really rare. 3 Pcs.
237 The fourth and last set. Unc. Brilliant, the "S" mint showing tarnish. Now bringing in excess of the $65. this set sold for shortly after its issue. 3 Pcs.
238 1936. Long Island. Plus, 1936. Bridgeport. Choice Unc. With the original blue and gold box of issue for the Bridgeport. 2 Pcs.
239 1936. Bridgeport. Portrait of Barnum. Brill. Unc. Three pieces, all mounted in one box as issued. 25,015 struck; a very popular type. 3 Pcs.
240 1936. Albany. Tarnished Unc. Very scarce and popular.
241 Same as the last. Tarnished from the original holder.
242 Two more; now worth well over $15. each. Of the 25,000 struck, only 16,887 were sold, and the balance melted. In great demand. 2 Pcs.
243 1937. Roanoke Island. Brill. Unc. Plus, 1936. Another Albany. Tarnished Unc. Popular. 2 Pcs.
244 1946. Iowa. In addition; 1946 BTW, and a 1938 Swedish Tercentenary 2 Kroner. Toned Unc. 3 Pcs.

245 **Five Cents Nickel.** 1866 and 1868. Shield type; with rays, and without. Ex. Fine plus, and Unc., both lightly tarnished. 2 Pcs.

246 1879. Partly brilliant Proof; microscopic obverse spotting. Rare, and underrated.

247 **1912 "D".** Liberty head. Choice Unc. Lustrous, but rather weak upon the obverse (as usual), and with the slightest evidence of tarnish spotting, almost entirely upon the obverse. If expertly cleaned, a $35. coin.

248 1913 "S". Type I, Buffalo type. Brill. Unc., the die broken at bison's head. Valued to $12.00.

249 **Three Cents Nickel. 1865.** Date recut at left. Lightly toned Proof. Very rare so, in fact rarer than the vaunted 1877.

250 A duplicate, from the same dies. Proof; mostly brilliant, but lightly impaired upon the reverse rim. Lists to $65.00.

251 1879 and **1887.** Proofs; the first in particular, with microscopic signs of tarnish. Last rare, and almost a $30. coin. 2 Pcs.

252 **Large Cents.** 1827. NA-1. Nearly AU-50; iridescent chocolate brown. Beautifully struck, but with obverse corrosion specks, many of which have been neatly tooled away. Well above average; a coin that should be seen.

253 1828. NA-10. The famous Small Date. Just about MS-60; dark olive shading to a sepia brown. A splendid cent, nicely centered and struck. Superior to the Ryder coin, and valued to $50. Unc. **Plate.**

254 **Small Cents.** 1857. Flying Eagle. Double cut date. Brill. Unc., traces of fingermark tarnish. Well above average.

255 **1864 "L".** Fine to Very Fine. Unusually clean and nice.

256 Another; almost as desirable. Worth about $15.00.

257 1912 "D". Lincoln head. Brilliant red Unc. Should bring over $10. so.

258 Another. Brilliant red Unc., but with slight indications of tarnish. A $9. cent!

259 1913 "D". Red Unc. Lightly toned, and exceptionally nice.

260 Duplicate; Unc. red. Hardly visible signs of fingermark tarnish. Worth $8.00.

261 Triplicate; almost as choice. Free from amateur cleaning.

262 Quadruplicate. Similar; tiny reverse tarnish spot.

263 **Half Cent.** 1857. Last year of issue. First rev., dot on right side of first A in AMERICA. Abt. EF-40; faint handling nicks. Scarce.

264 Odds and ends. 1911 "D", 13 "D" and 1932 "D" Unc. Lincoln Cents; brilliant, red-brown, and bright red. Plus, a tarnished Unc. 1925 Stone Mountain Half Dollar. Worth to $15.00. 4 Pcs.

265 **Tokens.** HTT, Low 4. Draped bust to r. Brass. Plus, 1860. NO SUBMISSION TO THE NORTH. Rev. THE WEALTH OF THE SOUTH. Brass, gilt. V. Fine and about Unc., the last a "so-called" Confederate item. 2 Pcs.

266 **Lesher Dollars.** 1900. **First Type.** Obv. JOS LESHERS REFERENDUM SOUVENIR. in upper semicircle; below, in six lines, ONE OZ OF COIN/SILVER/PRICE 1.25/M.F.G.D. VICTOR/COLO./1900. Rev. A COMMODITY/WILL GIVE/ IN/EXCHANGE/CURENCY COIN/OR/MERCHANDISE/AT FACE VALUE/NO in nine lines. Octagonal; 35 mm across center. Zerbe #1; Ford rarity 4. **No. 50.** Ex. Fine, lustrous proof-like surface. Only 100 struck, numbered 1 to 100; the dies seized by the government. A very rare so-called dollar, listed by Kenney as No. 130. Valued to $100.00. **Plate.**

267 1901. **Imprint Type.** Obv. Mining scene; IN THE PEOPLE WE TRUST. Rev. State seal device; JOS.LESHERS.REFERENDUM.SILVER.SOUVENIR.MEDAL around. Stamped BOYD PARK/DENVER, COLO. at bottom of obv. Octagonal, as last. Zerbe #10; Ford rarity 4. Kenney 139. The very rare sub-variety without number punched in. Unc., proof-like surface. Nicely toned. Valued to $65.00. **Plate.**

268 **Silver Washington Medal.** 1860. Undraped bust of Washington facing r. Rev. Case containing medal collection; bust of Washington on pedestal at top. Above, WASHINGTON CABINET OF MEDALS, U.S. MINT. Silver; 60mm. Baker 326. Toned Proof, signs of handling. This rare medal by Paquet brought $12.50 in our 33rd sale, back in 1951.

269 **Canadian Token.** 1794. COPPER COMPANY OF UPPER CANADA. Obv. River god. Rev. ONE HALF PENNY. Breton 721; R-72. The bronze "restrike" by J. R. Thomas. Dull, bronzed Proof. Worth $15.00.

270 Mexican Pillar Dollar. Philip V. 1734. 8 Reales. Assayer M. F. Ex. Fine; lustrous. Very popular.

Canadian Paper Money

During the past two years, we have devoted a great deal of effort to this series, with particular emphasis on the earlier Chartered Bank Notes. We are, at all times, interested in purchasing any Canadian paper in nice condition, and are prepared to pay generous prices. For those interested in the Provincial, Dominion, Bank of Canada and Newfoundland issues, we heartily recommend "Canadian and Newfoundland Currency" by J. A. Elliot, Jr. (@ $5), and "Canada and Newfoundland Paper Money" by J. E. Charlton (@ $2.). Both of these references were published late in 1954, and are available from us.

8 3/4 C 8 lm

271 **PROVINCE OF CANADA. $1.** Oct. 1, **1866.** Provincial Arms c., Champlain l., Cartier r. Over-printed in green, PAYABLE IN MONTREAL. Blue serial No. 103203. Abt. Very Good. V. Rare.

272 **DOMINION OF CANADA. $1.** July 1, **1870.** History and globe c., Cartier l. Lettered border at top and bottom. Rev. PAYABLE AT TORONTO. Red serial No. 471006. Fine to V.F., clean. Rare.

273 Another; also PAYABLE AT TORONTO. Red serial No. 530923. Both obverse and reverse appreciably shorter in length than on the last; apparently genuine, if not, an extraordinary counterfeit. Very Good; lightly and evenly soiled.

274 **$1.** June 1, **1878.** Lady Dufferin. Lettered edge; without "Canada Bank Note Printing Tint" under vignette. Rev. PAYABLE AT TORONTO. Red serial No. (A) 881353 ("B" below). Fine plus; unusually clean. V. Scarce.

275 **$2.** July 2, **1887.** Marquis and Marchioness of Lansdowne. Blue serial No. 433498. Fine; slightly soiled. Becoming rare.

276 **$1.** July 2, **1897.** Logging scene c., Earl and Countess of Aberdeen on either side. Green obverse overprint. Red serial No. 331419. Very Fair. Rare, and valued (even in this condition) to $15.00.

277 **$2. 1897.** Fishing scene c., Prince of Wales r. Green obverse overprint; chocolate brown reverse. Sgd. J. W. Courtney. Red serial No. 776095. Fine to V. Fine. V. Scarce.

278 **$1.** March 31, **1898.** Logging scene c., Earl and Countess of Aberdeen on either side. Yellow-brown obverse overprint. Sgd. J. W. Courtney. SERIES A. Red serial No. 549630. Fine; slightly stained. Uncommon.

279 Another; SERIES G. Red serial No. 467631. Somewhat better than Fine. Scarce.

280 Similar; Sgd. T. C. Boville. SERIES N. Red serial No. 963756. Strictly Very Fine. Uncommon, so nice. Valued in Charlton at $9.00.

281 **$4.** July 2, **1900.** American lock at Sault Ste. Marie. Earl and Countess of Minto at r. and l. respectively. Sgd. J. W. Courtney. SERIES A. Red serial No. 059704. Fine plus, and clean. The "commonest" Canadian note of this denomination. Popular, and very scarce.

282 **$4.** Jan. 2, **1902.** Freighter "United Empire" passing through Canadian Sault locks; Earl and Countess of Minto as on the last. Numeral "4" at upper l. and r., as on the preceding. Sgd. J. W. Courtney. SERIES A. Red serial No. 021549. Strictly V. Good; crinkled, but clean and acceptable. Rare.

283 $4. 1902. Similar to the last; "Four" at upper l. and r. Sgd. T. C. Boville. SERIES A. Red serial No. 299161. Creased, but close to V. Fine. Scarcer than generally known.

284 Another; same as the last. Red serial No. 427174. Fine, but not as clean or bright as lot 283. Worth $30. today!

285 **$1.** Jan. 3, **1911.** Portraits of Earl and Countess of Grey at c. Sgd. T. C. Boville; black line over both signatures. Red serial No. 426129, letter "P" following. Barely Fine; shows evidence of washing. Valued to $5.00; the commonest '11 $1. note.

286 **$1. 1911.** Similar; Sgd. T. C. Boville. Green line over both signatures; the countersignature in ink. SERIES A at lower outside, each portrait. Red serial No. 185907. V. Fine to Ex. Fine. Private sale records to $10.00.

287 Another; the countersignature engraved. Red serial No. 570158. Abt. Very Fine.

288 **$5.** May 1, **1912.** Passenger train on grade. Black counters at both sides. Blue seal overprinted on right counter; "B-1" at immediate right of overprinted blue seal. Sgd. G. W. Spedman & J. C. Saunders. AMERICAN BANK NOTE COMPANY, OTTAWA (on both sides). Red serial No. B731636. Almost Very Fine. Very rare.

289 **$5. 1912.** Similar; black counter at left, blue seal at right. "C-1" at immediate right of seal. Sgd. Spedman & Saunders ("Comptroller of Currency" at right, below Spedman's signature, compared to "Countersigned" above it, on the last). CANADIAN BANK NOTE COMPANY, LIMITED (on both sides). Red serial No. C517197. Ex. Fine or better. Rare.

290 **$2.** Jan. 2, **1914.** Small portraits of the Duke and Duchess of Connaught at either end. Without seal; WILL PAY TO THE BEARER ON DEMAND straight. Sgd. T. C. Boville; the countersignature in ink. Red serial No. 766081, letter "K" and dash preceding. Ex. Fine to about Unc., slightly crinkled. Rare.

291 **$1.** March 17, **1917.** "Princess Pat" vignette at centre. Without seal; sgd. J. C. Saunders with ink countersignature. AMERICAN BANK NOTE COMPANY, OTTAWA (on both sides). No. 365903, letter "T" and dash preceding. Ex. Fine or better. Uncommon.

292 Another; identical. No. 535034, letter "T" and dash preceding. Ex. Fine, soiled at right end of obverse.

293 **$1. 1917.** Similar; black seal overprinted over ONE at right. Sgd. G. W. Spedman & J. C. Saunders, both signatures engraved. No. 482928A, letter "C" and dash preceding. Very Fine; washed. V. Scarce.

294 **$1.** July 2, **1923.** Vignette of George V at centre. Blue seal; two varieties. (1) "J-1" to right of seal; No. 187514, letter "J" and dash preceding. (2) Numeral "2" to right of seal; No. A2462261. Both sgd. S. P. McCavour & J. C. Saunders. Abt. Fine, the first (in particular) slightly impaired. Plus, two damaged duplicates of the last, with similar serial numbers. Not as bad as they sound. 4 Pcs.

295 **$1. 1923.** Similar; two varieties. Green seal, No. C5174561; Red seal, No. 423356, letter "Z" and dash preceding. Both with "2" right of seal; sgd. McCavour & Saunders. V. Fine average, the first scarcer. 2 Pcs.

296 **$1. 1923.** Two more varieties. Purple-brown seal (N-1 to right), No. 605089, letter "N" and dash preceding; Black seal (3 to right), No. D2464694. First sgd. McCavour & Saunders, last C. E. Campbell & Watson Sellar. Ex. Fine, the purple-brown with a severe crinkle mark or so. Desirable. 2 Pcs.

297 Miscellany. $1. 1917. "Princess Pat." Same as lots 291-2; No. 019213A, letter "A" and dash preceding. Plus, $1. 1923. Four consecutive red seals (2 to right); Nos. 356601 to 356604, letter "Y" and dash preceding. (See lot 295 above.) First a wrinkled Fine; other four V. Fine, but brittle, torn, and with a small piece missing here or there. (These '23 notes, like those in lot 294, also show color deviation, no doubt from exposure to cellulose nitrate holders.) 5 Pcs.

298 **$2.** June 23, **1923.** Vignette of Prince of Wales (Duke of Windsor) at centre. Blue seal (2 to right); No. 271768, letter "R" and dash preceding. Sgd. McCavour & Saunders. Unc., mostly perfect. Rare.

We have only seen one other with a "2" next to the seal; the rest (about five in number), had "E-1", "F-1", "H-1", etc.

299 **$2. 1923.** Similar; Red seal (D-1 to right). No. 720695, letter "D" and dash preceding. Sigs. as last. Abt. Unc., mostly crisp. Scarce.

These have "D-1" or "2" as "seal numbers."

300 **$2. 1923.** Similar; Black seal (4 to right). No. 430479, letter "X" and dash preceding. Sgd. C. E. Campbell & W. C. Clark. Abt. Fine. Cost $5.00.

301 **$2. 1923.** Similar; two varieties. Black seals: (1) "A-1" to right, No. 000005, letter "A" and dash preceding, sgd. Spedman & Saunders; (2) "3" to right, No. 940882, letter "U" and dash preceding, sgd. Campbell & Sellar. First was E.F., but now discolored and brittle; last V. Good. 2 Pcs.

302 **$5.** May 26, **1924.** Vignette of Queen Mary at centre. Black seal; No. A093961. Sgd. C. E. Campbell & Watson Sellar. Fine to V. Fine. Desirable, underrated and popular.

All seen have serial numbers ranging from A002463 to A096029, indicating a limited issue.

303 **BANK OF CANADA. $1. 1935.** King George V at left. Sgd. Osborne & Towers (as is the entire '35 issue). Red (as are all following) serial No. A0000108. English text. Choice Unc. Worth $7.50 with the low number.

304 **$2. 1935.** Queen Mary 1. Serial number as last. English text. Unc. Scarce.

305 Same; French text. Serial number F317449. Abt. Perfect. V. Scarce.

306 **Jan. 2, 1937 issue. $1.** Osborne & Towers (2); **$1.** Gordon & Towers; **$2.** Osborne & Towers; **$2.** Coyne & Towers; **$5.** Coyne & Towers. All crisp Unc., except the last, which is Ex. Fine. The $2. Coyne & Towers is numbered Z/B4000003 (Mr. Coyne having the No. 1 note, and J. D. Ferguson the No. 2). These signature combinations will soon be appreciated. 6 Pcs.

307 Miscellany. **$5, $20,** 1935 "English text." **$1, $25,** 1935 "French text." Last numbered F002008, and while only Good, tattered at the top and dirty, it is very rare. Also, **$10.** 1937. Osborne & Towers. Fine lot, except for the $25. as described. 5 Pcs.

308 **CHARTERED BANK NOTES. Bank of Montreal** (Howard 3). **$10.** Jan. 2, **1923; $10.** Jan. 2, **1931.** Very Good; last scarce. 2 Pcs.

309 **$5.** and **$10.** Jan. 2, **1931.** Very Fine and clean; almost Fine, average. Uncommon pair, the first choice; last scarce, particularly in fine condition. 2 Pcs.

310 **Small Size Notes. $5, $10, $20.** Jan. 2, **1935.** Abt. Unc., barely Fine, V. Good (rust stains). Last scarce. 3 Pcs.

311 **$5, $10.** Jan. 3, **1938.** Fine to V. Fine pair. 2 Pcs.

312 **$5.** Dec. 7, **1942.** Abt. Ex. Fine. Very scarce, and seldom seen. Unappreciated.

313 **Bank of Nova Scotia** (H-13). Halifax, N.S. **$10.** Jan 2, **1919.** Arms c. Orange emphasized obverse overprint; green back. Abt. Very Good. seldom seen better.

314 **$10.** Jan. 2, **1929.** Similar; blue obverse overprint, blue back. Fine plus; pin holes and unimportant tears at right side of note. Scarce.

315 **$5.** Jan. 2, **1924.** Portraits l. and r. Brown back. Ex. Fine; worth a good price.

316 **$5.** Jan. 2, **1929.** Similar; green back. Better than Ex. Fine; not as scarce as the last.

317 **Small Size Notes. $5, $10.** Jan. 2, **1935.** On the order of the '29 issue. Very Fine or so. 2 Pcs.

318 **Bank of Toronto** (H-31). **$10.** Feb. 1, **1923.** S. Arms with Indian and Britannia at c. Yellow obverse overprint, orange red reverse (as on the following). Fine plus. A nice, clean example of a very scarce note.

319 **$5.** Oct. 1, **1929.** L. Arms with Lion and Unicorn. Strictly Very Fine. A truly beautiful item, valued at $12.50.

320 **Small Size Notes. $5, $10.** Jan. 2, **1935.** Similar to the two large notes above. Fine to V. Fine pair. V. Scarce. 2 Pcs.

321 **$5.** Jan. 2, **1937.** Abt. Uncirculated. Uncommon so choice.

322 **Provincial Bank of Canada** (H-49). Montreal, P.Q. **$5.** Aug. 1, **1928.** "La Banque Provinciale du Canada." Portraits at l. and r. Yellow and green obv.; the reverse green, and showing the head office of the bank. Unc., almost fully crisp and perfect. Really rare so!

323 **Small Size Notes. $5.** Jan. 2, **1935.** French and English titles. Portrait c. Obv. printed entirely in brown; the reverse green and somewhat like that on the last. Barely Fine; very scarce and hard to locate in any condition.

324 **$5.** Sept. 1, **1936.** Also bilingual. Portrait c. Yellow and green obv., the reverse blue, and rather similar to those on the two preceding. Not quite Fine. V. Scarce.

325 **Merchants Bank of Canada** (H-57). Montreal, P.Q. **$5.** Feb. 1, **1916.** Single stack steamship at centre; portraits at l. and r. Solid green "lace" overlay upon the obv. Red serial No. 287102. Slightly stained, and impaired a bit at the edges, but otherwise V. Good. Very rare.

326 **$10.** Feb. 1, **1916.** Farming scene at centre; portraits at l. and r. Green overlay, as on the last. Red serial No. 801844. Only V. Fair to Good; tattered at the edges. Still, of considerable rarity, and seldom seen in any condition.

327 **Royal Bank of Canada** (H-61). Montreal, P.Q. **$10.** Jan. 2, **1913.** Cruiser at c. in elaborate frame with British and Canadian flags. Yellow and blue obv., the reverse a golden-yellow. Both signatures engraved; inscribed CANADIAN BANK NOTE COMPANY, LIMITED. upon both sides. Red serial No. 2623363. Very Good, slightly soiled. (Both of the other varieties of this note are by the "American Bank Note Co., Ottawa.") Very scarce.

The "Royal Bank" was formerly the Merchants Bank of Halifax (1901). It absorbed the Union Bank of Halifax in 1910 (the Union Bank having earlier, in 1902, absorbed the Commercial Bank of Windsor).

328 **$5.** Jan. 3, **1927.** Square shield at c., portraits on either side. Green and black obverse. Also, **$10. 1927.** Similar; yellow-orange and black obverse. Fine and V. Good, the first rather scarce. 2 Pcs.

329 **$5.** July 3, **1933.** Different arms at c.; lion and unicorn. Also different portrait at l., otherwise similar to the '27 note. Abt. V. Fine. Scarce; underrated.

330 **Small Size Notes. $5, $10, $20.** Jan. 2, **1935.** On the order of the earlier notes; the $20. with a blue and black obv., the reverse corresponding (as on the others). Ex. Fine, Fine (washed), and a wrinkled V. Good. Last V. Scarce. 3 Pcs.

331 **$5.** Jan. 2, **1943.** Similar; different portrait vignettes. Only Fine, but very rare.

332 **Canadian Bank of Commerce** (H-66). Toronto, Ont. **$5.** Jan. 2, **1906.** Reclining female at l., bank seal at r. Obv. salmon and brown. Reverse red-brown; bank building at centre. Black serial No. 050919. Barely Good and worn, but acceptable. Very rare, almost extremely so.

333 **$10.** May 1, **1912.** Classical vignette at c., cupids around. Bank seal l., infant writing r. Obv. yellow and light red. Reverse blue; bank building. Blue serial No. 621448. Very Good; soiled, but almost impossible to find better. V. Rare.

334 **$5.** Jan. 2, **1917.** Mercury and two female figures at c. Magnificent green and multi-colored obverse; olive-green reverse. Ex. Fine. Rarer than the $5. 1896 U.S. Silver Certificate, and even more beautiful.

335 **$10.** Jan. 2, **1917.** Classical figures, cupids and animals arranged about a salmon colored panel; multi-colored design (featuring Bank's seal) at centre. Rev. blue. CANADIAN BANK NOTE COMPANY, LIMITED. at lower l. Abt. V. Fine. Absolutely beautiful!

336 **Small Size Notes. $5, $10** (2), **$20.** Jan. 2, **1935.** On the order of the preceding; the $20. with Neptune at r., other figures towards the l. $5. with General Manager's signature hardly visible; one $10. with a larger General Manager's signature. Fine to V. Fine lot, the $20. slightly marked with crayon upon both sides. Unusual and impressive bills. 4 Pcs.

337 **Dominion Bank** (H-68). Toronto, Ont. **$10.** Jan. 3, **1910.** Reclining female at c. with lion; beautiful pale yellow and green obverse. Tri-colored reverse with gnawing beaver at c. Red serial No. 384523. Fine or better. V. Rare.

338 **$5.** Feb. 1, **1931.** Vignette portraits at l. and r. Salmon and green obv., the reverse a darker green, and showing a map of the Dominion. Red serial No. 245800. Abt. Unc. Really rare, particularly so nice.

339 **Small Size Notes. $5, $10.** Jan. 2, **1935.** Different portraits, but similar to the last. $5. rev. green; $10. rev. orange. Very Fine pair. Rare. 2 Pcs.

340 **$5, $10** (2). Jan 3, **1938.** Like the preceding, but different vignettes; different colors. First about V. Fine; the two $10. Fine and barely V. Good. Not as rare as the last, but still V. Scarce. 3 Pcs.

341 **Bank of Hamilton** (H-72). Hamilton, Ont. **$5.** June 1, **1909.** Britannia; British lion and workers at c. Partial green overlay upon the obv., the reverse green. Red serial No. 685077. Better than Ex. Fine. Extremely rare so choice.

342 **Banque Canadienne Nationale** (H-82). Montreal, P.Q. **$5.** Feb. 1, **1925.** Statuary group symbolical of Canada at c., small portrait vignettes at each end. Green and black obv., green reverse. Red serial No. 1680047. Abt. Unc. Very rare.

343 **Small Size Notes. $5.** Jan. 2, **1935.** Very similar to the last; the portrait vignettes different. Very Fine; washed. V. Scarce.

344 **$10.** Jan. 2, **1935.** On the order of the two $5. notes; the statuary different. Obverse brown and black. Fine plus. V. Scarce.

The value of the outstanding notes of this bank, Nov. 30, 1940, totaled only $541,592.

345 **Imperial Bank of Canada** (H-87). Toronto, Ont. **$5.** Nov. 1, **1933.** Portraits at l. and r. Green and black obv., green rev. Red serial No. E064164. Ex. Fine or so. Said to be quite rare.

346 **Small Size Notes. $5.** Nov. 1, **1934.** Very much like the last. Extremely low (red) serial No. 000002, from the first sheet printed. Almost Ex. Fine. One of the prizes in this offering! Worthy of a generous bid.

347 **$5, $10.** Jan. 3, **1939.** Like the above, the vignettes different. The $10. has a blue and black obv., blue rev. Fine or so, the $10. ever so slightly soiled. Scarce pair. 2 Pcs.

348 **Sovereign Bank of Canada** (H-94). Toronto, Ont. **$10.** May 1, **1905.** Facing Britannia with trident and shield; lion in foreground. Pale yellow and salmon obverse. Rev. Beaver and crown in c.; multi-colored lathe work. Red serial No. 030842. Fine to V. Fine, although faintly stained and soiled at the ends. Ex. rare.

This bank, established in 1902, failed in 1909-10.

349 **Barclays Bank (Canada)** (H-106). Montreal, P.O. **$5.** Sept. 3, **1929.** Female figure seated, looking at globe. Green and black obv.; the reverse green, and showing the bank building. Red serial No. A050021; (others known to us are numbered A013851 and A061809). V. Fine; tiny tip off the upper l. hand corner. Plus, **V Small Size Note. $5.** Jan. 2, **1935.** Similar; red serial No. D074320. Fine; torn at top of center crease and mended. Rare items, considerably underrated. 2 Pcs.

350 **Newfoundland Cash Note. 50c. 1912-13.** Forest and waterfall vignette at c. Payable at the Bank of Montreal in St. John's. Black serial No. 51371. Fine plus. A rare example of an extremely complex and impressive printing job. Valued to $17.50.

351 **OBSOLETE BANK NOTES.** 15 Sols. May 1, 1790. **Dobie & Badgley,** "Private Bankers." Montreal, Quebec. Ex. Fine. Rare, interesting and valuable.

352 Same; 3 Livres. Abt. V. Fine; hinged at top of reverse. Rare.

353 Same; 6 Livres. Ex. Fine; hinge marks at top of reverse. These notes were issued in four denominations; the three specimens listed herein are the only examples that we have handled.

354 $1. Jan. 1, 1877. **Bank of Prince Edward Island.** Charlottetown, P.E.I. Stamped "CANCELLED" vertically, twice upon the obverse. Abt. Unc. Very hard to locate so nice.

355 $2. 1877. Similar, but unstamped. Horse drinking, with boy rider and dog at c. Better than Ex. Fine. Highly interesting, and worth to $7.50 today.

356 $3. May 4, 1859. **Colonial Bank of Canada.** Toronto, Ont. Three females c. Engraved date; single sig., red tint. Ex. Fine plus.

357 $4. 1859. Similar; facing portrait of Victoria at c. Ex. Fine. Popular.

358 $5. 1859. Similar; Farmer's family at luncheon l. Abt. Unc. Evidence of rev. hinging, as on the last two.

359 Same bank; $1, $5, $10. Same date, but written; last unsgd. Two sigs., light tint. First two Fine; last about V. Good, the $1. impaired. 3 Pcs.

360 $1. Oct. 1, 1859. **Bank of Clifton.** Clifton, Ont. Suspension bridge. Plus, $1, $2, $5. Sept. 1, 1861. St. George and the Dragon. First Fine, torn; last three about Unc. 4 Pcs.

CONTINENTAL CURRENCY

One of the most important collections ever offered

The First Continental Congress met in Carpenter's Hall, Philadelphia, on September 5, 1774, in an attempt to adjust the growing difficulties with England. Arrangements were made for reconvening on May 10, 1775, but before that date, the battles of Lexington and Concord were fought. Therefore, when the Second Continental Congress met, on June 22, 1775, the issue of $2,000,000 in Continental Currency Notes was authorized, to meet the cost of war with the mother country. This issue was the first of about forty emissions, totaling some $241,552,700. The denominations ranged from one-sixth dollar to eighty dollars, and by 1780, when the last issue was over and done, it took $60. to $100. of these notes to equal one Spanish Milled Dollar.

Continental Currency, without any specie behind it, was intended to circulate on the strength of the government's reputation for integrity and credit. It was to be eventually redeemed by the various states, but depreciated rapidly, due no doubt to the large amount of counterfeits made, the inability of the states to redeem the amounts apportioned to them, and the flabbiness of the central government. The expression "not worth a Continental" is a carryover from when people papered their walls with Continental notes.

Partial redemption to the amount of $125,400,000 was made both on March 18, 1780, which resulted in the states paying in $119,400,000 of the notes in the form of taxes, and under the Funding Act of 1790, when $6,000,000 was accepted at a ratio of 100 to 1. The estimated $72,000,000 remaining, was conveniently considered lost or destroyed. What little can be found today, is to be located in museums or collections, or upon remote occasion in isolated attic hoards.

A few noted numismatists, among them the late John M. Richardson (of Vermont Cent fame), made a study of the signers of these bills, both genealogically and otherwise. In this regard, we have arranged several lots with a thought to the signers, in an attempt to stimulate interest. Serious collectors, fed up with many of the overpriced "popular" series, might do well to look into these moderately priced items.

The United Colonies

361 **Philadelphia, May 10th, 1775. $2, $3, $4, $6, $7, $8** and **$30. Signed by John Bayard,** member of the Continental Congress. While the $3 and $7 notes are only about V. Good, the remainder are Fine (2) to Ex. Fine (1). Nice lot. 7 Pcs.

362 **$3, $6, $7** and **$30. Signed by Samuel Meredith,** member of the Continental Congress. First low number 2882; third very low No. 742. V. Good, Fine, and V. Fine (2); the Meredith signature hardly visible on the last. Rare group. 4 Pcs.

363 **$1, $4, $5, $7, $8** and **$30. Signed by James Read,** member of the Continental Congress. First only Good or so, and creased; the others mostly Fine or better. The $8 is at least V. Fine, and worth to $7.50 alone so. 6 Pcs.

Bayard, Meredith and Read, are the only Continental Congress members known to have signed any notes of the May, 1775 issue.

364 **$1, $2, $3, $4, $5, $6, $7, $8** and **$30.** A "condition" set: $1, $2, V Good plus; $3, Fine to V. Fine; the others crisp, ranking from V. Fine plus to Uncirculated. It would be difficult indeed to duplicate this lot, let alone to improve it. Worthy of a home in the finest collection. 9 Pcs.

Continental bills circulated freely in 1775-6. They first passed at par, and did not acquire a noticeable discount until the end of 1776, when they were quoted at 1¼% below face in specie—(Peletiah Webster's "Political Essays," Philadelphia, 1791, p. 501). The lower denominations circulated more than the higher, and therefore are almost always found in quite worn condition. This is also the case with the C.S.A. $5's of July 25, 1861, and the $2's of Sept. 2, 1861.

365 Same issue; the rare **$20.** Long bill; wind blowing ocean at 1. VI • CONCITATAE • Rev. Galleons at sea. CESSANTE • VENTO • CONQUIESCEMUS •. Colored marble border on the l. end of the obverse; reverse inverted. No. 4175 of (probably) 11,800 issued. Almost V. Fine (for the note), although expertly mended, and the upper right hand corner frayed. Always on flimsy paper, and always in poor shape, this specimen is the best of the 4 or 5 that we have seen. Ex Henry Chapman as "Ex. Fine." A great rarity, much underrated in the "Standard Paper Money Catalogue." Cheap at $25.00.

According to Broady, the plates for this rarity were engraved by Paul Revere.

366 **$1, $2, $3** (4), **$4** (3), **$5** (4), **$6** (11), **$7** (6), **$8** (6), **$30** (5). A collection of differing signature combinations of the nine regular denominations; only four duplicates in the entire group. One of the $3 is signed by Meredith. While four or five notes are Good to V. Good, this lot runs from Fine to Unc., with many choice condition pieces included. A splendid lot for a collection of "signers;" included is a list of the signers of the May, 1775 issue. Valued at $150., but certainly could not be duplicated for that price. 41 Pcs.

Based on Journals of Continental Congress, which give emission dates of 6/22/75 ($2,000,000) and 7/25/75 ($1,000,000) for the back-dated May 10, 1775 notes, it appears that the $2 million first emission comprised 49,000 sheets of $1 to $8 and 11,800 $20's; and the $1 million second emission included 33,333 $30's. These are the lowest Continental emissions. This, plus the fact that they circulated freely, fully accounts for the rarity of choice examples. Possibly the most underrated notes in the series.

367 **Philadelphia, November 29, 1775. $4, $6, $8.** Sgd. by **John Bayard; $1, $2, $4, $6, $7** and **$8.** Sgd. by **Matthew Clarkson.** Nine notes signed by two of the

seven Continental Congress members known to have signed Nov. 29th currency. First group, V. G. (2) and V. Fine; second group, V. Good (1), Fine (2) and V. Fine to Ex. Fine (3). V. Scarce lot. 9 Pcs.

368 **$5.** Sgd. by **Samuel Meredith** (low No. 860); **$2, $3, $5, $6, $7** and **$8.** by **John Parker.** Continental Congress members. The Meredith note is strictly Fine, and while the $2 and $3 Parkers are only Good and V. Good, the rest run from Very Fine up. A desirable and rare group. 7 Pcs.

369 **$1.** Sgd. by **James Read; $3, $6, $8.** Sgd. by **Jonathan Bayard Smith; $2, $3, $5, $6** and **$8.** Sgd. by **Thomas Smith.** Continental Congress members. First Good, and well worn, but very rare; the "J. B. Smith" trio Fine to V. Fine; last Good or so (2) to Ex. Fine (1). Also rare. 9 Pcs.

370 Set of the eight denominations, **$1 to $8.** An extraordinary condition lot, running from about V. Fine ($2) to Ex. Fine and Unc. (4). All choice, bright and vivid impressions. Highly unusual, and worth much more than the $20. at which the set lists in only Fine. 8 Pcs.

371 Another set; Fine (3), Fine plus (2), V.F. (2) and Ex. Fine (1). Not the equal of the last, but well above average. Worth $25. so. 8 Pcs.

372 **$1** (2), **$2, $3** (7), **$4** (7), **$5** (6), **$6** (6), **$7** (10), **$8** (5). Collection of different signature combinations; only two of the forty-four notes being duplicates. One of the $7 is signed by Clarkson. Fair (1) to about Unc., the average Fine or better. Another "signers" lot; a list of the signers included. Highly interesting and valuable, and worth a good price. 44 Pcs.

The authorizing act (for this issue) called for $3,000,000 worth of notes. At $36. per sheet ($1 to $8), 83,333 notes of each denomination were authorized. Apparently, the issue was exceeded, however, as a $7 note numbered 83489 is the one in the second set (lot 371) above, and is undoubtedly genuine.

373 **Philadelphia, February 17, 1776.** Complete set of the fractional bills: **1/6, 1/3, ½** and **2/3 Dollars;** Plate Letters "A", "B" and "C" for each. Obverse on each; "Fugio" sundial, motto MIND YOUR BUSINESS. With three different frame designs for each value, marked respectively via the "A", "B", "C" Plate Letters. Rev. Thirteen ring vignette, on the order of the pewter 1776 dollars. Fine to about Unc., an exceptional set averaging close to Very Fine. These widely circulated low denomination notes went from hand to hand far more often than did the higher values, and consequently are so difficult to obtain choice. Worth over ten times their face value of five dollars. 12 Pcs.

374 Another set; not quite as nice, but averaging about Fine. Highly desirable, considering that most of these fractional notes are found in far inferior condition. This lot and the last represent the absolute cream, and should command commensurate prices. 12 Pcs.

375 A third set; mostly Very Good. Above average, the Notes Good (2) to V. Fine (1). Worth $25.00. 12 Pcs.

376 A fourth set; conservatively graded as Fair (1), Good (1), V.G. (6) and Fine (4). These little bills are a must for the general collector of Colonial coins, as well as the Continental Dollar and Fugio Cent specialist. 12 Pcs.

377 The last set, lacking the "B" type, 1/3 Dollar. Good, V. Good and Fine; not as desirable as the last. Valued at $15.00. 11 Pcs.

378 **$1/6** "A" (5), "B" (2), "C" (2); **$1/3** "A" (3), "C" (2); **$½** "A" (4), "C" (1); **$2/3** "B" and "C" (8). Lot of fractional duplicates, including many different signers. In the usual condition; "wretched" to almost Ex. Fine, but definitely above average as a group. In album pages (like so many of these lots), with signature and other data. Included is a list of Feb., 1776 signers. 27 Pcs.

A sheet of fractional notes (twelve subjects) equals $5; a sheet of the larger denominations (two each of $1 to $4, one each of the $5 to $8) equals $46. It appears, from the fact that only $4,000,000 was authorized, and from study of the serial numbers, that the fractional notes are numbered up to 600,000 (200,000 sheets); the $1 to $4 up to about 130,420 and the $5 to $8 up to about 65,210, representing a probable maximum of 65,210 sheets. This makes the $1 to $4 twice as common as the $5 to $8, and the fractional notes about ten times as common as the latter, but the fractional notes are probably ten times as rare as the others in Fine condition.

379 **$1, $5, $7, $8.** Signed by **Matthew Clarkson,** member of the Continental Congress. Barely Good, V. Good, about V. Fine and Fine. Also, **$4.** Sgd. by **Thomas Smith,** another Congress member. Abt. V. Good. Rare group. 5 Pcs.

380 **$2, $3, $4, $5.** Sgd. by **John Parker.** Plus, **$5, $7.** Sgd. by **Jonathan Bayard Smith.** Continental Congress members. First three Fine, or a shade better; the $4 "framed" with light colored paper at the edges (in this instance to reinforce fraying), as are a few other notes in this large offering. The $5 "made" from two different bills. Last two Ex. Fine, the Smith $5 also "framed." Rare and mostly choice lot; unusual so nice. 6 Pcs.

381 Set of the eight denominations, **$1 to $8.** Very Fine to Unc., mostly the best.

Almost entirely crisp, and highly unusual in this preservation. The lower denominations are hardly ever found so. Worth in excess of their face value of $36. this choice. 8 Pcs.

382 Another set; just about equal, or perhaps even superior to, the quality of the last. Splendid items, worthy of a home with the most fastidious collector. List at only $20.00 Fine, but worth far more in this condition. 8 Pcs.

383 **$1** (3), **$2** (2), **$3** (4), **$4** (7), **$5** (4), **$6** (5), **$7** (7) and **$8** (10). Collection of all different signature combinations; not a duplicate in the lot. Very Good to about Unc., several seemingly close to crisp newness; the average Fine. A "signers" lot, well worth a good price to the appreciative collector. 42 Pcs.

384 **Philadelphia, May 9, 1776. $2, $5, $7, $8.** Sgd. by **Matthew Clarkson;** Continental Congress member. (John Ord, Clarkson's co-signer on these notes, was a justice of the peace in Philadelphia at the time.) Good to V.G., V. Good, V. Fine and almost V. Fine. Last two truly exceptional. Rare, valued at $22.50 as ordinary notes. 4 Pcs.

385 **$1, $4, $6, $8.** Sgd. by **John Parker.** Plus, **$1, $7.** Sgd. by **Thomas Smith.** Continental Congress members. First four Good to V.G. (2) and Fine (2); the Smith notes Good and about Fine. Rare items, worth a good price. 6 Pcs.

386 Set of the eight denominations, **$1 to $8.** While the $1 approaches V. Fine, the $2, $3 and $8 are Uncirculated, the $4, $6 and $7 Ex. Fine, and the $5 fully V. Fine. Mostly clean and bright; unusual for Continental Currency as a whole, and very unusual for this issue. The rarity of a single item in this set, ignoring the historical value, compared to a "touted" and "made" Commemorative half is beyond comparison. Some day the American collector will perhaps wake up. 8 Pcs.

387 Another set; Very Good (2) to Very Fine (5). Highly important, but of course not equal to the last. A $40. set Fine, this lot should bring $50. or more. 8 Pcs.

388 **$1, $2** (7), **$3** (6), **$4** (9), **$5** (6), **$6** (8), **$7** (8) and **$8** (9). A "signers" collection of all different signature combinations; not a duplicate in the lot. One $4 is signed by Continental Congressman John Parker; one $8 by Matthew Clarkson; a $6 note bears the very low No. 648. The $1 and a few others are only Fair, but the remainder runs from Good to about Unc., with a close to Fine average. Complete with "signers list"; in pages with valuable data. From a signature viewpoint almost impossible to duplicate; from the approach of a far-sighted dealer, a "buy" at anything under $200. 54 Pcs.

Congress authorized $5,000,000 to be issued bearing the date, May 9, 1776. At $36. to the sheet ($1 to $8 inclusive), this means about 138,888 were issued of each denomination.

389 **Philadelphia, July 22, 1776.** Group of six notes, signed by two members of the Continental Congress. **$4, $6, $7.** Sgd. by **John Parker; $5, $8, $30.** Sgd. by **Jonathan B. Smith.** First three Good to V. Good; last trio Fine, V. Fine and Abt. Unc. Rare. 6 Pcs.

390 Set of the eight denominations; **$2** to **$8** inclusive, and **$30.** The $3 is slightly less than V. Fine; the $2 and $5 V. Fine, and the remainder Ex. Fine to Unc. Another valuable and hard to beat lot, which, whatever it might bring, will sell "for cheap." 8 Pcs.

The $5 note on all plates from this issue, through that of May 20, 1777, shows the motto as SUSTINE VEL AHSTINE in error for SUSTINE VEL ABSTINE.

391 Similar set; not like the last of course, but well above average. Good to V.G. (1), V.G. (1), Fine (1), V. Fine (1), and Ex. Fine to full Unc. (4); mostly the best. Another exceptional lot of these rare items, lacking in almost every dealer's stock regardless of condition. 8 Pcs.

392 **$2** (2), **$3** (2), **$4** (3), **$5** (5), **$6** (7), **$7** (9), **$8** (6) and **$30.** (10). Collection of different signature combinations; only three duplicates in the lot. From Good or so (6) to Ex. Fine (5), the majority of notes Fine and Very Fine. Several really choice. With a list of signers for the July 22nd issue, and of course, in album pages with signature identification and other important information. This valuable lot, like all of these, should be seen. 44 Pcs.

Congress likewise authorized $5,000,000 of this issue. At $65. per sheet ($2 to $8 and $30) this permitted an issue of 76,923 of each denomination, the lowest issue except for that of May 10th, 1775 (see after lot 366); the same comment applies to the November 2, 1776 and Feb. 26, 1777 (Baltimore) issues. All these notes are underrated.

393 **Philadelphia, November 2, 1776. $2, $3, $4, $5, $6, $7, $8** and **$30.** A "super" condition set; all crisp, bright Uncirculated. An item of major importance, fully appreciated by those who know this series. Just about impossible to improve; extremely difficult to duplicate. A "museum" set. 8 Pcs.

394 Similar set; the $3 only Fine, but the balance V. Fine (2) to Unc. Nice group, worth much more than the $20. this set catalogs at Fine, because of condition, and since the issue is undervalued. 8 Pcs.

395 A third set. While the $3 and $4 are Fine or so, the rest of this group runs from about V. Fine (1) to Unc. As usual, the higher denominations are the nicer ones, because they saw less circulation. Should bring to $35.00. 8 Pcs.

396 Group of five anomalies. **$6,** very low number 448; **$5,** numbered 76891 (making it 32nd from the last note issued); **$6,** No. 73533, signed G. Patterson and "WY" (these ligated initials comprising an entire signature); **$30,** No. 45306, signed "J. Franklin" (the only note in the entire collection with a Franklin signature—a brother or close relative?); **$8,** No. 71874, with two adjacent borders which are extremely wide (making this a corner note, which it cannot be, or a counterfeit, which it is not). Fine, about Ex. Fine, crisp Unc., about Unc. and V. Fine (slightly impaired), in that order. Rare lot. 5 Pcs.

397 **$2** (6), **$4** (3), **$5** (5), **$6** (3), **$7** (9), **$8** (8) and **$30** (16). Collection of the different signers; not a duplicate in the lot. Good (3) to Ex. Fine or Unc. (16); mostly close to V. Fine, all things considered. (On a few, as often seen on Continental notes, someone has tried to strengthen faded numbers and signatures. We have not mentioned this earlier, as it only occurs on inferior bills, and there have been no attempts at forging unusual numbers or important signers.) With list of signers; in the "informative" album pages. 50 Pcs.

As explained after lot 392, we believe that 76,923 notes (of each denomination) were likewise issued bearing the date November 2, 1776.

398 **Baltimore, February 26, 1777.** Set of the eight denominations; **$2** to **$8** inclusive, and **$30. A complete cut sheet;** No. 57340 (though the $30 note is erroneously numbered 37340). Crisp Unc., except that the sheet was originally folded down the middle vertically, and twice horizontally (leaving the reverses of the $30 and $2 on the outside); thus folded it was evidently carried (probably in a leather wallet) for some time, prior to being cut. Consistent with this hypothesis, matching edges of the $8, $7, $30, $2, show fraying, and the reverses of the $30, $2 show discoloration. The obverses are clean and perfect, except for slight evidence of the folding (where and as indicated). **Properly mounted, a magnificent display item.** Valuable alike to the Continental, Maryland and Baltimore collector. Worth a record price. 8 Pcs.

399 Set of the eight denominations, **$2 to $30.** Very Fine (2), Ex. Fine and Unc. A splendid condition set, the higher values particularly nice. The $30 bears very low number 625, making this lot even more desirable. Worth well over the $40. commanded by these notes in only Fine. 8 Pcs.

400 A second set; almost the equal of the last. The $3 is only Fine plus, but the others are V. Fine (1), Ex. Fine and Unc. Only when collections of this caliber are broken up, can material of this sort be obtained. 8 Pcs.

401 Similar set. First four denominations V. Good (3) and Fine; the last four Ex. Fine or better. Easily worth $50.00. 8 Pcs.

402 The fourth and last set. V. Good or so (2); Fine (2); V. Fine (1); Ex. Fine and Unc. (3). As usual, the $8 and $30 are very choice. List at $3. each Good, and $5. each Fine, and at that underrated. 8 Pcs.

403 Partial cut sheets of the "Baltimore" issue: **$7** and **$8** from sheet No. 52866; **$8** and **$30** from sheet No. 10173. Crisp Unc. beauties! Valuable and attractive. 4 Pcs.

404 **Counterfeit "Baltimore" $30** note; No. 5274, forged signatures of W. Coale and R. Johnson. Most easily detected by the error SI REOTE FACIES in the motto (which should read SI RECTE FACIES). Fine plus; folded. Also, **$30.** Genuine and crisp Unc. Finally, **$2.** Authentic signatures of Coale and Johnson. V. Good. Last two for comparison with this highly interesting and well executed British made fraud. An excellent display group. 3 Pcs.

According to Phillips, the two principal counterfeiters of Continental money in this period were General Howe and Sir Henry Clinton, the latter being recalled because his counterfeiting efforts failed. As a counterfeit, the $30 note above is many times rarer than the genuine; it being the only example seen so of the Baltimore issue.

405 **$2, $3** (2), **$4** (2), **$5** (2), **$6** (5), **$7** (8), **$8** (7) and **$30** (6). The collection of different "Baltimore" signature combinations; not a duplicate in the lot. The lone $2 torn and mended; the balance Good (4) to Ex. Fine or so (8). Unusual group; two notes having false numbers put on by the individual who strengthened the signatures. As usual, the notes are inserted in album pages containing full information; the list of signers is likewise included. Like all of these "signature" lots, the result of years of careful effort and study. 33 Pcs.

Only 76,923 of each of the eight "Baltimore" notes issued; see the note following lot 392.

The United States

406 **Philadelphia, May 20, 1777. $2, $3, $4, $5;** Nos. 142360, 105921, 233312 and 131275. Good, signs of rev. hinging or mounting; Good, frayed at right end;

V.G., but well frayed, upper left corner off; strictly Very Good. The $4 is endorsed "David Callender/Dead- " in two lines on reverse, and the $5 is signed by J. Claypoole who is possibly the same Claypoole who printed the first daily paper in the U. S., the Declaration of Independence, the Constitution and Washington's farewell address. Legible and genuine examples of these rare notes. 4 Pcs.

There were about 246,153 issued of each denomination bearing this date (Sixteen million divided by the $65. comprising the eight denominations on each sheet). Of the $16,000,000, $7,439,974 or almost half the entire issue, was destroyed by the government before Jan. 1, 1780 on account of British counterfeiting. The rest was repudiated, most of it being subsequently turned into the Continental treasury; for further information on this point, see the Yorktown issues.

407 **$3.** No. 6545. **Signed by Francis Hopkinson,** Continental Congressman, signer of the Declaration of Independence, etc. Only Good, and frayed at the edges and corners, but fully readable. Unpublished. Excessively rare.

408 **$5.** No. 4309. Also signed by **Francis Hopkinson.** Fine or better, although part of the signatures interfered with by fibre in the paper. Unpublished. Even more valuable than the last, due to the superior condition. Ex Henry Chapman, many years ago.

409 **$4** and **$5.** Nos. 202281, 202282. Crisp Unc., the last with a border backing (pasted on the reverse to prevent edge fraying). Two small, round punch cancellations in each. These notes were among those cancelled by the government; it was formerly thought (and always published) than the cancelled notes were all burnt in 1780. First we've seen; very rare and interesting. 2 Pcs.

410 **$2** No. 244925, **$4** No. 132604, **$7** No. 54670. Strictly Fine lot, the $7 almost V. Fine. Last two with evidence of one time reverse mounting. Highly desirable; the $2 seldom found Fine, and the $7 really choice. 3 Pcs.

411 **$2** No. 92484, **$4** No. 223179, **$30** No. 196325. V. Good, frayed; Fine plus, traces of rev. mounting; about V. Fine. A valuable lot, listing at $30. Fine. 3 Pcs.

412 **$5** No. 157118, **$7** No. 173539, **$30** No. 149741. Abt. Fine; V. Good, slightly impaired at left; Fine plus. Rare, it being by pure chance that any genuine notes of this issue remain to collectors. 3 Pcs.

413 **$6.** No. 20277. Crisp Uncirculated; very close to perfection indeed. A brilliant, sharp impression on bluish fibre paper, entirely unlike that found on the other notes of this issue. Very rare and worth a record price.

414 **$6.** No. 22044. Like the last, and with the same signatures (Elms & Welch), but on the usual light brown fibre and mica-imbedded paper. The REVERSE INVERTED; the only one seen so. Almost perfect Unc., but with traces of reverse mounting. A rare note in extremely rare condition, possibly unique as an invert.

415 **$7.** No. 85984. Crisp Unc., and everything that grade implies. Beautiful, and RRRR so.

416 **$8.** No. 95528. Choice and crisp Unc. Valued to $25. in this preservation.

417 **$8.** No. 70566. Ex. Fine; faded obverse, bright reverse. Generally found well worn.

418 **$8.** No. 217190. Almost the equal of the last, but showing a shade more handling at the edges. Catalogs at $10. in only Fine.

419 **$30.** No. 22741. Crisp Unc. A bright, clean impression, that could hardly be improved.

420 **$30.** No. 217190. A good match for the last, but a trifle rubbed at the edges. We'll call it Ex. Fine. (The paper on this note, as noticed on several others earlier described, looks fragile and limp; the mica particles are unusually small and few, the fibres thin.)

421 **Yorktown, April 11, 1778. $4, $5, $6;** Nos. 68690, 130449 and 177677. Nearly Fine; Very Good; Good, this last with a tiny fragment gone from the lower l. corner, and much stained. Unusually choice for these low values of the "Hardship Issue." Cost $17. many years ago; worth more today. 3 Pcs.

The authorization for the "Yorktowns" was $25,500,000. Since $120. constituted a sheet, the entire issue consisted of 212,500 notes of each denomination. Of the $25,500,000, some $12,407,294 was destroyed after the act of Congress of Jan. 1, 1779 which ordered their recall. The rest were repudiated and subsequently returned to the Continental treasury. This has been denominated the "hardship issue" because of the difficulties involved in returning the notes to a Treasury collecting depot which might be many miles away, and waiting six months for new notes with their reduced purchasing power. The reason for the repudiation of the May 20, 1777 and April 11, 1778 issues was the extensive British counterfeiting activities under Howe and Clinton. It is believed that these counterfeits played a part in the further depreciation of the bills. The total of the two repudiated issues was $41,500,000, of which $19,848,268 was destroyed prior to Jan. 1, 1780, and an unknown amount thereafter. Some idea of the amount may be gained from the fact that $25,552,780 of the Jan. 14, 1779 issue was emitted solely to redeem May 1777 and "Yorktown" notes, which were declared uncurrent by Act of Congress.

422 **$4, $5, $6;** Nos. 178430, 145802 and 199999. Fine to V. Fine, reverse hinge affixed; almost V. Good, signs of reverse mounting, slight staining. Worth more than the last lot, the $4 having cost $10. alone, years ago. V. Rare in any condition, far more when nice, like all of these. 3 Pcs.

423 **$4.** No. 136487. Almost Ex. Fine. A crisp, clear impression, and the finest seen of this denomination in a Yorktown note. Faint traces of folding at top and l., but worthy of a home in the finest collection. Worth a top bid.

424 **$5** and **$6.** Nos. 63422 and a very low 174. Fine and Very Good, the reverse of the last very weak. Far above average; rare and valuable. The $5 cost $8.50 years ago, so its present catalog rating of $7.50 does not mean very much. 2 Pcs.

425 **$5.** No. 83591. Strictly Very Fine for this note, perhaps even better. Almost fully crisp; the reverse especially nice. V. Rare condition.

426 **$5.** No. 180282. Fine to V. Fine; the plates poorly inked as frequently found. Easily worth $12.50.

427 **$5.** No. 77729. Ex Fine for this note, but poorly printed (the reverse especially) on a peculiar sort of paper in which the mica flakes show coppery discoloration. Worth more than the last, and of unusual interest.

428 **$6.** Without serial number, and with only one signature (that of Will Adcock, a Philadelphia justice of the peace at the time). Almost Ex. Fine, but with a reverse stain that has come through. Slightly rubbed at the edges, but an interesting freak of great rarity, in nice shape.

429 **$7.** No. 119190. Barely Fine; a slight mark on the reverse suggestive of earlier mounting. Folded, but about as good as they generally come. Worth $10.00 so.

430 **$8.** No. 183687. Fine to V. Fine; unfortunately a little soiled. Purchased from Henry Chapman as "Ex. Fine" for $10.00 many years ago. (If we miscatalog these, we would prefer to err on the conservative side.) V. Rare and highly valuable.

431 **$20.** No. 6940. Strictly V. Fine; obverse clean and bright, the reverse somewhat stained and a little soiled around the single vertical fold. A beautiful display piece, worth a good price.

432 **$30.** No. 126120. Abt. Unc., and almost fully crisp. With faintest traces of rubbing at the lower edges, and paper mounting removed from the reverse. Still, a splendid impression, clear and bright everywhere except in the center of the reverse, the plate poorly inked. Considered by several authorities the rarest of the Yorktown notes; this one having been purchased from Henry Chapman for $25.00 when money bought something. Called "Uncirculated" by Chapman; could hardly be improved.

433 **$40.** No. 70797 (?). The serial number and one signature almost entirely faded out. Very Fine plus, the outstanding defects being slight corner rubbing, a faint vertical crease, and some foxing. Clean and choice, and extremely rare so. Lists at a conservative $15. in only Fine.

Collectors should remember that the "Yorktowns" and (to a limited extent) the other 1778 issue (following), differ from all other Continental notes in that the higher denominations are the rarer, rather than the easiest to obtain.

434 **Counterfeit "Yorktown" $40** note; No. 14041, forged signatures of D. Reintzel and J. Snowden. (For a genuine $40, see the last; for genuine signatures of Reintzel and Snowden, see lots 431 and 432 respectively.) Like the fraudulent Baltimore note in lot 404, this bill is engraved all over, whereas the genuine are letterpress with engraved frames and vignettes. Very Fine plus; slightly frayed at the edges. Far rarer than the genuine issue, and much more historically valuable.

The last is of better workmanship than the Baltimore counterfeit, lot 404, but there is enough similarity to suggest that both had the same source, presumably a British or tory engraver in the service of General Howe. Clinton's work was poorly done and quickly detected, which fact resulted in his recall in disgrace. Counterfeits of the calibre of that offered here (according to Phillips) were not distinguishable from the genuine except by minute comparison, both notes being in new condition; a test hardly possible to the masses. Worse, Congress felt that publicizing the protective devices used to prevent counterfeiting would only make it easier for the counterfeiters. It was in this spirit that the decision was made to recall the May, 1777 and Yorktown issues.

435 **Philadelphia, September 26, 1778.** Group of eight notes, all **signed by John Gardner,** member of the Continental Congress. **$5, $7** (2, different co-signers), **$30, $40** (2, different co-signers), **$50** and **$60.** V. Good to almost Ex. Fine, the average above Fine. Rare lot. 8 Pcs.

436 Set of the eight denominations; **$5, $7, $8, $20, $30, $40, $50** and **$60.** Crisp Unc., the $20 (as always) not quite as choice as the others; the $60 a trifle foxed. All signature combinations different. An excellent display item, worth double its catalog value in Fine of $24.50. 8 Pcs.

Based upon an authorization of $30,000,100 (and at $220. to the sheet), only 136,364 of each of the last could have been issued. Yet, these notes are commonly seen with numbers up to 333,000, the highest yet observed being 337,366 (higher ones claimed being alterations

or misreadings). The only possible explanation is that the authorizing act of Jan. 14, 1779 (for $50,000,400, of which $25,552,780 were to replace the called in notes of 1777-8) saw its first application in a further emission of Sept. 26, 1778 notes. We conjecture that the extra $25,500,000, authorized in January 1779 for exchanges, will all prove to be dated 1778. This source will account for the notes numbered up to 252,513. If we assume that the entire fifty millions authorized by the first act of 1779 covered notes actually dated 1778, that will account for bills numbered up to 363,638. This hypothesis will also account for the Jan. 1779 notes being numbered only up to about 180,000 (see note under that issue), instead of the 250,000 which the authorizing acts would have resulted in.

437 Similar set, in almost the same condition. All Unc., except the $50 which is V. Fine plus. While the left edge of the $8 is irregular and discolored, and the $20 slightly foxed, this set can still be considered one of the best available. Worth $40. to $45.00. 8 Pcs.

438 A third set. Very Fine to Unc., the $40 exceptionally bright and clear. Nice. 8 Pcs.

439 Another set, about the equal of the last; if anything, a shade better. While the $5 is somewhat frayed at the top l., the other notes are well above average. Valued at $35. or so. 8 Pcs.

440 A fifth set. Better than the two preceding, except that the extreme left edge of the $5 has been torn (a very narrow strip gone). The $30 and $60 notes are just about superb. Worth considerably more than the $25. a Fine set commands. 8 Pcs.

441 The sixth and final set. Also Very Fine to Uncirculated, and about equal to the best of the last three lots. It will be a long, long time before anything like this selection is again offered the collecting public. 8 Pcs.

442 **$5, $7, $8, $40, $50.** Five-eighths of a cut sheet of this issue; No. 265356. Crisp Unc., but each somewhat stained along one edge, or towards two corners. Unusual. A $25. lot. 5 Pcs.

443 **$5, $7, $8, $20.** Half a cut sheet; No. 299572. All crisp Unc., but the sheet was evidently folded in half vertically, prior to being cut. The $20 has an extremely wide upper border (top of the sheet; these four notes forming a continuous strip, the $5 at bottom, $20 at top). An excellent display item. 4 Pcs.

This sheet was undoubtedly carried around for some time, folded for compactness, before being cut up; its other half is probably still around and will be recovered. This immediately raises the question: Did uncut sheets and half-sheets circulate as money? In the depreciated condition of Continental notes late in 1778, a half sheet like the above, with face value $40. and specie value of $6.67, might well have provided a convenient means of transporting value when uncut.

444 Parts of cut sheets. **$7, $30, $50** of No. 159619; **$20** and **$40** of No. 265359. All crisp Unc., the last two exceptionally brilliant impressions. 5 Pcs.

445 Similar lot. **$7, $8, $20** of No. 89094; **$30** and **$50** of No. 98674. All about fully crisp, the first three particularly bright. 5 Pcs.

446 **$5** (5), **$7** (12), **$8** (18), **$20** (12), **$30** (36), **$40** (15), **$50** (17) and **$60** (15). The specialized collection of different signature combinations; not a duplicate in the lot. V. Good or so (10) to crisp, bright Unc., one of the latter ($60, No. 60092) cancelled by a diamond-shaped punch. Many of the $30 to $60 notes will grade Ex. Fine to Unc., the overall average at least Fine. As regular notes, this marvelous collection catalogs at $372.00 in Fine, but as a historical reference, it would be extremely difficult and arduous to duplicate at any price. With complete data, including the list of signers for this issue. 130 Pcs.

The United States of North America

447 **January 14, 1779** (Notes printed in red and black). Set of the low denominations: **$1, $2, $3, $4, $5, $20, $30** and **$35.** All fully crisp Unc. (or very close to it), except the first two, which are very difficult to find above Fine. In this lot, the $1 is V. Fine, while the $2 is Fine. List at $35. in only Fine, the $3, $4 and $5 uncommonly rare this choice. 8 Pcs.

448 Another set. The $3, $4, $5 Very Fine, and the $20, $30, $35 crisp Unc., but the really rare $1 and $2 barely Fine, the $1 torn slightly at bottom. While the $20 shows traces of reverse mounting, the $30 bears low number 3451. Valuable. 8 Pcs.

449 A third set; this one V. Good, Fine, VG plus, V. Fine (3) and Ex. Fine or better (2), in just that order, $1 to $35. Cheap at $25.00. 8 Pcs.

450 A fourth set. This one a contrast, in that the $1 and $2 qualify as only Good, while from the $3 up, the group all shows crispness (V. Fine to Uncirculated). The $3 was apparently mounted, but is still an exceptional item. 8 Pcs.

451 The fifth and last set. The $1 and $2 about V. Good (both being slightly impaired); the $3 and $5 Fine; the $4 Fine plus, and, as usual, the last three values just about perfect. Prospective bidders should remember, that all of these notes are picked, "select" pieces, the result of some twenty years of careful collecting. "Ragged Junk" is worth much less. 8 Pcs.

452 Group of four notes with low numbers. **$3,** No. 914; **$20,** No. 1732; **$30,** No. 1261; **$40,** No. 212. Fine to V. Fine, the $40 Ex. Fine. First two each with a solitary pin hole; the $3 showing evidence of gummed mounting upon the back. Rare and interesting. 4 Pcs.

453 Group of six notes all **signed by Joseph Gardner,** member of the Continental Congress; **$40, $45, $55, $65, $70** and **$80.** The $45 and $80 have, in addition, the signature of **James Wilson, Continental Congressman, Signer of the Declaration of Independence and Constitution, and Justice of the Supreme Court.** The former owner of this collection considered the $45 unique and the $80 very rare with this signature combination. All Fine, except the V. Fine $55 (low number 2035) and Ex. Fine $65 (low number 2167); the $40 with a tiny piece of the lower r. hand corner off, and the $70 with a frayed right edge. Very rare, valuable and important lot. 6 Pcs.

454 Set of the higher denominations: **$40, $45, $50, $55, $60, $65, $70** and **$80.** Choice Unc., almost entirely crisp and perfect; the $50 with a very wide left and bottom border, the $55 particularly bright. Easily a $50. lot so fine. 8 Pcs.

455 Another set. The $55, $65 and $80 Ex. Fine to Uncirculated; the remainder averaging V. Fine. The $40 has a third signature partly effaced; the $70 an extra wide left border. Well above average. 8 Pcs.

456 A third set; the $70 and $80 Fine or so, the $60 V. Fine, and the rest Ex. Fine to Unc. The $40 has border mounting, but is further notable for an astonishing serial number error: the number was first written 44859 and then changed by the same hand to 76859, giving an effect of utter confusion. The $55 and $80 show similar errors. Unusual and interesting. 8 Pcs.

457 The fourth and last set. A Very Fine lot, two or three not quite up to par, at least one much better. Half of these show signs of one time reverse mounting, a common (and relatively unimportant) imperfection on these notes. List at $28. Fine. 8 Pcs.

458 **$2** (3), **$3** (6), **$4** (4), **$5** (4), **$20** (9), **$30** (8), **$35** (2), **$40** (4), **$45** (10), **$50** (9), **$55** (6), **$60** (5), **$65** (7), **$70** (3) and **$80.** The last specialized collection of different signature combinations, without duplicates. V. Fair (3) to Ex. Fine (at least 15); the average about Fine. Inserted in the informative album pages; complete with list of signers for the issue. List at $314.50 in Fine, if you appreciate the labor of collecting different signatures or not. 81 Pcs.

Some $140,052,480 was authorized in successive acts between Jan. 14 and Nov. 29, 1779; this sum, we have seen, in all probability included $50,000,400 dated Sept. 26, 1778, more than half that amount being issued in exchange for the recalled notes of 1777-8. The remaining $90,000,080 would admit of only about 159,300 of each denomination if we supposed a sheet to consist of all sixteen denominations: yet higher numbers are common, the highest seen being 181164 ($45). If we assume, on the other hand, that more were made of the higher denominations than of those from $1 to $35, and that some small fraction of the first fifty million also bore this date, then everything is explained; there would have been between 111,500 and 153,000 each of the $1 to $35, and between 180,000 and 190,000 each of the $40 to $80 printed in any event.

Encased Postage Stamps

459 **AERATED BREAD CO., New York. 1¢.** Ex. Fine. The mica perfect, but the brass cleaned, traces of the polish still remaining. Becoming quite rare.

460 Another. About as desirable, but also cleaned; considerable dried polish still clinging to both sides. Both this and the last can easily be improved, and should be bought accordingly.

461 **AYER'S CATHARTIC PILLS, Lowell, Mass. 1¢. Short arrows** (below legend). Strictly V. Fine; the mica without a flaw. Scarce.

462 **3¢. Long arrows** (as are the two following lots). Ex. Fine plus. A very nice stamp!

463 Same. Very Fine or better; cleaned, traces of polish still adhering to the obverse.

464 Remainder. 3¢ (2) and **5¢.** First 3¢ V. Fine, in spite of the polish remaining upon both sides; last two Fine (and carelessly cleaned), the 3¢ in particular, impaired and mishandled. 3 Pcs.

465 **TAKE AYER'S PILLS. 1¢.** Very Fine plus; excellent mica.

466 Another. Equally nice. Worth $8.50 today!

467 **3¢.** Fully Extremely Fine, the mica perfect.

468 Another. Fine to Very Fine.

469 **AYER'S SARSAPARILLA. 1¢. Medium AYER'S.** Very Fine, the mica clean.

470 Another. Mica superior to the last, but the case somewhat tarnished and dirty.

471 A third. Fine to V. Fine; unimportant signs of handling.

472 The last. Fully equal to the third above, but with a tiny nick or so upon the reverse.

473 **3¢. Large AYER'S.** Very Fine, the mica excellent. V. Scarce.

474 Similar; large and **small AYER'S.** First Fine, in spite of a small mica flaw (hardly visible) and an obverse frame nick, plus a sloppy cleaning job with jeweler's rouge and polish. Last only V. Good, the mica intact. V. Scarce and rare. 2 Pcs.

475 **3¢. Medium AYER'S.** Very Fine plus.

476 Same. Fine to V. Fine; not quite the equal of the last.

477 1¢ and 3¢ Medium AYER'S. Abt. V. Fine and Fine, the first partly cleaned (with polish remaining upon the obverse frame); its stamp slightly yellowed. Acceptable pair. 2 Pcs.

478 Another pair. The 1¢ almost V. Fine, but very carelessly cleaned. The 3¢ also cleaned, and with one pin-point mica dig; now Fine, otherwise V. Fine. Not too bad. 2 Pcs.

479 Similar; medium AYER'S. 1¢, 3¢, **5¢** and **10¢.** All cleaned, some polish remaining. Close to Fine except the V. Good 5¢; the 3¢ and 10¢ with cracked mica, the 1¢ with defective (badly scaled) mica in at least one spot upon the obverse. Can be improved, at least to the extent of removing the polish residue. Last two V. Scarce. 4 Pcs.

480 **BAILEY & CO., Philadelphia, Pa. 10¢.** This would be a Fine stamp, except that the scaly mica shows considerable wear and abuse, resulting in a "break through" at one spot. To further detract from this rarity, jeweler's rouge has been rubbed all over the obverse, in an attempt to remove slight frame oxidation. Still, a rare type; the reverse attractive.

481 **JOSEPH L. BATES, Boston, Mass. 1¢. FANCY GOODS as two words.** Fine. Cleaned; considerable "rouge" remaining upon the obverse. Judicious removal of the cleaning agent would greatly improve this rare and underrated stamp, just about doubling its value.

482 Two more; first V. Good, a minute crack in the frame. Last an inferior "second" to the lot above; the mica scaly in two spots and impregnated with the damnable rouge. Rare duo, the first one acceptable. 2 Pcs.

This variety, of which we offer three copies, was not in the famous Dunham collection.

483 **BROWN'S BRONCHIAL TROCHES. 5¢** and **10¢.** Fine and Very Good. A desirable pair, both with intact mica. The frames on both have been cleaned, but some tarnish stain still remains, particularly upon the obverse. Scarce and very scarce. 2 Pcs.

484 Another pair. These woud be about Fine and V. Good, were it not for slightly broken mica on each. The break on the 10¢ is tiny (and hardly visible), but this stamp has been cleaned, and some polish still remains upon the case. Worth looking at. 2 Pcs.

485 **F. BUHL & CO., Detroit, Mich. 1¢.** Strictly Fine, in spite of two or three minor obverse frame nicks and a partial cleaning job. The overlap of the frame and case piece is faulty at the top, but this is a manufacturing defect, and no indication of tampering. This item is extremely rare, and very much underrated.

486 **5¢.** Fine; the mica cracked at top, but not broken. The case on this lot is dirty, and could use some cleaning, but preferably from expert hands. Very rare.

487 **BURNETT'S COCOAINE KALLISTON. 3¢.** Very Fine; cleaned.

488 **5¢.** Fine; the mica cracked at upper left. Scarcer than the last.

489 **10¢.** Close to Extremely Fine, and well above average. Now quite rare.

490 Another. Very Good; the mica intact and clear, but with signs of handling. This piece has been cleaned too, and needs expert removal of the jeweler's rouge remaining.

491 Set of these; 3¢, 5¢ and 10¢. First Fine, but the obverse frame with two small dents diagonally opposite each other; the 5¢ with an impaired frame (tampered with extensively), but with intact mica; last Good to V. Good, the entire stamp flattened out (to the detriment of the frame), but the mica also intact. Each cleaned, one way or another. 3 Pcs.

492 **BURNETT'S COOKING EXTRACTS. 1¢.** Fine, with claims to V. Fine, but sloppily cleaned (with rouge and polish residue upon the obverse).

493 1¢ and **3¢.** First would be Fine, but someone has dented the obverse frame, and we note a pin point dig into the mica. The 3¢ is also Fine; the mica cracked at top. Both have been cleaned with plenty of polish remaining. 2 Pcs.

494 **5¢.** Abt. V. Fine, the case (frame and case piece) stained. Nice mica. Uncommon.

495 3¢ and 5¢. A Very Good pair; the mica on each defective, but only broken on the first. Both have been sloppily cleaned, and the 3¢ also has a frame flaw (manufacturing defect). 2 Pcs.

496 **10¢.** Strictly Fine. Would be V. Fine, but the otherwise clean mica shows some wear, and the stamp is hardly brilliant. V. Scarce.

497 Another; Fine, but the frame pinched at the bottom of the obverse (and corresponding part of the reverse). Also, a 1¢ without mica; the stamp, frame and case piece trim (but dirty). 2 Pcs.

498 **H. A. COOK, Evansville, Ind. 5¢.** This stamp has, at first appearance, some of the attributes of V. Fine. Unfortunately, the mica shows handling, and is scaly and lightly cracked (in two or three spots) near the top. The partially cleaned obverse frame shows a minute nick or so, while the stained case piece has two small dents, one of some consequence. Excessively rare, one of the very few known in any condition.

Not in the Dunham collection. Mr. B. M. Mehl, on page 182 (of the Dunham sale catalog), states that he could find no record of the Cook 5 Cent stamp.

499 **10¢.** Strictly Fine. This item would be V. Fine, the mica being in excellent shape, but the brass is stained upon both sides, and there is a small dent in the left panel of the obverse frame. Extremely rare.

500 Another. The obverse frame on this example is clean, but it shows slight "puckering" on the reverse at right (where it overlaps the case piece). The mica is pinched once at the top, and once at the bottom, but otherwise is clear. As on the last, some tarnish stain remains, together with a slight residue of some cleaning agent. Ex. Rare, the first time that two of these have ever appeared in one sale.

501 **DOUGAN, HATTER, New York. 1¢.** Fine to Very Fine; the mica with a very slight crack at upper l. Careful inspection also reveals that the frame does not overlap the case piece (at upper left) upon the reverse, but this is a commonly found manufacturing defect. Of the most excessive rarity.

This denomination was not in the Dunham sale, but one appeared in the Wilcox collection fifty-four years ago.

502 **3¢.** Strictly Very Fine. A little dull and tarnished, but a nice example of this rarity.

503 **DRAKE'S PLANTATION BITTERS. 1¢.** Almost Ex. Fine, some obverse tarnish.

504 Another. Very Fine, but the stamp a bit faded, and both sides covered with excess polish and rouge (more sloppy cleaning).

505 A third. This one Fine; the mica with a slight crack at the extreme left top, and a small obverse frame nick at bottom.

506 **3¢.** Fine to V. Fine. Cleaned, and with the usual residue.

507 Another. The mica with a hardly visible crack at l., but otherwise like the last.

508 **5¢** and **10¢.** First Fine, with a mica crack at lower left. Actually, not too bad. The 10¢ flattened out; the mica having stood up remarkably well, there being only one tiny break (pin-head size) at the bottom r. Scarce pair. 2 Pcs.

509 **ELLIS, McALPIN & CO., Cincinnati, Ohio. 10¢.** Good to V. Good; the mica cracked at l., and a tiny piece missing. While the stamp is dull and dingy, the cleaned brass is without injury. Not as bad as it sounds. V. Rare.

510 Another. An almost perfect match for the last, but the mica only faintly cracked. Cleaned of course, but the frame still stained upon the obverse; the stamp really dull. Still, a rarity, and we have seen much worse. Worth looking at.

511 **12¢.** Miserable; the mica broken in two places (by some imbecile who wanted to see how Scovill made these). Where broken, the stamp has been destroyed and the backing is revealed. Cleaned; the odd appearance of this (and many others, in this collection) due perhaps to lacquering, which actually can do the brass no harm. A space filler for an extreme rarity.

512 **C. G. EVANS, Philadelphia, Pa. 1¢.** Abt. Very Fine. Cleaned; slight traces of polish remaining. Extremely rare and valuable.

513 Another. Concave, as these stamps usually appear to be; the mica cracked, particularly at the bottom. Sloppily cleaned; considerable polish and rouge still on the mica edge and case. Still, of extreme rarity, and worth the time to improve it.

514 A third. Concave in appearance; mica scaly, the upper half displaying cracking; a top surface piece flaked away at high centre. Cleaned, a large amount of polish and rouge remaining, which makes this (and all similar pieces) look much worse than it really is. RRR, even though three examples are presented in this exceptional offering.

515 **3¢.** Except for the mica, this stamp would be Ex. Fine. Wrinkled and pinched (from faulty manufacture), the mica shows a tendency towards cracking, mainly at the left edges. Not too bad an item, with considerable original lustre upon the reverse. Extremely rare, and worth a good price.

516 Another. Not as nice as the last; the mica unbroken but extensively cracked, the entire stamp covered with a polish residue from sloppy cleaning. So rare that even worse specimens than this have much value.

517 **GAGE BROS. & DRAKE, TREMONT HOUSE, Chicago, Ill. 1¢.** Fine. Cleaned, and like so many of these, with jeweler's rouge and brass polish left in considerable quantity. Rare.

518 **1¢** and **5¢.** First with perfect mica, but the frame battered somewhat around the edges. The 5¢ a cleaned Fine, but with mica impairment at the lower right. Rare and scarce. 2 Pcs.

519 **10¢.** Almost Fine; the mica with a few minor "pinch" cracks around the edges.

520 Two more. One close to V. Fine, but sloppily cleaned (with polish all over it); the other Fine, but the mica scaled resulting in a "pin-head" break near the top. 2 Pcs.

521 **J. GAULT. 5¢. Ribbed Frame.** Strictly Very Fine; a really nice copy. V. Rare.

522 Another "ribbed frame." Fine. The mica perfect, but the brass cleaned; some rouge remaining. Also, the stamp appears rather dingy. Still, far above average, and very rare.

523 **10¢.** Fine. Very much like the last.

524 Another. Almost Fine, but the mica with a minute crack at 5 o'clock; some rouge upon the obverse.

525 **10¢. Ribbed Frame.** Strictly Very Fine, in spite of one time cleaning and left over rouge. Very rare and valuable.

526 Another "ribbed frame." Almost as nice as the last, but with a noticeable "pin head" break in the mica at lower left centre. Still, very rare. In addition, two regular 10¢. Very Good and Fine, the case on one slightly impaired; both with a mica defect or so, and the inevitable jeweler's rouge. First acceptable, and worth a price. 3 Pcs.

527 **12¢.** Just about Very Fine, the mica showing but faint indications of handling. V. Scarce, almost rare.

528 Another. Very Good: the frame with a few handling marks (mainly) at the lower left; mica clean and intact, except for unimportant signs of circulation and a light, scaly crack at lower l. Partially cleaned; rouge (in particular) remaining, the frame and case dirty and tarnished. Not nearly as bad as it sounds.

529 **24¢.** Strictly Fine; the mica excellent. Cleaned a long time ago, but still a desirable and attractive stamp. Rare.

530 **30¢.** Just about V. Fine. The brass is tarnished and dirty, and we note that the stamp was (during manufacture) put in crooked, revealing a bit of the backing below the left frame panel. Still, the mica is tip-top, and a little careful cleaning would remove all possible complaints about the piece. Very rare; seldom offered.

531 Another. Barely Fine. While with fairly clean and intact mica, the stamp here is rather dull and dingy; the frame mishandled somewhat. Far from the worst we have seen, and still very rare.

532 **90¢.** Fine to V. Fine; the mica displaying a handling mark or so. Extremely rare and highly popular, this denomination is in constant demand as a "type."

533 **L. C. HOPKINS & CO., Cincinnati, Ohio. 3¢.** Also close to V. Fine; the mica "pinched" at upper left. The frame overlay rather defective (a manufacturing fault), which helps to make us wonder if perhaps this firm's stamps were made very early by Gault, or even if they constitute a fraudulent imitation of Gault's patent. Excessively rare and highly valuable.

The rarity of the last can be more fully appreciated, when one remembers that it was not in the Dunham collection; Dunham having only the Hopkins 5 Cents.

534 **HUNT & NASH, IRVING HOUSE, New York. 5¢. Ribbed Frame.** Abt. V. Fine. The mica is decidedly scaly, and the frame a little dark, but this remains a nice stamp. V. Rare.

535 Another. Fine. Carelessly cleaned, with plenty of brass polish remaining (mostly upon the reverse). Could and should be easily cleaned again neatly. RR.

536 **10¢. Ribbed Frame.** Fine to V. Fine. A clean "circulated" piece. Rarer than the preceding.

537 **KIRKPATRICK & GAULT, New York. 3¢.** Very Good or better. On this piece the stamp is dulled; the mica extensively scaled (with resulting minor surface cracks), and the obverse frame partly blackened. Still, an acceptable example of a very much underrated item.

Dunham did not have this denomination, which gives some idea of its actual rarity.

538 **5¢.** Two pieces; both with scaly and defective mica, one with a tiny "pin-head" break. The first still has some claims to V. Fine, but the reverse (in particular) displays polish residue. Last (with mica break) otherwise Fine, the frame and case dark. Uncommon. 2 Pcs.

539 **24¢.** Gray stamp. Abt. V. Fine, the stamp a trifle dulled. V. Rare.

540 Another; lilac stamp. Fine. The mica lightly "pinched" in two spots, its surface microscopically scratched. Cleaned, and like so many of these, superior to the description. RR.

541 **90¢.** Fine. Mica pinched at 1 o'clock and 4 o'clock respectively; the top "pinch" area and a small space immediately above the left panel displaying slight traces of mica granulation and impairment. Cleaned, traces of polish remaining upon the reverse. Above average; extremely rare. Worth a top price, both as a real rarity and a popular denominational "type."

542 **LORD & TAYLOR, New York. 3¢.** Very Fine. Some polish remaining, almost entirely upon the reverse. Very rare; seldom offered.

543 **10¢.** Fine. Cleaned with jeweler's rouge, much of which still remains upon the mica. Rare.

544 **MENDUM'S WINE STORE, New York. 1¢.** Very Fine or better. Uncommon.

545 **5¢.** Fine plus; the stamp very dull and dingy.

546 1¢ and 5¢. First with a slightly mishandled frame and scaly mica; cleaned, and at best a low caliber "Very Good." The 5¢ similar with lightly scratched rather than defective mica. 2 Pcs.

547 **12¢.** Fine, underneath the excess polish left from a sloppy cleaning. Very rare, and not often seen.

548 **B. F. MILES, Peoria, Ill. 5¢.** Mica scaled and lightly cracked at top; the frame impaired by rather rugged handling. Cleaned to death, and the stamp both dingy and dirty (in spots), but of the greatest rarity. Either of the two denominations issued by this firm (1¢ and 5¢) can be considered as rare as any encased stamp. Usually found without any mica and with the brass really battered. RRRR.

Dunham did not have either of the two values issued by B. F. Miles, this being the only firm not represented in his collection by at least one stamp.

549 **JOHN W. NORRIS, Chicago, Ill. 10¢.** Very Good to Fine. A small nick at the top of the frame; the mica impaired slightly immediately below the right panel. Extremely rare, the rarest denomination issued by this company.

550 **NORTH AMERICAN LIFE INSURANCE CO., New York. 1¢. INSURANCE curved.** Fine to V. Fine. Slightly impaired mica, including a light, surface scratch-like line running diagonally from top to bottom. Stamp bright and clear, the case piece with traces of lustre. Scarce.

551 **1¢.** Similar; **INSURANCE straight.** Close to V. Fine; mica excellent. Cleaned; considerable polish residue on both sides. V. Scarce.

552 Another. Like the last, but the mica with a slight crack at bottom. We also note a trace of foxing on the stamp near the top, and traces of rouge upon the obverse. Like many of these, superior to its description.

553 1¢. Both varieties; INSURANCE curved and straight. First with scaled and cracked mica, but still Fine in spite of the usually inefficient cleaning job; last would be Ex. Fine, except that the obverse frame has been hit diagonally (at 2 and 8 o'clock), resulting in mica damage above the right panel. These too, should be seen. 2 Pcs.

554 **3¢. INSURANCE straight.** Strictly Very Fine. Uncommon.

555 Another. Almost as choice, the stamp a bit on the dingy side.

556 A third. Pink stamp. V. Fine or better; the case piece displaying some original silver.

557 **PEARCE, TOLLE & HOLTON, Cincinnati, Ohio. 3¢.** Not quite Fine; the mica with touches of handling and scaling, resulting in a "pin-head" break at 1 o'clock against the frame. Still, on the main a clean and respectable stamp, and worth a good price. RR.

558 **SCHAPKER & BUSSING, Evansville, Ind. 3¢.** Even though the stamp shows its age, this piece would be V. Fine were it not for extensive evidence of sloppy cleaning with polish and rouge. Excessively rare.

559 Another. Fine; the mica mostly clean and intact, except for two "pin-head" dents and a trace of scaly cracking. While the stamp is a trifle dingy, this is still an acceptable example of a great rarity.

560 A third. Very Good. On this one the obverse frame and mica show considerable wear and tear, but the mica remains intact. It is hard to believe, but we have seen the equal called V. Fine. RRRR.

The 3 Cent Schapker & Bussing, so far as technical rarity goes, is in the same class as the New York (Colonial) Clinton Cent. Three specimens at one time breaks any and all records. Chances are that it will never happen again.

561 **5¢.** Fine, except for a small mica crack near the bottom. The stamp very dull, and the brass showing evidence of sloppy cleaning. Rare.

562 Another. V. Good. The frame slightly mishandled at right; the mica with five small digs at centre. Still, a "Schapker & Bussing."

563 **10¢.** Fine. An oddity, the frame mishandled and rather flattened, but with absolutely perfect mica. Rare.

564 Another. The frame and case all right, but the mica badly broken and gone, the stamp damaged. Cleaned to death; a "space filler."

565 **JOHN SHILLITO & CO., Cincinnati, Ohio. 1¢.** Fine. The mica perfect, but the reverse case piece "warped" a bit; both sides with polish residue from imperfect cleaning. Rare.

566 **3¢.** V. Fine. The brass and mica excellent, but the stamp with slight brown stains. Cleaned; polish remaining. Not as rare as the last.

567 Another. Fine. Mica slightly cracked. Cleaned.

568 A third. Abt. Fine. Mica with a scaly, "flake like" surface cracking at upper l. centre. Cleaned of course, but like the last, "not too bad."

569 **5¢.** Very Fine. Sloppily cleaned, with plenty of polish still adhering. Rare.

570 Another. Almost like the last, but with traces of mica scaling at the bottom right.

571 A third. Very similar; double mica crack (of little importance) at the top. Actually, Fine to V. Fine, polish residue and all. Still, rare.

572 Last. Very Good; the mica showing considerable impairment, but still intact. Cleaned.

573 **S. STEINFELD, New York. 1¢.** Fine to V. Fine. Sloppily cleaned; plenty of polish remaining. While the stamp itself is slightly aged, and the mica shows discoloration underneath the left panel, this piece (like so many of these) will be well above average when the excess polish is removed. Rare, being considerably underrated.

574 Another. Mica broken and missing at bottom. Otherwise, even though cleaned, this lot would be Very Fine.

575 **WEIR & LARMINIE, Montreal, Canada. 10¢.** Strictly Fine, once the caked brass polish residue is removed. V. Scarce, and wanted by both collectors of this series and Canadian enthusiasts.

576 Another. Abt. V. Good. Mica slightly impaired, but intact; the obverse, in particular, covered with polish and rouge residue.

577 A third. At first glance, this one looks better than the last because of its brighter stamp, but careful examination reveals a break-like flaw at bottom right (in the otherwise clean mica). Also covered with old polish and rouge; the frame with three black stains.

578 **WHITE, HATTER, New York. 1¢.** V. Good. Mica with flaky cracking at upper c. Polish and rouge remaining. V. Rare.

579 Another. Mica damaged and broken through at the extreme top. Right frame panel slightly mishandled. Cleaned of course, but a "better than it sounds" space filler. RR.

580 **3¢.** Fine to Very Fine. While the mica seems a little cloudy towards the lower right, this stamp is well above average. Even rarer than the 1¢, and worth a generous bid.

581 **Nine Cent Strip.** Three 3 Cent rose in a metal frame; the reverse with a reasonable facsimile of Feuchtwanger's eagle. Very Fine for this item, the copper all cleaned up and shining. Becoming scarce.

582 Another strip. This one hasn't been cleaned, but it has been bent, and the mica is ragged at both open ends. Also, a 3¢ Burnett's Cooking and a 5¢ Gault, both without mica and beat up, the first badly. Worth $10., the strip passable. 3 Pcs.

Property of Walter Fillin, Rockville Centre, N. Y.

583 **Isabella Quarter.** 1893. Brill. Uncirculated; faint traces of reverse "bag handling." Much nicer than most.

584 **Lafayette Dollar.** 1900. Cleaned Unc. In heavy demand.

585 **Commemorative Halves.** 1892, 93 Columbians; 1920 Pilgrim; 1923 "S" Monroe Doctrine. The '93 Columbian Ex. Fine, other three Unc. 4 Pcs.

586 1915 "S". Panama Pacific. Choice Unc. A $35. coin!

587 1918 Lincoln and 1920 Maine. Brilliant and slightly toned Unc., the first with microscopic indications of handling. Popular. 2 Pcs.

588 1921. Alabama; 2x2 in field. Frosty Unc. Without the usual obverse flatness and/or rubbing. Rare.

589 1922 Grant and 1924 Huguenot-Walloon. Unc. and brilliant Unc., the Grant rather flat on head as sometimes found. 2 Pcs.

590 1922. Grant; "Star" in obverse field. Complete with the identifying obverse die defects. Similar to the plain Grant above, but with a full, frosty surface. Really nice, and very hard to find so. RR.

591 1925 Lexington-Concord; 1925 Stone Mountain; 1926 Sesquicentennial. Choice Unc., the last two above average. 3 Pcs.
592 1925 "S" California and 1926 "S" Oregon. Brill. Unc., the California slightly toned. Extra attractive. 2 Pcs.
593 1925. Vancouver. Minted in San Francisco, the "S" mint mark omitted. Brill. Unc. Becoming harder to locate every day.
594 1927. Bennington. Brill. Unc. Bringing over either catalog.
595 1928. Hawaiian. Toned Unc., the way these always come. Just about a $100. coin, regardless of what you think of it, or of any other commemorative.
596 1934 Maryland and 1934 Texas. Brill. Unc. 2 Pcs.
597 1935. Connecticut. Unc. Almost fully brilliant, and really scarce.
598 1935. Hudson. Brill. Unc. Even at $60., a coin to watch.
599 1935. Old Spanish Trail. Brill. Unc. Dealers advertise to pay over Guidebook for this coin, which, in numbers struck, is a match for the last.
600 1935 "D" Arkansas and 1936 Rhode Island. Unc. Mainly and fully brilliant. 2 Pcs.
601 1936 Boone; 1936 "D" San Diego; 1936 Cleveland. Brill. Unc. 3 Pcs.
602 1936 Wisconsin; 1936 Long Island. Unc. Equally brilliant. 2 Pcs.
603 1936 "S". Cincinnati. Brill. Unc. A really red-hot "type."
604 1936 York and 1936 Bridgeport. Brill. Unc. 2 Pcs.
605 1936. Lynchburg. Lightly toned Unc. Uncommon.
606 1936. Elgin. Perfect, brilliant Unc. First time we have listed this alone!
607 1936. Albany. Brilliant Unc. Very popular.
608 1936 "S" Oakland Bay Bridge and 1936 Robinson. Unc. Partly and fully brilliant. 2 Pcs.
609 1936 "S" Columbia and 1937 Roanoke. Slightly toned and brilliant Unc. 2 Pcs.
610 1936. Delaware. Brill. Unc. Unusually nice.
611 1936. Gettysburg. Choice Unc. Almost fully brilliant.
612 1938. New Rochelle. Brilliant Unc. V. Scarce.
613 1937. Antietam. Brill. Unc. So hard to find when you need it!
614 1936. Norfolk. Brilliant Unc. Equally easy to locate.
615 1946 Iowa; 1946, 47, 48, 49, 50 and 1951 Bookers; 1951, 52, 53 and 1954 Washington-Carvers. All Brill. Unc. Mtd. in small Meghrig pages, 1349L and M, 1449, an odd Raymond page (No. 349-C); the Meghrig binder. Plus, an extra '46 "D" Booker Unc., and the small Raymond pages, 349-A through K, Meghrig page 1389A, and the two Raymond binders, in which the rest of these coins were mounted. Pages and holders V. Fine, although one binder is somewhat soiled. 32 coins; 16 pages; 3 binders. 51 Pcs.

A New Jersey Consignment of U. S. Currency

616 **Demand Note. $5.** Payable at **New York.** Serial No. 52522. Just about Very Good. Above average, being clean and acceptable. V. Rare.
617 **Legal Tender Notes. $1.** Second issue; Aug. 1, **1862.** Without ABN Co. Chittenden & Spinner. Red seal. Strictly Ex. Fine. With nice, wide borders on three sides, but we note a single pin hole near the bottom center margin. Popular.
618 **$1.** Similar; **ABN Co.** monogram. Close to Unc., although slightly crinkled, and with a light crease in the upper l. hand corner. Mostly crisp, and a nice example of this underrated note. Far better than the Very Good ones in our Crosswhite offering, last year.
619 **$2.** 1862. Abt. V. Good. **$5, $10** and **$20.** First issue; March 10, **1862.** Last two "First obligation" notes, while the $5 is the rarer "Second obligation" type. V. Good, Fine and Fine plus, the $20 with a small piece out of the top (where a clip was hurriedly removed). Worth looking at. 4 Pcs.
620 **$5.** Fourth issue; Series of **1869.** Allison & Spinner. L. Red (Spikes) seal. Just about choice Unc., in spite of unimportant crinkling at the lower part of the right end.
621 **$1, $5** and **$20.** 1869. First two Fine or so, the $1 with three numerals marked upon the obverse. Last only V. Good, having been "washed to death." Equal examples of the $1 bring $10.00. 3 Pcs.
622 **$1.** Fourth issue; Series of **1875.** Two varieties; Allison & New, Allison & Wyman. Both with Red (Rays) seal. Crisp Unc. and Fine to V. Fine. First worth to $17.50 alone. 2 Pcs.
623 **$1.** Fourth issue; Series of **1880.** Scofield & Gilfillan. L. Brown (Spikes) seal. Ex. Fine. Mostly crisp. 2 Pcs.
624 **$1.** 1880. Bruce & Gilfillan. L. Brown (Spikes) seal. Unc. Faintest signs of handling. Harder to locate than the last.

625 **$1** and **$2.** 1880. Bruce & Wyman. L. Brown (Spikes) seal. An Uncirculated pair, last with a solitary pin hole at right center. The $2 very hard to find in nice condition. 2 Pcs.

626 **$1** and **$2.** 1880. First Rosecrans & Nebeker; last Tillman & Morgan. Both with S. Red (Scalloped) seals. Abt. V. Fine (washed) and just about Unc. (being fully crisp). Last nice, and valued to $20. so. 2 Pcs.

627 **$10.** 1880. Rosecrans & Huston. L. Red (Spikes) seal. Very Fine. Rare; only a few of this signature combination issued. A nice looking note, valued to $40.00.

628 **$10.** 1880. Tillman & Morgan. S. Red (Scalloped) seal. Two examples, one Ex. Fine with a few pin holes, the other Good or better. Also, **$20.** 1880. Elliott & White. Same seal. V. Good. Face value of $40., the nice $10 (a popular "Jack-ass" note) easily worth double its face value. 3 Pcs.

629 **$10.** Fifth issue; Series of **1901.** Four examples; Lyons & Treat, Parker & Burke, and Speelman & White (2). **$5.** Fourth issue; Series of **1907.** Speelman & White (4). All with the S. Red (Scalloped) seal. Fine (1) to Crisp Unc. (1); mostly the best. Face value $60. 8 Pcs.

630 **$1.** Fourth issue; Series of **1917.** Teehee & Burke; Speelman & White. **$1.** Same issue; Series of **1923.** Speelman & White. **$10.** Similar; same issue, series and signatures. Seals as last. V. Fine (2) and Ex. Fine plus (2). The $10 under-rated. 4 Pcs.

631 **$2.** 1917. Speelman & White. S. Red (Scalloped) seal. Ex. Fine Plus (2) and Unc. (2). Excellent for resale. 4 Pcs.

632 **Coin Notes. $5.** Series of **1890.** Rosecrans & Huston. L. Brown (Spikes) seal. Strictly Very Fine. Rare, and worth a good price so. Plus, **$1.** Series of **1891.** Bruce & Roberts. S. Red (Scalloped) seal. V. Good to Fine (2). 3 Pcs.

633 **Silver Certificates. $1.** Second issue; Series of **1886.** Rosecrans & Jordan. Small red (Plain) seal. Abt. Unc., being very close to perfect. Worth $17.50 so.

634 **$1.** 1886. Rosecrans & Hyatt; Rosecrans & Huston. Both with Large red (Spikes) seal. Fine and V. Good. Valued to $20.00. 2 Pcs.

635 Duplicates of the three notes listed in the last two lots; Abt. Fine, Good plus and Very Good. Also, **$1.** Second issue; Series of **1891.** Tillman & Morgan. S. Red (Scalloped) seal. V. Good and Fine (2); the first one somewhat stained. 5 Pcs.

636 **$2.** 1886. Rosecrans & Hyatt. L. Red (Spikes) seal. Crisp Uncirculated. Much better than the one in our 43rd sale, one year ago.

637 **$2.** 1886. Rosecrans & Jordan. Small red (Plain) seal. Plus, **$2.** 1891. Rosecrans & Nebeker; Tillman & Morgan. Both with the Small red (Scalloped) seal. V. Good, almost Fine and Fine plus. Second very scarce; all decidedly uncommon. 3 Pcs.

638 **$1.** Third issue; Series of **1896.** Tillman & Morgan. Small Red Seal. Choice Un-circulated; just about perfect. Nicely centered and choice. Very popular.

639 **$1.** 1896. Bruce & Roberts; Tillman & Morgan. Also, **$5.** 1896. Tillman & Morgan. Seals as the last. Finally, **$20.** 1891. Parker & Burke. Blue seal; large blue "XX" at l. center of note. Very Good or better. Scarce and uncommonly popular lot. 4 Pcs.

640 **$5.** Fourth issue; Series of **1899. Napier & Thompson.** Extremely low number $\overline{H3}$; autographed "Carmi A. Thompson" above his printed signature. Choice Un-circulated. While this note is not absolute perfection, it is by far the best that we have handled. A highly valuable and thrilling item to own, combining as it does, an extraordinarily low number, Thompson's rare autograph, and (last but not least) the rarest of the 1899 "Napier & Thompsons" in top, crisp con-dition. Worthy of a home in the finest and most extensive collection, where it would prove to be a showpiece.

James C. Napier and Carmi A. Thompson were in office concurrently from Nov. 22, 1912 until March 31, 1913, a total of only four months and nine days. This extremely short combined tenure accounts for the rarity of the notes bearing their signatures.

641 **$1.** 1899. Teehee & Burke. Blue seal, as on the last and the following. Three examples, the nicest a "Star" note. **$2.** 1899. Parker & Burke. **$5.** 1899. Teehee & Burke. Abt. V. Fine to almost Unc. 5 Pcs.

642 **$10.** Second issue; Series of **1908.** Bust of T. A. Hendricks. Vernon & McClung. Abt. Ex. Fine. Partly crisp, and definitely desirable. Not in our 43rd sale, and easily worth $22.50 or so.

643 **$1.** Fifth issue; Series of **1923.** Speelman & White; Woods & White. Also, **$5.** 1923. Speelman & White. Ex. Fine to about Unc. Last scarce and desirable. 3 Pcs.

644 **$5.** 1923. Speelman & White. Very Fine average. Valued by Friedberg at $35.00. 2 Pcs.

645 **National Bank Notes. $1. First Charter Period;** July 1, 1865. Colby & Spinner. S. Red (Rays) seal. THE LEXINGTON CITY NATIONAL BANK, STATE OF KENTUCKY. Similar; Jan. 2, 1865. THE FIRST NATIONAL BANK OF HORNELLSVILLE, NEW YORK. First without Charter No., serial number in blue; last with Charter, serial number in red. Fine, minor (mended) tears at creases; second close to Fine, and extensively mended at the creases and the ink signatures obliterated. V. Scarce. 2 Pcs.

646 **$5.** Jan. 16, 1871. Allison & Spinner. S. Red (Rays) seal. THE CITY NATIONAL BANK OF SELMA, ALABAMA. Columbus in sight of land at left; Presentation of Indian Princess r. Choice Unc. Almost perfect; cut close at the top edge, and very much like lot 436 (in our 43rd sale) which sold for only $35., one year ago.

647 **$5.** Surcharged **SERIES 1875.** April 15, 1864. Allison & Wyman. Red (Scalloped) seal. THE CENTRAL NATIONAL BANK, CITY OF NEW YORK. Similar; May 2, 1864. THE FIRST NATIONAL BANK OF MECHANICSBURG, PENNSYLVANIA. First Fine plus, but slightly torn (and mended) at upper right. Last close to Fine, but a little soiled and frayed. V. Scarce. 2 Pcs.

648 **$5. Second Charter Period;** Series of **1882.** Brown seal; Brown back. Rosecrans & Huston, signatures opposite. THE PATERSON NATIONAL BANK, NEW JERSEY. Similar, **$10.** 1882. While both of these are dated July 8, 1889, it is odd that both have entirely different signatures for the Cashier and President. Plus, **$10. Third Charter Period;** Series of **1902.** Blue seal; "1902-1908" on back. Vernon & Treat. Sigs. of the Cashier and President like those on the other $10, but now rubber stamped. Three different notes of the same bank; Ex. Fine, V. Fine and EF plus. 3 Pcs.

649 **$5.** 1882. Blue seal; **Value** (FIVE DOLLARS) **on Green back.** Lyons & Roberts. THE SUFFERN NATIONAL BANK, NEW YORK. Bought as "Crisp Unc.," but hardly perfect, being cut close at the top (on both sides), with a slight reverse stain (at the left bottom margin), and generally, showing minor traces of handling. Still, a very rare and underrated type, lacking in our Crosswhite sale, and valued by Raymond at $60. New.

Very few banks were privileged to issue these notes with the denomination spelled out on the back. It was an emergency series, the same as the 1882-1908, and the 1902-1908, and permitted bankers to use other securities than U.S. Bonds to secure their payment.

650 **$20.** 1882. Brown seal and back. Bruce & Gilfillan. THE FIRST NATIONAL BANK OF PATERSON, NEW JERSEY. Also, **$10.** 1902. Blue seal; vignette on back. Same bank; Lyons & Roberts. Finally, **$10.** 1902. Identical, but THE FIRST NATIONAL BANK OF DUBLIN, GEORGIA. Unsigned; released without the signatures of the Cashier and President. Fine, V. Fine and Ex. Fine, the last a highly interesting oddity. 3 Pcs.

651 **Federal Reserve Bank Notes** (All Series of 1918). **$1.** NEW YORK. Teehee & Burke; Sailer & Strong. Similar; Hendricks & Strong. V. Fine and Ex. Fine, the last with some crispness. 2 Pcs.

652 **$1.** NEW YORK. Set of three. Teehee & Burke, Sailer & Strong; Similar, Hendricks & Strong; Elliott & Burke, Hendricks & Strong. First V. Fine, last two closer to Ex. Fine. Valued by Friedberg at $11.50 in only V.F. 3 Pcs.

653 **$1** and **$2.** NEW YORK. Teehee & Burke; Hendricks & Strong. V. Fine and close to Ex. Fine. 2 Pcs.

654 **$2.** NEW YORK. Two different. Teehee & Burke, Sailer & Strong; Elliott & Burke, Hendricks & Strong. Very Fine. Like all notes of this denomination, underrated. 2 Pcs.

655 **$1.** PHILADELPHIA. Teehee & Burke; Dyer & Passmore. Plus, Elliott & Burke; Dyer & Norris. Fine and about V. Fine. The first actually rare, and equal to the example in our 40th sale. 2 Pcs.

656 **$1.** CLEVELAND. Elliott & Burke; Davis & Fancher. **$1.** RICHMOND. Teehee & Burke; Keesee & Seay. **$1.** CHICAGO (two different). Teehee & Burke, McCloud & McDougal; Elliott & Burke, Cramer & McDougal. V. Fine, Fine, Fine plus and V. Good. Second V. Scarce. 4 Pcs.

657 **$2.** CHICAGO. Elliott & Burke; Cramer & McDougal. Abt. Ex. Fine and Fine. Valued to $18.50. 2 Pcs.

658 **$1.** ST. LOUIS. Elliott & Burke; Attebery & Biggs. **$1.** MINNEAPOLIS. Elliott & Burke; Cook & Young. **$1.** KANSAS CITY. Teehee & Burke; Anderson & Miller. **$1.** SAN FRANCISCO. Teehee & Burke; Clerk & Lynch. Fine, or close to it; the rare Minneapolis note more circulated than the other three. 4 Pcs.

659 **$2.** MINNEAPOLIS. Teehee & Burke; Cook & Wold. **$2.** KANSAS CITY. Teehee & Burke; Anderson & Miller. **$5.** Similar; Elliott & Burke, Helm & Miller. Lastly, **$2.** DALLAS. Teehee & Burke; Talley & Van Zandt. Abt. Fine, V. Fine, Fine or so, and Good to V. Good. 4 Pcs.

660 **$1.** DALLAS. Teehee & Burke; Talley & Van Zandt. Lastly, **$1** and **$2.** SAN FRANCISCO. Teehee & Burke; Clerk & Lynch. First clean and Ex. Fine; last pair Fine. 3 Pcs.

661 **Federal Reserve Notes. $5.** 1914. NEW YORK. Blue seal. Two different; Burke & Houston, White & Mellon. Ex. Fine pair. Valued to $40. New. 2 Pcs.

662 **$10.** 1914. NEW YORK. Two different. Red seal; Burke & McAdoo. Blue seal; Burke & Houston. **$20.** Similar, Blue seal; White & Mellon. Fine or better; the first very scarce, although with pin holes at center. 3 Pcs.

663 **$5.** 1914. PHILADELPHIA. Blue seal; White & Mellon. **$20.** ATLANTA. Similar, same signatures. Close to Unc., an unusually clean pair. Last hard to find so, and listed by Raymond at $50. New. 2 Pcs.

664 Reduced size "Provisional" notes. **$10, $20** (2) Brown seals; **$1** (3), **$5, $10** (2) Yellow seals. One $1 crisp, the remainder circulated. In addition, Colonial New Jersey notes; Dec. 31, 1763, 15 Shillings; April 16, 1764, 30 Shillings, 3 Pounds; March 25, 1776, 1 Shilling (2), 6 Shillings, 30 Shillings. Finally, Continental notes: Baltimore, 1777, $4; Philadelphia, 1778, $7. Last two only V. Fair, others Good plus (1) to strictly Fine. The 1764 N. J. bills well above average; one of the '76 notes signed by John Hart, Declaration signer. 18 Pcs.

Property of W. Earl Spies

665 **Silver Dollar.** 1798. Bolender 1a. The popular "Small Eagle" reverse; 13 Stars on obverse. Fine to Very Fine, comparable to the "WGC" coin which brought $55. ten years ago. Few minor defects; unusually sharp upon the obverse. Rare.

HARD TIMES TOKENS

A Second New England Consignment

Lyman Haynes Low wrote the book on this series in 1900, to which a supplement was added in 1906. Some years later, Edgar H. Adams made up a set of fifteen photographic plates illustrating most of the tokens. Circa 1925, Guttag Bros. of New York, with the assistance of collectors Adams, Dunham, Hetrich, Kusterer, Shumway, (Elliot) Smith and Tilden, published a "reprint" of Low, which actually consisted of condensed text, line drawings and Dunham's "Easy Finding List." While Low's second edition of 1900 attempted to give rarity ratings (not entirely accurate by present day standards), the Guttag publication did not. When available, the Low work and supplement can be obtained for about $22.50. The Adams plates are very hard to come by, a set worth at least $15. today, while the Guttag "reprint" (published at $10.) brings $10. to $12.50.

Back in May, 1953, in our 40th sale catalog, we discussed Low's restriction of the series to 183 pieces. At that time, we suggested that the far sighted collector enlarge his collection by adding various (early) Merchant Tokens to it. We also thought it wise that the collector add to his Low tokens, "putting stress on the 'commoner' varieties in choice condition." In line with the first of these two thoughts, we can still supply Raymond's 1940 Standard Catalog at $1.75 postpaid. This catalog places a retail value on the Political pieces (Low 1—69 plus 162), and lists most of the Merchant's tokens, illustrating a great many of them. With emphasis on the second suggestion, that of going after the inexpensive varieties in top shape, we offer this splendid collection.

Two years ago we promised to compile and publish a "buying list" of the scarcer Merchants Tokens, including, like Raymond, the pieces listed by Low. This idea, like so many others, has been put on the shelf. Instead, your cataloger is trying to produce a standard text for the entire series. IN ORDER TO MAKE THIS WORK AS ACCURATE AS POSSIBLE, WE WOULD APPRECIATE ALL THOSE HAVING COLLECTIONS OF MERCHANT TOKENS AND/OR STORE CARDS, TO CONTACT US. If you want to sell or not, please write and tell us what you have in RARE pieces, giving metal, edge, condition and pedigree (where possible). IF YOU WANT TO SELL, REMEMBER THAT WE WANT THESE ITEMS FOR OUR REFERENCE COLLECTION. We can afford to pay the highest prices ever commanded by these tokens and then some. Describe the piece, and we'll make the offer!

Extremely Rare Set of Low No. 1 Types

666 **Low I. Small head** of Jackson r. **First, third and fourth locks** (at top of head) **turn down.** Mouth equi-distant between nostril and point of chin. Rev. ** THE BANK MUST PERISH. ** * around; within a wreath of olive and oak, THE / UNION / MUST AND / SHALL / BE PRE-/ SERVED. Edge diagonally reeded. **Type I.** Extremely Fine; even medium brown color. The finest specimen of this piece that we remember handling, or even seeing. Very rare, exceptionally so this nice. Ex Kimball coll. **Plate.** 72.50

This "type" was first discovered by Carl Wurtzbach, who described it as different from that illustrated by Low in an article entitled "New Varieties of Hard Times Tokens," which appeared in the March, 1910 Numismatist. At one time thought to be the rarest of the three, this "type" is actually the commonest. ("Common," like the '56 Eagle Cent.)

667 Low I. **Aged head** of Jackson r. **First, second, third and fourth large locks** (at top of head) **turn up.** Very prominent wrinkles at mouth, which is close to the nostril. Reverse and edge as the last. **Type II.** Just about V. Fine for this die combination; faintest traces of reverse silvering. This type roughly illustrated by Low (p. 16) via a line drawing. Extremely rare, more so than the last. Worth a good price. **Plate.** 80.00

668 Low I. **Scowling head** of Jackson r. **Actually, the "Curly locks" variety; hair arranged in small, neat curls.** Mouth tight, the nose with a slight "hook" to it. 200.

Here, Jackson has a pronounced "lean and hungry look." Reverse and edge as on the two preceding. **Type III.** Strictly Very Fine; the obverse with a tiny nick or so, the reverse with two light scratches and slight dark corrosion near the top. Excessively rare; the first that we have seen. Ex Brand coll., prior to that allegedly in the collection of Carl Wurtzbach. **Plate.**

The owner of these three Low No. 1 types calls his set "unique." While we have not checked the collections of F. C. C. Boyd or the American Numismatic Society, we have good reason to believe that he may be right. While the A.N.S. does own more than one variety, what they have (so far as we know), does not approach any of these pieces in condition.

669 **Low 3.** Civilian bust of Jackson to r., PRESIDENT below. Rev. "The Glorious Victories" etc. Brass. Thick and thin planchets. First V. Fine, but with a few, hardly visible reverse scratches; last close to Unc., although weakly and oddly struck upon the reverse. From the Kimball and Gardella colls. Scarce and exceptionally rare. 2 Pcs.

6.50

670 **Low 4.** Draped bust to right. Brass. Two varieties, one (ex Adams coll.) silver plated, apparently at time of issue. Strictly Very Fine (regular) and about Unc., the plain one from the Kimball collection. Scarce and rare. 2 Pcs.

5.00

671 **Low 5.** Military bust almost facing. Brass. Both varieties; the large eagle and shield and small eagle and shield reverses. Diagonally and regularly reeded edges, both very weak. Abt. Very Fine and barely Fine, both slightly impaired. The first has rim defects, mainly upon the reverse, while the last has a pin-point nick upon its dark and roughened obverse. V. Scarce and rare, the large eagle from the Kimball coll. 2 Pcs.

7.50

According to a note with the small eagle variety above, the type was discovered by Wurtzbach in 1908. At any rate, he mentions it in the 1910 Numismatist, and erroneously concludes that both kinds are equally rare.

672 **Low 6.** Ship sailing. FOR THE CONSTITUTION HURRA! Brass. Plain edge; corded rims. Very Fine plus, the reverse uniformly bold and sharp. As nice as any we have handled, and worth its recent record of $25. Rare; ex Kimball coll.

14.00

673 Low 6. Another; silvered as made. Plain edge; plain rims. Strictly Very Fine. Slight signs of perimeter mishandling, and the reverse with a few hardly visible scratches, but otherwise the full equal of the last in sharpness. Uncommonly rare silvered; ex Bauer.

6.50

674 **Low 7.** Liberty cap. THE GLORIOUS WHIG VICTORY OF 1834. Strictly Very Fine; microscopic reverse nick on the foresail of the ship. Attractive, a rich, medium brown color. Very rare, lacking in the "Splendid Collection" sold at the '54 NENA Convention. Ex Johnson.

25.00

675 **Low 8; L-8a** (identical dies in brass — thick flan, obverse rim break, no signs of silvering); **L-9** (thinner flan, broad, flat border, traces of silvering upon the reverse); **L-10** (three different — perfect, broken and badly broken obverse dies); **L-12.** The brass pieces (L-8a and L-9) Very Fine or so, others Uncirculated or close to it. Not easy to locate, particularly so nice. Mainly from the Kimball coll., and the H. Chapman estate. 7 Pcs.

7.00

676 **Low 11. Boar running, nose pointing to C.** Rev. **Bust of Jackson, broad shoulders.** Brass. Extremely Fine; traces of obverse silvering. Unimportant reverse rim flaws. At least equal to lot 860 of the '54 NENA sale which realized $30. From the Edgar H. Adams coll. **Plate.**

26.00

677 Another. Fine plus; no signs of silvering. Much better than the one we sold for $18. in our 40th sale, May 9, 1953. Ex Kimball.

10.00

This token (Low 11) is sometimes found in bronze. It is a decided sleeper so, being confused with the far commoner Low 10. **We will pay $50. for a Fine or better specimen of the last in bronze, and suggest that collector and dealer alike comb their "junk" tokens.** Low found his example (L-168) in a box of trash, and every one we have located has either been marked "Low 10" or lying around loose.

22.50

678 **Low 13.** Bust of Seward. Rev. A FAITHFUL FRIEND TO OUR COUNTRY. **Low 14.** Similar obverse; Rev. THE GLORY AND PRIDE OF OUR NATION. Brass. Ex. Fine and about Fine, the last impaired chiefly by a small mark below Seward's bust. First brought $17.50 at the recent NENA sale. Ex Johnson and Kimball. 2 Pcs.

23

679 Low 14. Another; this one Extremely Fine, both sides showing light silvering. A trifle blackened upon the reverse, but nicely struck and desirable. Rare so; ex Bauer.

6.50

680 **Low 15.** Bust of Seward. Legend slightly different than on Low 13. Rev. A FAITHFUL FRIEND TO OUR COUNTRY. Two varieties; with and without period after FRIEND. Brass. Ex. Fine and almost Unc., the last with a slight obverse surface scratch. The "no period" variety ex Adams, and considered very rare. 2 Pcs.

7.00

681 **Low 16.** Bust of Verplanck. Rev. Eagle, as on the three preceding; the design and motto similar to that on Nos. 13 and 15. Brass. Extremely Fine plus. Better than the one in our 40th sale, and one of the nicest we've seen. Ex Gardella coll.

682 **Low 17.** Tortoise with safe. Rev. Jackass. First S in STEPS entirely beneath the foreleg. Strictly Very Fine; a dark brown color. Tiny nick above the safe upon the obverse. Superior to the one sold for $25. at the NENA sale. Ex Kimball coll.

683 Another L-17. Called Ex. Fine, but weakly struck. Slight flan crack at top of safe. This piece displays traces of the original color, and, in spite of the striking, is undoubtedly one of the best out. Also, **Low 18.** Similar; about Unc. 2 Pcs.

Excessively Rare Low 19 in Silver

684 **Low 19.** Tortoise with safe; a copy of No. 17. Corner of safe at right stand of X in EXECUTIVE. Rev. Jackass. The right ear pointing to the second L in ILLUSTRIOUS; the left touching top of I in IN. **Struck in silver.** Toned Unc. Perfect, except for infinitesimal evidence of handling. Exceedingly rare and valuable, but three known. As important as any of the true (political) Hard Times tokens, and well worth a top bid. Another opportunity might not present itself to obtain this piece for a great many years, as the Brand example (recently sold by us) is definitely off the market, as is the third specimen. Ex Sears, Johnson. **Plate.**

Low's comment (on page 22) regarding the above is of considerable interest. "This piece was also struck in silver, it is said, for 'Capt. Davenport,' in 1837, concerning whom I have not been able to learn anything." We confirmed Low's lead by looking on pages 121-22 of Woodward's (May 17-21) 1864 "John F. McCoy" sale catalog, where both Low Nos. 62 and 19 (in that order) were first offered, to our knowledge, struck in silver. Both were described as "unique" (a carelessly used term even then), and, oddly enough, the far rarer No. 19 only brought $8.50 compared to the $10. realized by No. 62. Prior to his description of the two tokens, Woodward remarked, "The two next pieces in silver are both originals, struck for Mr. Davenport: for many years in his collection, more recently from the collection of Mr. Colburn." We might also add, that in 1884, Benj. Betts bought the Levick piece for $21. (through Low), and that the other two were then owned by H. P. Smith and Major Nichols.

685 **Low 21.** Oddly formed female head; 14 stars. Widely spaced date. Rev. MILLIONS FOR DEFENCE. Ex. Fine plus; glossy chocolate-brown color. In spite of a hardly visible reverse rim nick, the handsomest specimen that we have handled. Very rare so, and easily worth $10. today.

686 **Low 22.** Small head; thirteen large stars and two small ones. Also, **Low 28.** Handsome female head. Lastly, **Low 29.** The ugly head. Very Fine, almost Unc. and barely Ex. Fine. First uncommonly rare, but with an obverse rim bruise and a few trifling edge defects. Last weak (as always) on head, and showing the slightest signs of impairment. Valued to only $12.00. Ex Kimball. 3 Pcs.

An Unc. Low 29 brought $16. alone in Wayte Raymond's 11/9/15 sale, lot 354.

687 **Low 23.** Female head; twelve stars around, large date below. Very close to Uncirculated for this piece; traces of original red upon the reverse. With a small "crater-like" defect between the sixth and seventh stars, but still the best example of this underrated (R-5 plus, and not R-3) token that we have seen. Superior to those illustrated on the Adams plate and in Raymond's catalog. Ex Bauer.

688 **Low 30; L-31; L-32; L-33; L-34; L-35.** First and fifth Ex. Fine or so, others Uncirculated (with slight red) or close to it. An exceptional lot. The Low Nos. 30 and 35 should be worth $5. each so fine. Ex Kimball coll. 6 Pcs.

689 **Low 36; L-37; L-38; L-39; L-40; L-44; L-45.** All Uncirculated (or a hair's breadth away), with varying amounts of original red, except the last, which is Ex. Fine. Another nice group from the Kimball coll., the result of patient collecting for many years. 7 Pcs.

690 **Low 46; L-47; L-48; L-51; L-53; L-55,** and **L-56** (Van Buren; Eagle above safe). Last Very Fine plus with traces of silvering, holed as issued. Others Uncirculated, except for Nos. 48, 53 and 55, which are V. Fine and Ex. Fine; the "Loco Foco" lustrous, but with minor rim impairment. All but one from the Kimball collection. Nice. 7 Pcs.

691 **Low 49.** The popular 1837 "Half Cent Token." HALF CENT WORTH OF PURE COPPER. Close to Abt. Unc., the reverse showing traces of red. The best we've seen. Ex Elder, many years ago.

692 **Low 57.** Facing bust of Van Buren. Rev. SUB TREASURY & DEMOCRACY. Dog guarding safe. Brass. Fine to V. Fine; neatly holed at top, as made. Remarkably clean for this rarity, which almost always shows handling defects. Originally listed by Low as an R-4, later revised to R-7. Not in the DuPont lot sold last October at Hartford, and lacking in a great many other important collections. It is interesting to note that Wayte Raymond sold the Dr. French piece in his June 30, 1915 sale for $65.00. This one ex Adams. **Plate.**

693 **Low 58; L-59; L-60; L-62; L-63; L-64.** Last two V. Fine plus; others Ex. Fine and Unc. From Kimball, Bauer and Gardella. Worth at least $7.50 so choice. 6 Pcs.

694 **Low 61.** Ship. WEBSTER CREDIT CURRENT. Rev. VAN BUREN METALLIC CURRENCY. 1837 below. Wrecked ship with curved deck. Falling topmast points to the top of peak, a flash of lightning points between them. Strictly Very Fine; minor reverse rim bruise. Better than the one in our 40th sale, nearly two years ago, at $19.00. Ex Kimball coll. 16.00

Very Rare Low 62 in Silver

695 **Low 62.** Obverse similar to last, but struck from a different die. Rev. Also like the preceding, but CURRENT instead of CURRENCY. **Struck in silver.** Extremely Fine; proof-like lustre. Really rare, but six or seven specimens extant (instead of the two or three "said to be in existence" by cataloger J. B. Stack in his '54 NENA sale catalog). Slightly superior to the one we sold as lot 662 (for $70.) in our 42nd catalog, Oct. 23, 1953, at the first MANA convention. Potentially worth $100. as a definite Rarity-7 item! From the Kimball coll. **Plate.** 77.50

See our remarks following lot 684 for further information concerning this piece.

696 **Low 65; L-66** (Steer; Ship); **L-67; L-68; L-69.** The fourth almost V. Fine, the others averaging Extremely Fine. While the Low 66 has a reverse rim bruise, and the Low 65 minor signs of handling, these five are decidedly above average. Both Nos. 65 and 66 are R-4 coins (not R-2 as indicated by Low); the almost similar pair in Raymond's Nov. 9, 1915 sale, were bought by Henry Hines for $13. and $8.75 respectively. Ex Kimball and Bauer. 5 Pcs. 6.00

697 **Low 72.** Francis L. Brigham. 1833 NEW BEDFORD. Border of pellets and inner circle on both obverse and reverse. The obverse die broken, as always. Just about Uncirculated. Lustrous reddish brown, with traces of the original red. Faintly granular upon the reverse, and with a very few microscopic signs of handling, but absolutely in the same class as the three others known to us in top preservation: That in Katen's sale, circa 1950; lot 337 in our 40th sale, 1953; the "DuPont" piece, NENA '54 sale. Well worth the $77.50 our 40th sale one went for, or the $75. realized by the DuPont coin. From the Adams coll. **Plate.** 70.00

698 **Low 73.** Francis L. Brigham. Similar to the last, but from different dies, and notably without the inner beaded circle on either obverse or reverse. **Low 74.** Ephraim A. Hathaway. **Low 75.** ROBINSON'S JONES & CO. Just about Uncirculated, the last with an edge and reverse flan defect. No. 73 is rare, and this specimen from the Johnson coll. (at $20.), in spite of a slight obverse rim bruise, is the best we have seen. Second from the H. Chapman estate. 3 Pcs. 7.50

699 **Low 76; L-78; L-79; L-80.** Third V. Fine; others Ex. Fine and almost Unc. (No. 80). The "Lafayette" HASKINS, despite its reverse rim impairment, brings to mind the Uncirculated Low 79 that Raymond obtained a record breaking $14. for, in his 1915 sale of the George P. French tokens. Ex Kimball. 4 Pcs. 6.00

700 **Low 77.** Bucklin's Bookkeeping and Interest Tables. Long legends in several lines. 1834. Fine to V. Fine for this weakly struck piece; everything clear and bold, and in spite of a few minor defects, about the best we have handled. Fully equal to (or better than) the DuPont piece at $22.50 last fall. Ex Chapman. 14.50

701 **Low 81.** HOWELL WORKS GARDEN. Obv. Grapes. Rev. SIGNUM 1834. Abt. Unc. Glossy, lightly mottled brown color. Really rare so, and far superior to lot 893 of the '54 NENA sale at $20. Ex Chapman as "Uncirculated." 17.00

702 **Low** Nos. **84** and **86.** Also, **Low 92** on a large (28mm) and very small (27mm) flan. First two Abt. Unc. and close to Ex. Fine; the two Bucklin's V. Fine and Ex. Fine. We might add that the large planchet piece was struck from a very rusty reverse die, while the small one has a slight reverse scratch. First and third ex Kimball. 4 Pcs. 5.00

A very small planchet Low 92, like the above, was sold in Bluestone's sale, Jan. 20, 1940. The consignor of this collection feels that it is extremely rare, and the odds are that he is right.

703 **Low 87. O. & P. BOUTWELL.** Obv. Sheaf of wheat; * and T(rue) below. Rev. No. 7 GRAND DIVISION ST., etc. Dated 1835. Unevenly struck upon a rather small flan (for the piece). Very Good; weak claims to Fine. Somewhat mishandled; GRAND not visible upon the reverse. One of the lesser "Great Rarities" in this series, which just do not show up. Immediately after Low's book appeared, more than half-a-century ago, these pieces dropped from sight. Worth, perhaps $150. today; certainly not available for less to our knowledge. The first in these sales; ex Adams. **Plate.** 67.50

704 **Low 89.** Rude female head to r. TROY on coronet. Rev. BUCKLIN'S INTEREST TABLES 1835. Very Good, considering the crude way this token was struck. Comparatively clean, except for two obverse defects; almost the equal of the Dr. French piece which brought $31. forty years ago. In addition, **Low 83** and **94.** Uncirculated, the first mostly red. From Stacks, Bauer and Kimball. 3 Pcs. 10.50

705 **Low 93.** BUCKLIN'S BOOK KEEPING. Within a wreath of oak; TROY, dash and small head below. Rev. BUCKLIN'S INTEREST TABLES. 1835, dash and TRUE ALB (any) at center; ornaments above and below, fourteen stars around. Better than V. Fine for this rare item; unusually bold and well struck. Unfortunately, both sides were scratched slightly years ago, and we note an obverse dig under K of BUCKLIN'S together with a rim defect or so. Still, the best we have handled; far superior to the Fine one sold in the French sale, 1915, for $19.00. Ex Bauer.

706 Low 93. Another; the extremely rare variety with reverse die break from rim opposite N of INTEREST through two bottom stars, A of TABLES and edge. Described by Wurtzbach in the March, 1910 Numismatist. Fine to V. Fine for this token; flan chip and weakness towards the top. Cleaner than most, and of considerable importance to the specialist. Ex Kimball coll.

707 **Low 95; L-97** (3); **L-98; L-99; L-100; L-101.** A No. 97 and the No. 100 V. Fine, others Ex. Fine to Unc., three showing some red. The Low 101 has a short, unimportant obverse scratch. Worth over $8.00, considering that two of these are in real premium condition. Ex Kimball coll. 8 Pcs.

708 **Low 96.** MERCHANTS EXCHANGE. The extremely rare number with a dash below the date and a berry opposite the second E in DEFENCE, both upon the reverse. Fine plus. Few slight signs of handling, mainly at the rims, but a fully acceptable example of this Rarity-7 item. Guaranteed genuine (like everything else we sell), which is more than can be said for one or two others recently offered. From the Adams coll.

709 **Low 105.** R & W ROBINSON. The really rare variety with a hyphen between NEW and YORK upon the obverse. Also, the other two "late" Robinsons. **Low** Nos. **103, 104.** First Fine to V. Fine; last pair red-brown Unc., the second unusually nice. A superior example of No. 105 realized $22.50 in the '54 NENA sale. Ex Kimball. 3 Pcs.

710 **Low 108. R. L. BAKER.** Obv. Flower vase; 1837 below. Rev. GOOD FOR *1* GLASS, within circle. Feuchtwanger metal. Mutilated on the center upon both sides, and at the top of the obverse; somewhat tooled (in an effort to correct the damage), otherwise Fine. Extremely rare; a Fine example quickly sold for $80. last August by Tom Warfield (from his ad in the Numismatist). This one, from the Kimball coll., valued at $50. by the owner.

711 **Low 109.** BENEDICT & BURNHAM. R-3, instead of R-1 as listed by Low. **Low 112.** Female head l. H. CROSSMAN. **Low 115.** P B & S DEVEAU'S. Second underrated when nice, the last very much so, being another R-3 (rather than R-1). V. Fine plus, strictly Ex. Fine (in spite of two or three small reverse nicks) and Abt. Unc. Were it in stock, we would not take less than $7.50 for the Deveau alone, if that. Ex Kimball and Gardella colls. 3 Pcs.

712 **Low 107; L-110; L-111; L-113; L-114.** Extremely Fine to Unc. Well above average, the last uncommonly so and rare. Worth about $7.50. Ex Kimball, Gardella and Chapman. 5 Pcs.

713 **Low 116.** Maverick Coach. EAST BOSTON 1837. Feuchtwanger metal. Very Fine. Becoming rare; popular with Transportation token enthusiasts. A V. Good example brought $10. in the '54 NENA sale. Ex Kimball coll.

714 **Low 117.** Arms of the State of New York. 1837. Rev. FEUCHTWANGER'S COMPOSITION around. Within an olive wreath, * THREE CENTS *. Lightly reeded edge. **Struck in a white metal composition,** not the usual Feuchtwanger (German Silver) metal. Brill. Unc. Excessively rare, but one other so known to us, that in the collection of the Fulds, father and son. Worth a record price. Ex Kimball coll. **Plate.**

715 **Low 118.** Large Eagle, facing l. 1837. Rev. FEUCHTWANGER'S COMPOSITION above and below. Within a continuous and smaller olive wreath, THREE CENTS. Feuchtwanger metal. Abt. Ex. Fine; one of the cleanest examples that we have seen. Superior to those in our 37th and 40th sales, and easily worth from $40. to $50. today. Ex Bauer. **Plate.**

In his Nov. 9, 1915 sale, Wayte Raymond sold an Uncirculated specimen of the last with "brilliant proof surface" as "Unquestionably the finest specimen of this excessively rare coin, only a very few pieces known in any condition." The price realized was $100.

716 **Low 119.** Smaller Eagle, facing l. 1837. Rev. Similar to the foregoing, but within an oak wreath open at the top. 3 / THREE / CENTS. Struck in a warmer colored Nickel composition, rather unlike Feuchtwanger's, on a much thinner planchet than the last. Proof, mostly brilliant. Unusually nice, in spite of a few minor defects, including a slight reverse scratch or flan flaw. Excessively rare, long called the "rarest of the Feuchtwangers." The one in our 40th sale, May 9, 1953, realized $90. Lacking in many offerings, including the recent "DuPont" lot. Ex Tom Elder. **Plate.**

717 **Low 120** (Feuchtwanger's Cent); **L-122; L-123; L-124; L-125.** Last the scarcest and Very Fine, others, including the hard to find first "Jarvis" (Low 122) close to Unc. Careful examination reveals a few microscopic obverse nicks on No. 122, but it still tops any we can remember. The rather rare No. 125 with a slight reverse rim bruise. Ex Kimball. 5 Pcs. 6.00

718 **Low 126; L-127; L-130; L-131; L-132.** All Uncirculated, or very close to it, except the rare Scovill (No. 130), which is Ex. Fine plus, in spite of a few minor handling marks. Underrated so choice. The day is not far off when these tokens will bring $10. and $15. each, with little difficulty. Ex Kimball, Gardella and Bauer. 5 Pcs. 11.50

The Phalon's Haircutting (Low 127) above is undoubtedly the "Uncirculated, brilliant light olive and red proof surface" sold for $6.25 in Raymond's 11/9/15 sale as the "finest specimen seen." The No. 130 in that sale, similarly described, realized $15.50.

719 **Low 128.** Obv. of the common Feuchtwanger Cent (L-120). Rev. R. E. RUSSELL around top; I·O·U / 12½c at center. Feuchtwanger metal. A high Very Fine; strong claims to Ex. Fine. Far better than the impaired and Fine ones offered in our 37th and 40th sales. An R-7 token, valued to $50. so nice. Ex Kimball. **Plate.** 41.00

720 **Low 129.** Roxbury Coaches. NEW LINE 1837. Very Fine. V. Scarce, and easily worth $10. Ex Kimball. 8.00

721 **Low 133; L-135; L-136.** SMITHS CLOCK ESTABLISHMENT. Very Fine to Ex. Fine, the No. 133 with a few tiny signs of handling. Highly attractive, and worth about $13.50. Ex Kimball. 3 Pcs. 7.50

722 **Low 134.** SMITHS CLOCK ESTABLISHMENT. Hour hand points to center of X; minute hand between the first and second minute mark after II. Rev. ESTABLISHMENT straight. **Low 138.** Similar to the preceding, but with large reverse floral designs. Close to Ex. Fine. Each with high records; No. 134 at $21. in 1912, $25.50 in the Dunham sale (1941); Low 138 at $15.50 in 1915. Ex Kimball. 2 Pcs. 6.55

723 **Low 139.** S S B above; two leaves horizontally placed at center; below, 1837 in large numerals. Rev. Four leaves in the form of a cross, crossed by four small, plain leaves. Border, sixteen leaves with two small ones alternating. Brass. Very Fine and tarnished. In both our 40th sale, and the recent NENA offering, a $50. coin. Ex Adams coll. **Plate.** 30.00

724 **Low 140, 141.** EZRA B. SWEET. Thin and thick flans. **Low 145.** BUCKLIN'S BOOK KEEPING. Head I. Thin and thick flans. Lastly, **Low 148.** Two die varieties. First Sweet Fine, but impaired by corrosion; No. 141 Unc. brown, and the best we've handled. Others V. Good, Fine plus, and V. Fine (2). No. 141 (R-4) and the thick flan No. 145 are important pieces choice, and worthy of commensurate bidding. Ex Kimball and Gardella. 6 Pcs. 5.00

725 **Low 142; L-143** Small (20mm) and large (22mm) flans; **L-180.** First and last from the same dies, struck in brass and copper. Low 143 is from slightly different dies, having circle ornaments rather than stars upon the obverse, and is in copper. The No. 143's Ex. Fine and V. Fine, the larger piece with unimportant reverse impairment. Other two close to Unc. Rare lot, the large No. 143 and 180 particularly so. Ex Gardella, Kimball and Macallister. 4 Pcs. 9.00

726 **Low 149.** Arms of the city of Philadelphia. Rev. F. S. / 50 CENTS, within wreath. Feuchtwanger metal. Heavily nicked at the center of the reverse, and clobbered at the top, resulting in a slightly bent flan. Otherwise, Fine to Very Fine. Acceptable, considering the probability that less than ten are known. Ex Kimball coll. **Plate.** 42.00

727 **Low 150.** The obverse identical to the reverse of No. 66. Rev. J. GIBBS, BELLEVILLE, N. J. Very Fine; minute signs of handling. Underrated, and lacking in many important offerings, including the Dr. French coll. (1915), our 37th sale (1953) and the "DuPont" NENA auction (1954). Record of $18. in our May 17, 1952 sale. Ex Kimball coll. 16.00

728 **Low 151.** W. GIBBS. "AGRICULTUREIST." Bouquet of wheat, thistles and roses. Rev. Same as the obverse of No. 66. Fine; lightly scratched on either side. Should be R-6, rather than R-4. Also, **Low 153** and **154.** ABRAHAM RIKER. Extremely Fine pair. Last very scarce; both hard to find nice. Lot worth to $20. Ex Kimball and Gardella. 3 Pcs. 4.50

729 **Low 155.** T. D. SEAMAN BUTCHER. Bouquet. Rev. Same as the obverse of No. 66. Very Fine plus. Cleaned; obverse rim nick and slight traces of tooling (probably to remove initials) in the reverse field. Also said to be R-6 rather than R-4, and well worth $10. Ex Kimball. 7.00

Undoubtedly Lot 360 from Raymond's 1915 sale of the French coll.

730 Low 155. Another. Badly broken obverse die. Close to Uncirculated, with traces of the original color. The finest example that we have seen, and fully equal to the lot in Raymond's 11/9/15 sale at $31.00.

731 **Low 156.** Type of L. Cent, but head r., TROY on diadem. Rev. MACHINE SHOP; Screwbolt at c. The card of N. Starbuck & Son, Troy, N. Y. Almost V. Fine for this poorly struck token. Far better than the partly illegible specimen that brought $14. in our 37th sale, 5/17/52. Not in the '54 NENA catalog. Also, **Low 163.** HOWELL WORKS GARDEN. Rose. Ex. Fine for this piece, and the finest we've seen. Ex Kimball and the H. Chapman estate. 2 Pcs.

732 **Low 162.** Bust of Van Buren r. Rev. INDEPENDENT TREASURY. Eagle. Abt. V. Fine; few hardly visible rim nicks. Holed as made. Also, **Low 164.** Obv. of No. 83 (Richards); Rev. of No. 80 (Schenck). Ex. Fine. Both rare, the last uncommonly so choice. Ex Kimball. 2 Pcs.

733 Low 162. Another; Gilded. Just about V. Fine, few slight defects. The first that we have seen. A regular example (in the same condition) brought $17.50 at the '54 NENA sale, Hartford, Conn. Ex Kimball (as No. 183).

734 **Low 171.** Similar to No. 51, but struck from a supposedly retouched die (with all the spaces in the safe upon the obverse filled), on a **flan gilt before striking.** Choice Unc., proof-like surface. Absolutely authentic. Ex Bauer.

735 Low 171. A duplicate; brilliant Unc., trace of green spotting near the right reverse margin. Also, **Low 172.** Same as No. 56 (Van Buren; Eagle above safe), but struck in Brass. Ex. Fine and lustrous; few slight rim marks. These pieces, in identical condition, brought $20. at the '54 NENA sale. Ex Kimball (as No. 52) and a Morgenthau sale, 1/4/40. 2 Pcs.

736 **Low 175.** GUSTIN & BLAKE. Tea pot. Very Fine for this poorly made piece; misstruck at the bottom of the obverse and corresponding part (left side) of the reverse. Comparatively clean, and far above average. Underrated (at least R-5, rather than R-2); the DuPont example, called "About Extremely Fine," brought a record $100. at the NENA sale last October. Ex Adams coll. **Plate.**

737 **Low 176.** From the same obverse die as last; the reverse retouched. Abt. Very Fine. Well above the usual run, in spite of a very few minor handling defects. Not quite the equal of the "Uncirculated" specimen that brought $60. in the recent sale at Hartford. Ex Bauer. **Plate.**

738 **Low 181.** C-W-B-18-42 (last two figures upside down and backwards) in the angles of a five-pointed star. Tiny eagle at c. Rev. blank. The card of Charles W. Bender, Philadelphia. Struck in what appears to be Feuchtwanger metal. Abt. Unc., slight planchet clip as made. Extremely rare, the one in the Oct. 9th session of the '54 NENA sale realizing $90.00. Ex Bluestone. **Plate.**

739 **Store Cards.** CONN. Adams 3, 26; KENTUCKY. A-9, 32 (Taylor & Raymond), 34 (Sherman P. Whaley), 37a (plain edge); LA. A-42. A nice group averaging Ex. Fine, Ky. Nos. 32 and 37a struck as freaks. The "Whaley" unusually choice, and decidedly rare. 7 Pcs.

740 MARYLAND. Adams 35 (H. H. Cole, reeded edge), 128 (Randall & Co., reeded edge); MASS. A-20; MICH. A-8; NEW JERSEY. A-24; RHODE ISLAND. A-19; VA. A-30 (Beck's Public Baths). Last Good to V. Good and impaired, but rare; others Fine to Unc., mostly the best. The uncommonly scarce "Cole" is V. Fine, while the Michigan piece is somewhat damaged. 7 Pcs.

741 NEW YORK. Adams 30, 212 (Doremus, Suydam & Nixon), 226 (plain edge), 288 (Green & Wetmore), 297, 379 and 417 (H. Law). All Unc. or close to it, except No. 288 which is Fine plus with an attempted puncture, and a V. Fine plus "Law." We would not take less than $5. for the "Doremus, Suydam & Nixon" were it in our stock. 7 Pcs.

742 NEW YORK. Adams 515, 586 (Moffet, no ornaments), 657, 814 (Jas. S. Smith & Co.), 818, 833 and 835 (Lewis L. Squire & Sons, copper and brass thick). Ex. Fine to Unc. Desirable lot, several scarce so nice. 7 Pcs.

743 NEW YORK. Adams 861 (Sweeny's Hotel). 1026 (Hiram Judson). PA. A-92, 419, 509 and 512. Also, the small Washington mint medal in silver, BORN 1732, DIED, etc. V. Fine to Unc. Valued at $6.50. 7 Pcs.

744 **Silver Dollars.** 1799. Bolender 14 (R-4). Without reverse crack through upper part of AME. Very Fine. Bolder than most seen.

745 1799. B-21. Also R-4. Early die state. Almost the equal of the last; weakly struck upon the reverse. Comparatively clean, in spite of a few minute rim defects.

746 **Miscellaneous.** 1877 Trade Dollar. Fine to V. Fine. Also, 1881, 1921 "S", 21 "D" and 1923 Silver Dollars. Unc. or close to it, except for the Ex. Fine '21 "S". Finally, 1834 (SD, SS, SL); 1893 "O" and '96 "O" Half Dollars. Fine plus, about V. Good and barely Good. 8 Pcs.

747 Barber Quarters: 1894 "O", 97 "O", 1905 "S", 07 "S", 09 "O" and 1915 "D". The rare '09 "O" about Good, others mainly V. Good; the '15 "D" close to V. Fine, while the '97 "O" has a reverse edge bruise. Plus, 1839 "O", 40 and 1840 "O" Without Drapery Dimes. Fine, Very Fine and almost Fine. Uncommon trio. 9 Pcs.

748 1858 and 1862 Half Dimes. Abt. V. Fine and almost Unc. Nickels: 1867, 73, 83 Shield, 83 No Cents (4), 1928. Last five Unc. or so, others Fine (2) and V. Fine. Finally, 1859 Copper-Nickel Cents. Fine or better (2). 12 Pcs.

Third Small St. Louis Consignment

749 **Rare 1828 Half Dollar.** Large curled-based 2 with knob. Toned Uncirculated; slight "cabinet friction" mainly upon the obverse high spots. Very rare as a "type," and the first we remember handling so fine. Lists at $100. in the Standard Catalog Unc., and has brought well over its guide book valuation of $50. Unknown to Beistle.

750 **Extremely rare BANK OF MISSOURI notes. $5.** April 1, **1820.** St. Louis, Missouri Territory. Vignette at center with small classical bust of Jefferson on pedestal with Liberty cap; "JEFFERSON" above. Printed by Murray, Draper, Fairman & Co., and signed by Col. Auguste Chouteau. Strictly Fine. RRR.

751 **$10.** Aug. 10, **1820.** Very similar to the last; "JEFFERSON" below vignette. Fine or better. Worth as much or more than the $3. in Bolender's 187th sale, Oct. 29, '54, which realized $38.00. (These two notes the first in these sales.)

The "Bank of Missouri" was the earliest bank of issue west of the Mississippi river. As early "Territorial notes" the above are of major importance, particularly with the Chouteau autograph. Col. Chouteau was a pioneer fur trader who was one of the co-founders of St. Louis in 1764.

U. S. Part of Dr. P. I. De Jesus Consignment

752 1876 "S" and 1877 "S" Trade Dollars. Abt. V. Fine and V. Fine plus; last with a pin-point reverse nick. Also, 1903 "S" Silver Dollar. Lightly toned Unc., struck slightly flat on the obverse high spots. Still listed at $75. in the Guidebook, but worth considerably less. 3 Pcs.

753 **Barber Halves.** 1899 "S", 1900 "S", 03 "S" and 1915 "S". First and third close to Ex. Fine, the 1900 "S" and '15 "S" just about V. Fine. Hard to find so, the '99 "S" extra nice with a proof-like surface. List at $18. Fine in the Guidebook; $195. Unc. in the Std. Catalog. 4 Pcs.

754 **Barber Quarters.** 1897 "S", 98 "S", 99 "S" and 1900 "S". Last Ex. Fine, remaining three Very Fine average. Valued in the Guidebook at $23.50 Fine; $145. Unc. Uncommon lot. 4 Pcs.

755 **Barber Dimes.** 1897, 98, 99 "S", 1900 "S" and 1909 "S". Last Ex. Fine plus, others mostly Very Fine; the 1900 "S" Ex. Fine, but slightly impaired. Worth about $17.50. 5 Pcs.

756 Bryan Dollar. Obv. 776 1/3 / GRAINS OF SILVER / 900/1000 FINE / THE EQUIVALENT OF / ONE GOLD DOLLAR / IN VALUE / JULY 1896. Rev. Blank. TIFFANY & CO. in minute letters on edge. Cleaned; V. Fine. A rare original of this, the first "Bryan Dollar." Valued to $15.00.

Property of Dr. P. W. Whiteley, Denver, Colo.

757 **Indian Traders Tokens.** M. E. KIRK, GALLUP, N. M(exico). 5, 25(¢) Plain; 5, 25(¢) stamped K B; 100(¢) stamped K B and K*B. Aluminum. Last two worn almost smooth; others V. Fine (2) and Good (2), the countermarked pieces obviously circulating more than the plain ones. 6 Pcs.

758 J. S. MC CORMICK, POST TRADER, F(or) T. LARAMIE, D(akota). T(erritory). Obv. Small Liberty head l., 25 stars around. Rev. Legend in six lines; GOOD / FOR 50 CTS. / IN GOODS. Brass; 33mm. Obv. barely Good; Rev. close to Fine. V. Rare.

759 POST EXCHANGE; FORT D.A. RUSSELL, WYO. Set: 5¢, 10¢, 25¢, 50¢ and $1.00. Brass. Fine lot, but stained and corroded (I). Said to have been dug up near the Fort. 5 Pcs.

760 Another set, not quite as nice as the last. Also dug up near Fort Russell. Seldom offered. 5 Pcs.

761 S(eth). E. WARD. SUTLER U.S.A. FORT LARAMIE, D(akota). T(erritory). In center; GOOD FOR / 50¢ / IN SUTLERS / GOODS. Copper; reverse incuse. 32mm. Close to V. Fine, each with a planchet chip as made. Rare. 2 Pcs.

762 HOWARD WILSON, INDIAN TRADER, GALLUP, N. M(exico). 25¢ and $1.00. Brass. Fine to V. Fine, although the first with slight obverse corrosion. 2 Pcs.

THIRTY-TWO DIFFERENT TYPE—3 GOLD DOLLARS

Many in Proof Condition

763 **1856.** Italic 5. Proof. Almost entirely brilliant; trifling touch of surface dullness (as made) on the bottam obverse margin after A af AMERICA. An authentic and desirable Proof of this date, and as such very rare and valuable.
764 1857. Mostly brilliant Proof. Records to $75.00.
765 **1858.** Brilliant Proof. A glittering little beauty! Beautiful yellow-gold calor. Worth well in excess of any published valuatian. Seldom offered.
766 1860. Brilliant Proaf. Few microscopic "lint" flaws as coined. Worth $50.00 today!
767 1861. A brilliant "gem" Proof, in spite of a very few imperceptible reverse granular defects, commonly found upon these coins. As rare as the last.
768 1862. Brilliant Proof. The finest we have handled. Another $50. coin!
769 **1863.** Brilliant Unc. A flawless little "gem," the reverse rather proof-like. Many times rarer than a Proof in this preservation, like so many other cains bearing this date. Worth $150., regardless of the price in either catalog.
770 **1865.** A sparkling "Semi-Proof." With a microscopic reverse flaw or so (as made), but still the best handled by us. Very rare, much rarer Unc. than Proof. Only 3,000 (plus 725 Proofs) coined. Catalag editors take note.
771 **1866.** Brilliant Proof. 30 Praofs struck. Easily in the $100. class.
772 **1867.** Mostly brilliant Proaf; tiny reverse rim defect (as coined). Regularly brings full list of $75. when available.
773 1868. A choice first-strike. Nearly, but nat quite equal in appearance to a genuine Proof. Obtained, of course, as an authentic Proof.
774 **1869.** Fully brilliant Proof. Only 25 real Proofs struck. Worth at least $75. so.
775 1870. Another "Pseudo Proof," this one just about perfect. Deceptive, as these usually are. Still, only 6,300 regularly struck.
776 1871. Mostly brilliant Proof. Hardly visible impairment at the bottom of the obverse. Only 30 Proofs struck. Catalogs (in both books) at $45.00.
777 1872. Brilliant Proof. 30 Proofs struck. Worth $50. or more.
778 1873. Brilliant "gem" Proof. Only 25 Proofs made; really underrated.
779 1874. Brilliant Proof, mostly perfect. Only 20 Proofs struck. A real "sleeper."

The Rarest Date Gold Dollar

780 **1875.** Mostly brilliant Proof. Only 420 examples (of all kinds) coined. More than twice as rare in numbers made than the vaunted 1895 Morgan dollar, and, ta our minds, potentially worth twice as much.
781 1876. Brilliant Proof. 45 Proofs struck. Ridiculously underrated.
782 1877. Brilliant Proof. 20 Praofs struck. Far, far rarer than (say) the Indian Cent of this date, particularly in Proof. Will never be cheaper!
783 **1878.** Brilliant Proof; infinitesimal (easily removable) obverse tarnish spot. 20 Proofs struck. Worth well over the $50. it lists at in the Standard Catalag, as anyone who has attempted to assemble a gold proof set of this date can testify.
784 1879. Brilliant Proof. 30 Proofs struck.
785 **1880.** Brilliant Proof; traces of (removable) tarnish. Extremely rare as a aenuine Proof; very rare as a date. Only 36 Proafs made out a total coinage of 1,636 pieces.
786 1881. Brilliant Proof. 87 Proofs struck.
787 1882. Brilliant Proof. 125 Proofs struck.
788 1883. Brilliant Proof. 207 Proofs struck. A "aem," like sa many of these.
789 1884. Mostly brilliant Proof. Worth to $25.00.
790 1885. Brilliant Proof. This one couldn't be improved.
791 1886. Proof. Mainly brilliant and perfect. With indicatians of reverse tarnish.
792 1887. Brilliant Proof. A yellow-gold color.
793 1888. Mostly brilliant Proof. Watch this one! We understand that this date is going to be "made" as a date, on the same order as the 1886 Half and Quarter Proofs were "made." Shades of the 1881 Dime and 1950 "D" Nickel!
794 1889. Brilliant Proof. The last year of issue, thus very papular.

L. R. Consignment, Carmel, N. Y.

795 **Extremely Rare "Tvpe" Half Dollar.** 1836. Lettered edae variety; **reverse 50 over 00 C.** Brilliant Proof. Struck upon a large, broad flan, the lettered edge misstruck and garbled. A definite tvpe coin, so guaranteed by us, which will be listed in the next edition of the Standard Catalog. First discovered in the Elias-

berg collection by Walter Breen. Only three Proof and three circulated impressions believed known. RRR. **Plate.**

Breen listed the above as R-7 (on page 27) of his "Proof Coins Struck by The United States Mint 1817-1921" published by the Coin Collectors Journal, March-April, May-June, 1953.

Silver Dollars

796 **1799.** Bolender 8b (Rarity 5). Choice Uncirculated, almost a "gem." Not uniformly struck up, but a truly beautiful, lustrous coin. By far the finest we have handled of this variety. Ex John Zug; said to have been lot 204 from the William Cutler Atwater coll., sold in 1946. **Plate.**

The Extremely Rare Original 1851 Silver Dollar

797 **1851.** Variety with date high, nearly touching the bust, and slanting down to the right. Haseltine Addenda No. 2. The date on this coin is similar to that found on the 1850. **An Original.** A cleaned first-strike. Close to full Unc., with considerable proof-like lustre. Few faint abrasion marks in the right obverse and upper reverse fields. Excessively rare. **Probably but 8 or 10 examples known,** the majority almost identical in condition with this piece. While presently unappreciated (as are the original 1873 and '75 Three Dollars Gold), this coin will come into its own when collectors finally sense the "ersatz" quality of the restrike, regardless of series. **Plate.**

Only 1,300 Silver dollars were coined in 1851 from the above described obverse die. Records in the National Archives indicate that almost the entire coinage found its way to the melting pot, due to the prevailing premium for silver bullion. This situation resulted, in 1853, to a reduction in weight of the fractional silver coins, creating a subsidiary coinage. A perusal of several early sale catalogs will locate reference after reference to original "high date" 1851 dollars. For further information, see p. 44 of the 1952 A.N.A. Convention sale catalog, and the current Standard Catalog.

798 1861. Brilliant Proof. Probably cleaned a great many years ago, but now nicely toned. Rare; lists at $60. in the Guidebook and still going up.

799 1864. Like the last; toned only upon the reverse. 470 Proofs struck. Lists at $40.00.

800 1867. Brilliant Proof. 625 Proofs struck. Lists at $32.50. As nice as any we have seen.

801 1878. Morgan type; 8 reverse tail feathers. Brilliant, lightly toned Proof. With a few unimportant rim nicks on either side, but still one of the best we've seen. 700 struck. Lists at $35.00.

802 1878. Similar; 7 reverse tail feathers. Brilliant Proof. Only 300 struck. Not to be confused with the numerous "Semi-Proofs" offered (as authentic Proofs), which have almost ruined the market for this underrated $50. coin.

803 1879. Brilliant Proof; indications of reverse tarnish. 650 Proofs struck. Lists at $16.00.

804 1882. Lightly tarnished Proof. 1,101 Proofs struck. Lists at $13.00.

805 1883. Mostly brilliant Proof. 1,039 Proofs struck. Lists at $15.00.

806 Another; equally desirable. These will never be cheaper!

807 1885. Proof. Brilliant obverse; reverse tarnished. 930 Proofs struck. Lists at $16.00.

808 Another; cleaned. Still an acceptable Proof.

809 1886. Brilliant Proof. In the "gem" class. 886 Proofs struck. Lists at $17.50.

810 Another. Just about as choice; unusually clean and attractive.

811 1888. Proof. Almost fully brilliant. 800 Proofs struck. Lists at $16.00.

812 1889. Brilliant Proof. This would be a "gem," except for the faintest rubbing in the left obverse field (visible only in a certain light). 811 Proofs struck. Lists at $16.00.

813 1890. A cleaned Proof. Hairmarked, but still rare. Bringing close to $30. when perfect.

814 1891. Brilliant Proof. A real "gem." 650 Proofs struck. Lists at $22.50, but, like many of these, worth more.

815 Another; almost the equal of the last. Well above average.

816 1892. Brilliant "gem" Proof. 1,245 Proofs struck. Lists at $15.00.

817 1893. Mostly brilliant Proof. 792 Proofs struck. Lists at $17.50.

818 1894. Brilliant Proof. Just about in the "gem" class. 972 Proofs struck. Lists at $16.00.

819 1896. Mostly brilliant Proof; some toning. 762 Proofs struck. Lists at $25.00.

820 Another. Fully brilliant; a shade from perfection.

821 1897. Brilliant "gem" Proof. 731 Proofs struck. Lists at $22.50.

822 Another. A brilliant Proof, but undoubtedly cleaned some time ago.
823 1898. Brilliant "gem" Proof. 735 Proofs struck. Lists at $22.50. The best we've seen.
824 Another. Almost as nice; well above the usual run. These can only go one way—up!
825 1899. Proof; mostly brilliant, faint signs of tarnish. 846 Proofs struck. Lists at $20.00.
826 1900. Brilliant Proof. Slightly toned. 912 Proofs struck. Lists at $17.50.
827 Another; fully brilliant. Presumably cleaned once, the reverse a hair's breadth from perfect.
828 1901. Brilliant Proof; beginning to tone. 813 Proofs struck. Lists at $17.50.
829 Another. Close to, but not quite a "gem," the obverse showing three faint hairmarks.
830 1902. Brilliant "gem" Proof. 777 Proofs struck. Lists at $17.50.
831 Another. Mostly brilliant, but with an infinitesimal defect or so, like lot 829 above.
832 1904. Next to the last year of issue. Brilliant Proof. 650 Proofs struck. Lists at $35.00.
833 Another. Brilliant, although slightly toned; in some ways even superior to the last.
834 **Trade Dollars.** 1879. Brilliant Proof. Total coinage of 1,541 pieces, all Proofs. Now bringing $30.00.
835 1881. Brilliant Proof. A real beauty! Only 960 made, likewise all Proofs. Records to $35.00.
836 1882. A brilliant, cleaned Proof. The entire issue consisting of 1,097 Proofs. Lists to $28.50.

SEVEN PARTIAL AND TWENTY COMPLETE PROOF SETS, 1887-1915

A Splendid and Rare Lot

837 **1887.** 1¢, 3¢ (1887/6), 5¢, 10¢, 25¢, 50¢ and $1. Tarnished; in the original wrappers. A set hard to duplicate. 7 Pcs.
838 **1890.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Partly brilliant; the Nickel with a reverse tarnish spot. Intact as obtained at the Mint, like all of these. 6 Pcs.
839 **1892.** 1¢, 5¢, 10¢, 25¢ (T-II), 50¢ and $1. Mostly tarnished; the cent red and brilliant. Another "gem" set in the original wrappers. 6 Pcs.
840 Another identical set; the cent a deep, rich red color. These lots, whether brilliant, toned or tarnished, are of the highest caliber, free from the sloppily cleaned and hairmarked coins so often found in assembled sets. 6 Pcs.
841 **1893.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Nicely tarnished "gems." Worth a top premium so. Original wrappers. 6 Pcs.
842 **1894.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Partly brilliant; the cent a beautifully toned red. 6 Pcs.
843 **1895.** 1¢, 5¢, 10¢, 25¢ and 50¢; the dollar lacking. Toned "virgin" Proofs; the two minor coins just beginning to tarnish spot. Rare. 5 Pcs.
844 **1896.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Mostly brilliant; another "gem" set. Hard to find even as individual coins. 6 Pcs.
845 **1897.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Magnificent specimens; the cent with deep, iridescent tarnish. These sets must be seen to be appreciated. 6 Pcs.
846 **1898.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Exactly like the last. It is a pleasure to catalog these superb sets; almost every coin with its full, natural brilliance, unsullied by the "scrub and sweat" boys. 6 Pcs.
847 **1899.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Another "virgin" set; the two minor coins unfortunately tarnish spotted (long ago, by the inferior mint wrappers). 6 Pcs.
848 **1900.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Partly brilliant, the cent with attractive, iridescent tarnish. Beautiful! 6 Pcs.
849 **1901.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. The dollar apparently cleaned, otherwise a "gem" set. 6 Pcs.
850 **1902.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Toned and tarnished; unusually nice. Just as they came from the Mint. 6 Pcs.
851 **1903.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Exactly like the last; hard to duplicate, impossible to improve. The dollar a real sleeper! 6 Pcs.
852 **1904.** 1¢, 5¢, 10¢, 25¢, 50¢ and $1. All brilliant and very choice, the cent included. 6 Pcs.
853 **1905.** 1¢, 5¢, 10¢, 25¢ and 50¢. "Virgin" coins, the cent with dark, iridescent tarnish. 5 Pcs.
854 **1906.** 1¢, 5¢, 10¢, 25¢ and 50¢. A "gem" set. What else need be said? 5 Pcs.

855 **1907.** 1¢, 5¢, 10¢, 25¢ and 50¢. Equally magnificent. The opportunity to obtain these sets dwindles daily, as more and more old collections are broken up and coins dispersed. 5 Pcs.

856 **1908.** 1¢, 5¢, 10¢, 25¢ and 50¢. All brilliant; the cent with deep, iridescent tarnish. Mounted in a white lucite plastic holder with gold lettering. 5 Pcs.

857 **1909.** 1¢ (Indian, Lincoln VDB, Lincoln plain); 5¢, 10¢, 25¢ and 50¢. Brilliant, extra nice coins. The two Lincolns bright and clean, the very rare VDB unusually so. A very much underrated set. 7 Pcs.

858 **1910.** 1¢, 5¢, 10¢, 25¢, and 50¢. Mostly brilliant and choice; the cent tarnished but clean. Mounted in white lucite. 5 Pcs.

859 **1911.** 1¢, 5¢, 10¢, 25¢ and 50¢. All brilliant, the cent exceptional. Mounted in white lucite. 5 Pcs.

860 **1912.** 1¢, 5¢, 10¢, 25¢ and 50¢. Brilliant; some toning and tarnish, the cent with streaks of blue iridescence. "Gems," like almost all of these. Mtd. in white lucite. 5 Pcs.

861 **1913.** 1¢, 5¢ (Buffalo, T-II); 10¢, 25¢ and 50¢. A truly top notch set; the cent with nice iridescent tarnish, both it and the nickel clean. Mtd. in white lucite. Underrated, although steadily climbing in popularity and value. 5 Pcs.

862 **1914.** 1¢, 5¢, 10¢ and 25¢; the half dollar lacking. Fully brilliant Proofs, the two minor coins included. Rare. 4 Pcs.

863 **1915.** 1¢, 5¢, 10¢ and 25¢; half dollar missing. The cent tarnished, mainly upon the reverse, but otherwise, like the last. Unusually difficult to find so choice. Rare. 4 Pcs.

The Very Rare 1794 Silver Dollar
Property of a Maryland Collector

864 **1794.** First star close to 1 in date; second star near curl, but not touching. Rev. Branch with 21 leaves; Wreath with 19 berries. Both dies only used in this year. Close to V. Fine for the coin; weakly struck at bottom left of date and first few stars, STATES very weakly impressed upon the reverse. Adjustment marks at the lower left hand side of the obverse; the head and rims slightly impaired by two or three very old and light scratches and a tiny nick or so. Still, an unusually clean and desirable specimen of this rarity. Only 1,758 examples coined; the only coin that Henry Chapman definitely stated never came in over the counter. A classic rarity, not to be confused with over emphasized late material, the real value of which is often questionable at best. Worth $800. today at least, in comparison with the rest of the market. **Plate.**

Foreign Part of Dr. P. I. De Jesus Consignment

865 **Guatemala.** FERDINAND VI. 1751. Cob 8 Reales. V. Fine; unevenly struck (as always). Nice.

866 **Macao.** 1952. 5, 1 Patacas (silver); 50 Avos (nickel); 10, 5 Avos (bronze). Scarce and popular Uncirculated set. 5 Pcs.

867 **Mexico.** n.d. Set of Cob 4, 2, 1, ½ Reales. Good — Fine. "Pirate Money." 4 Pcs.

868 PHILIP V. 1732. Cob 8 Reales. V. Good for the piece; date legible. Rare.

869 1735 4 Reales, 1736/5 2 Reales, 1736 1 Real. FERDINAND VI. 1755 ½ Real. First V. Fine, others Ex. Fine and Unc. Far above average. 4 Pcs.

870 FERDINAND VI. 1749. "Pillar Dollar" or 8 Reales. Strictly Ex. Fine; lustrous. One of the best we've seen, and worth a good price!

871 Similar; 1756. "Pillar Dollar." Very Fine. Evenly struck and choice.

872 Another; 1759. "Pillar Dollar." Abt. V. Fine; cleaned, but still desirable. All of these in great demand and short supply.

873 **Philippines.** The Crowned "Y-II" countermark of Isabella II stamped on an 1833 Bolivian Peso of Potosi; on a Peso of Chile dated 1834, and finally, on an 1834 Peruvian 8 Reales of Lima. Fine to Very Fine. Attractive and interesting trio. 3 Pcs.

874 **Culion Leper Colony.** 1913, 1920 Aluminum Pesos; 1922, 1925 Nickel Pesos. Fine to Very Fine lot. 4 Pcs.

875 Similar. 1913 set of Peso, 20, 10, 5, 1 and ½ Centavos in Aluminum. Last Abt. Unc., rest Fine average and circulated. Also, 1942 Emergency notes of 20¢, 5¢ and 1¢. V. Good to V. Fine. For information on these last, see the "Numismatist," March, 1952, pages 242-43. 9 Pcs.

876 More. 1925 Peso; 1922 20, 1930 10, 1927 5 and 1 Centavos, all Nickel. Plus; 1913 ½ Centavo, Aluminum. Last Abt. Unc., others average V. Fine. 6 Pcs.

THE NEW NETHERLANDS WANT LIST

OUR CUSTOMERS ARE IN PARTICULAR NEED OF THESE COINS!

(Minimum Condition Stated Where Applicable)

N E COINAGE. Sixpence; Threepence.

WILLOW TREE COINAGE. Threepence.

OAK TREE SHILLINGS. Noe 2, 3, 5, 6.

OAK TREE SIXPENCES. Noe 15, 18, 20.

OAK TREE THREEPENCES. Noe 25, 26, 28. Var. with unlisted obv., Crosby rev. C.

LARGE PINE TREE SHILLINGS. Noe 3, 4, 7, 9, 12.

SMALL PINE TREE SHILLINGS. Noe 14, 15, 21, 22, 27, 31.

PINE TREE SIXPENCES. Noe 32, 35.

BALTIMORE COINAGE. All Sixpences, except the common small bust, no period var. Denarium.

CANADA. 1670 15 Sols, 5 Sols. 1717 12 Deniers, 6 Deniers. 1721 "B" Sou.

MARK NEWBY COINAGE. Halfpennies VF, Farthing FLOREAT *REX****, Silver Farthing with nimbus.

PLANTATION TOKEN. Any in Unc., Horizontal 4 VF, Copper F.

ELEPHANT TOKENS. PROPRIETERS F, PROPRIETORS VF. Regular LONDON, thick, thin or brass, VF to U.

ROSA AMERICANA PRE-PATENT. Penny, no branches.

ROSA AMERICANA. 1722 Penny GEORGIVS VF, 1722 Halfpenny D. G. REX EF, 1723 Halfpenny, rose uncrowned VF. **All Patterns.** 1733 Steel obv.

WOOD'S COINAGE. 1723 Halfpenny, star before date F. All Patterns.

HIGLEY TOKENS. 1737 CONNECTICVT, 1737 THE VALVE OF, I AM GOOD COPPER; 1737 VALVE ME AS YOU PLEASE, I AM GOOD COPPER; 1739 Threepence. Any F or better; these G or better.

VIRGINIA. 1714 Gloucester Shilling, 1773 Penny, 1774 Copper Shilling.

VERMONT. 1785 VERMONTS F-VF, 1786 Baby Head F-VF, 1787 Bust I. F, 1787 Cents VF; any Vermont Copper VF to U. **Send all 1788s for top offer.**

CONNECTICUT. 1785 Bust I. F, others VF; 1786 Large head r., draped bust I. F, others VF; 1787 large or small bust r., Muttonhead, Hercules F, others and '88's wanted at least VF. Any Conn. Cent wanted EF or Unc., also very rare Miller Nos. F and up.

KENTUCKY. (1790) Cents; plain edge, red U, Bedworth, etc. edge F. Copper Myddelton.

MARYLAND. Either Chalmers Shilling U, Sixpence VF. Standish Barry VF.

MASSACHUSETTS. Both 1776 Patterns, 1787 Cent with Arrows transposed (near MA); all Mass. coins U.

NEW HAMPSHIRE. 1776 Pine Tree or W. M. Cent.

NEW JERSEY. 1786 Eagle Cent, (1786) Washington Cent, 1786 Date under plow-beam Cents; rare Maris Nos., any Cent VF or better.

NEW YORK. 1787 Clinton Cent EF, 1787 Figure r. or I. U, 1787 Large head F-VF, 1787 Small head, Mott token thick or thin EF, engrailed or lettered edges. 1794 Talbot, Allum & Lee, without NEW YORK; varieties in silver, or with plain, engrailed edges. Theatre at New York, Penny, **Brasher Doubloon.**

RHODE ISLAND. Brass Ship token, VLUGTENDE below. Scroll variety in silver, pewter.

CONTINENTAL CURRENCY. All pewter and brass dollars VF; silver any condition, CURRENCEY any condition.

NOVA CONSTELLATIO. All Silver; 1785 Twelve Stars, 1786 Cents.

FUGIOS. Want to see all for varieties and offer, particularly Pattern-Restrikes in Gold, Silver, Copper. Any must be F or better.

IMMUNE COLUMBIA. 1785 Silver Cent VF; similar, copper, rev. blunt rays. Vermont and George III mules F.

CONFEDERATIO. 1785 Large circle stars F-VF, all mules any condition except Washington, VG.

MISCELLANEOUS. Pitt Halfpenny, silver and pewter; Pitt Farthing F. 1760 VOCE POPULI Farthing F.

WASHINGTON. 1783 UNITY STATES, Draped bust, Military bust, double head U. Lib. on box, draped, small head military bust, corded edge, both F. Gold Lincoln restrike draped bust. 1792 Eagle Cent Silver, 1792 GENERAL OF, etc. in silver. 1792 Half Dollar, plain edge, silver, copper VF. Ornamented edge, silver VF. North Wales, four reverse stars; lettered edge varieties. Success tokens in silver, white metal. Perkins dollars.

SOMMER ISLANDS. Sixpence, Threepence, Twopence, F-VF.

EARLY MINT ISSUES. Copper, Tin Half Disme; Silver, Tin Disme. Plain edge, no star after ESTEEMED Birch Cents, VF; White metal Birch Cent VF. Any Early Mint Issues Unc.

HALF CENTS. 1793 VF; 1794, 95 F-VF depending upon variety (send for free attribution); 1796 both types, 1797 Lettered G, 1797 Gripped G, 1797 Plain low bust F, 1797 1 over 1 VF, 1802, 1805 Small 5 with stems VG, 1806 Small 6 with stems F, 1807 EF, 1808/07 VF, 1808 EF, 1810 VF, 1811 VF, all early dates in top condition. 1834 red U and Prf. 1831 Original F, 1831, 36 Small berry restrikes. **Send all Small Berry restrikes, 1840-49, 1852, for attribution and record offer** (if we need the variety). 1849-53 Red U or Prf.

LARGE CENTS. 1793 Strawberry Leaf, Liberty Cap F, 1794 Hd. of '93 VF, 1794 Starred rev. (Hays 8) F, 1794 Hd. of '95 EF, all '94's U, 1795 Reeded edge VG, all '96's EF, 1797 Rev. of '96 VF, all others U; 1803 L. Fraction AU, 1803 Stemless EF, 1803 L. Date, S. Fraction F, 1804 Obv. and Rev. broken VF, 1807/6 Small 7 F-VF, all 1808's U, 1811/10 VF-EF, 1812 L. Date AU, 1823/22 EF, 1824 (all kinds) U, 1826/25 EF, 1826 Wide date U, 1829 SL U, 1830 SL EF, 1832 U, 1834 LD, LS, LL U, 1834 LD, SS, SL U, 1843 T-44 U, 1844 Red U, 1846 Tall date U, 1846 Medium date U, 1851/81 U, 1856 Upright 5 U. Also, all rare Sheldon nos. in top condition; all Proofs.

SMALL CENTS. 1857, 58 LL and SL Eagles P. 1864 "L" P.

TWO CENTS. 1864 S. Motto P, L. Motto P.

THREE CENTS NICKEL. 1882-87 U (not Prf.).

FIVE CENTS NICKEL. 1866 P, 1879 P, 1916 "D" U, 1917 "D" U, 1918 "S" U, 1918/17 "D" AU, 1925 "S" U.

TRIMES. 1851 "O" U, 1859, 60, 63, 65 all Unc. 1866 to '72 U (not Prf.). All Proofs, 1856 and earlier.

HALF DIMES. 1796 EF, 1796/95 VF, 1797 13-S U, 1797 15-S EF, 1797 16-S U, 1800 U (both), 1801 VF, **1802 VF**, 1805 EF, 1837 S. Date U, 1838-O EF; 1840 "O", 41 "O", 42 "O", 44 "O", 48 "O", 49 "O", 51 "O", 52 "O", 53 "O" (No arrows) all wanted Unc. 1846, 47, 48 L. Date, 53 (No arrows) all U or Prf. 1855 "O", 59 "O" U. 1863, 65 U or P. 1863 "S", 64 "S", 65 "S", 66 "S", 68 "S", 69 "S", 71 "S" U. All other Proofs, 1829 to 1855.

DIMES. 1796 U, 1798/97 13 Stars, 1798 Medium 8 EF, 1798 Small 8, 1802 EF, 1803 EF, 1804 13-S EF, 1804 14-S VF, 1805 4 Berries U, 1805 5 Berries EF, 1807 U, 1814 L. Date, Period after 10c U, 1821 L. Date U, 1822 U, 1824/22 U, 1828 L. Date U; 1838 Small Stars, 1839 "O", 40 "O", 1841 (No drapery), first three U, last F. 1840, 41 "O", 42 "O", 45 "O", 46, 52 "O", 53 (No arrows), all U or P. Any early proofs prior to 1856. 1853 "O" (Arrows) U, 1856 "S" U, 1858 "S" U, 1859 "S" U, 1860 "S" U, 1860 "O" U, 1862 "S" U, 1863 U, 1864 "S" U, 1866, 67 U, 1866 "S" U, 1868 "S" U, 1872 "CC" EF, **1873 "CC" (No arrows)**, 1873 "S" U, 1885 "S" U; **1894 "S" U**, 1895, 1942/1 U.

QUARTERS. 1804 U, 1805 4 Berries VF, 1805 5 Berries U, 1806 U, 1807 U; 1818/15, 18, both 19's, both 20's, 21, all U. **1823/22 EF; 1827 Original U/P.** 1840 "O" (No drapery) U; 1840 "O", 41 "O", 42 "O" S. Date, 42 L. Date, 42 "O" L. Date, 43, 43 "O", 44 "O", 47 "O", 48, 49 "O", 51 "O", 52, 52 "O", all Unc. 1853/52, 53 "O", 55 "O", 56 "O", 56 "S", 57 "O", 57 "S", 58 "O", 58 "S", 59 "O", 59 "S", 60 "O", 60 "S", 61 "S", 62 "S", 64 "S", all U. 1866 "S", 67 "S", 68 "S", 69, 69 "S", 70 "CC", 71 "S", 72 "S", all U. 1871 "CC", 72 "CC", 73 "CC" (both) VF. 1873 "S", 74 "S", 75 "S", 77 "S" (regular, and "S" misstruck), 1891 "O" U. 1879 P (not "first strikes"). 1893 "O", 94 "O", 98 "O", 1900 "O", **1901 "S"**, 03 "O", 05 "O", 07 "D", 07, "S", 13, all U. All early proofs, up to 1855 inclusive.

HALF DOLLARS. 1794 U, 1795 three leaves VF, 1795 recut date VF, 1796-7 VF, 1801 U, 1802 U, 1803 (both) U, 1805/4 wide date VF, 1795 recut date VF, 1976-7 VF, 1801 U, large stars, all U. 1807 Small stars, 1808/7, 11 L. 8, 12/11, 14/13, 17/13. 17 Date 181.7, 20/18, 22/1, 24 (over other dates), 27 (curled 2), 28 Large curled 2 (both), 28 L. 8's, Sq. based 2, 29/1, 32 L. Letters, all U. 1817/14 F. All bust l. in Prf., particularly 1817 to '25, 1834, 35, 36. 1839 "O", U. 1839 (both Lib. Std.) P. 1840 "O", 41 "O", 42 "O" S. Date, 40 L. Letters, 42 "O" L. Date, 44 "O", 45 "O" Triple cut date, 46 S. Date, 1846/5 Small date, 46 "O" (all four), 47/46, 49 Double date, 50 "O", 52, 52 "O", all Unc., the 46/5, 47/46 and 49 "Double" accepted VF. **1853 "O" No Arrows VG.** 1853 "O" (Arrows), 55 "S", 56 "O", 56 "S", 57 "S", 59 "S", 61 "O" (with obverse break from Liberty's nose to rim), 66 "S" (No motto), all U, '61 "O" accepted F-VF. 1866 "S" (Motto), 67 "S", 68 "S", 70 "S", 70 "CC", 71 "CC", 72 "CC", 73 "CC" (Arrows), 74 "S", 78 "S", 1913, 14, 15, all Unc. 1873 "S" (NA) any condition. Also, all Proofs 1836 to 1855, inclusive.

SILVER DOLLARS. 1794 U, 1795 (all) U, B-3, 10, 11, 12, 16, 17; 1796 (all) U, B-3; 1797 9x7, S. Letters VF, other '97's U, B-1a; 98 S. Eagle (both) EF, B-2a, 6a, 9, 10, 11a, 12a, 14, 16, 18, 25a, 28; any 1798-99 U, 1799 7x6 15 rev. stars EF, 1799 8x5 U, B-5, 6, 7a, 8, 10, 10b, 15a; 1800 R in LIBERTY and first T in STATES double cut AU, B-5, 5a, 8a, 12a, 16a, 18a; 1801 B-1, 1802/1 Wide overdate AU, 1803 B-2. Others, 1800-03, all Unc. 1801, 02, 03 Proof restrikes. 1840, 41, 42, 43, 44, 45 (perfect and re-engraved), 46 (all three), 47, 48, 49, 50, 56 Prfs. 1843, 44, 46 "O", 48, 50 "O", 51 High date, 52, 59 "S", 60 "O" U. **1870 "S" VF.** 1871 "CC", 73 "CC" VF, 1872 "S" U, 73 "S" any condition. 1880 "CC", 91 "O", 92 "S" U. 1879 "O", 83 "O", 1921 Prf.

TRADE DOLLARS. 1873 "CC", 78 "CC" U.

COMMEMORATIVES. All sand-blast Proofs.

PLEASE PRICE YOUR COINS!

(We Price Ours.)

NO "BROKERAGE" —

IMMEDIATE REPLIES —

READY CASH —

FOR INSTANCE — DO YOU KNOW

WHAT WE CAN PAY FOR TOKENS?

Merchant Token. Tenn., A-60.
(1920 Adams P. List @ $10.)

We can pay $75.

Early Trans. Token. N.Y., A-277.
(1952 Atwood's List, 630 "B" @ $3.50)

We can pay $50.

FOR COLONIALS, REGULAR COINS?

	Guidebook	We Pay
Lord Baltimore Penny.	$900. Prf.	$1,000. VF
1785 Confederatio Cent. (Large Circle Stars)	$200. Fine	$250. Fine
1694 Elephant Token. (PROPRIETERS)	$150. Fine	$175. Fine
1913 25¢	$10. Unc.	$17. Unc.
1914 50¢	$22.50 U.	$40. Unc.
1841 "O" $5.	$40. Unc.	$1 000. Unc.
1839 $10. Small Letters.	$100. Unc.	$150. Unc.

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